

AUGUST 27, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

**Ep. 905**

**#F2B**  
WITH JIMMY CHURCH

FADE TO BLACK   
**twitter**  
NIGHT  
JOIN THE SANDBOX

copyright 2018 fade to black [www.jimmychurchradio.com](http://www.jimmychurchradio.com)

1  
00:00:16,129 --> 00:00:12,370

[Music]

2  
00:00:19,670 --> 00:00:16,139

this hope radio for the masses headline

3  
00:00:21,950 --> 00:00:19,680

the birth of July 8 1947 the Army Air

4  
00:00:24,200 --> 00:00:21,960

Forces has announced on applying their -

5  
00:00:27,760 --> 00:00:24,210

found under now in the possession of the

6  
00:00:31,220 --> 00:00:27,770

army the game is rigged changed the game

7  
00:00:35,440 --> 00:00:31,230

changer I occasionally think how quickly

8  
00:00:38,360 --> 00:00:35,450

our differences worldwide would vanish

9  
00:00:40,590 --> 00:00:38,370

if we were facing an alien threat from

10  
00:00:42,420 --> 00:00:40,600

outside this way

11  
00:00:45,780 --> 00:00:42,430

[Music]

12  
00:00:51,120 --> 00:00:48,270

fade to black with your host Jimmy

13  
00:00:52,530 --> 00:00:51,130

church on the GameChanger radio network

14

00:00:57,670 --> 00:00:52,540

and a GRA

15

00:01:01,170 --> 00:00:59,660

I need your help to do

16

00:01:02,790 --> 00:01:01,180

nineteen

17

00:01:06,550 --> 00:01:02,800

five

18

00:01:08,649 --> 00:01:06,560

[Music]

19

00:01:10,810 --> 00:01:08,659

you're listening to fade to black with

20

00:01:11,570 --> 00:01:10,820

jimmy touch on the game change in that

21

00:01:18,649 --> 00:01:11,580

one

22

00:01:23,649 --> 00:01:18,659

[Music]

23

00:01:32,660 --> 00:01:23,659

good evening fade to black

24

00:01:36,950 --> 00:01:32,670

this spoke radio for math says

25

00:01:45,789 --> 00:01:40,830

it is that's right

26

00:01:50,890 --> 00:01:45,799

today is Monday August 27th

27

00:01:55,590 --> 00:01:53,429

another like

28

00:02:00,840 --> 00:01:55,600

- welcome everybody listening all around

29

00:02:06,209 --> 00:02:00,850

the world 240 days into the new year

30

00:02:08,609 --> 00:02:06,219

just 125 days left we are live from a

31

00:02:11,610 --> 00:02:08,619

bunker somewhere in the middle of

32

00:02:13,470 --> 00:02:11,620

downtown Burbank California

33

00:02:14,880 --> 00:02:13,480

and I would like to welcome everybody

34

00:02:18,059 --> 00:02:14,890

listening all around the world all

35

00:02:20,220 --> 00:02:18,069

across the United States hither and

36

00:02:22,680 --> 00:02:20,230

thither to and fro back and forth up and

37

00:02:25,130 --> 00:02:22,690

down east and west north and south far

38

00:02:28,440 --> 00:02:25,140

and near

39

00:02:31,500 --> 00:02:28,450

this is fade to black for kjc are the

40

00:02:35,640 --> 00:02:31,510

game changer network in kg are a the

41

00:02:38,100 --> 00:02:35,650

planets I'm hosting me Church

42

00:02:41,970 --> 00:02:38,110

what is cracking everybody how you doing

43

00:02:47,130 --> 00:02:41,980

it's Monday that's right I'm in the

44

00:02:53,910 --> 00:02:47,140

chair and as promised tonight tonight

45

00:02:57,470 --> 00:02:53,920

our very special guest is Twitter that's

46

00:03:01,680 --> 00:02:57,480

right a full-on sandbox night tonight

47

00:03:04,440 --> 00:03:01,690

it's all Twitter all the time all night

48

00:03:06,809 --> 00:03:04,450

long right here on fade to black and

49

00:03:11,819 --> 00:03:06,819

this is a show that we should have done

50

00:03:15,059 --> 00:03:11,829

a long long time ago you know so much of

51  
00:03:17,670 --> 00:03:15,069  
what we do is right here on Twitter and

52  
00:03:19,920 --> 00:03:17,680  
I love Twitter and you hear me say it

53  
00:03:22,319 --> 00:03:19,930  
every single night it doesn't matter if

54  
00:03:27,000 --> 00:03:22,329  
I'm here if I'm over at coast to coast

55  
00:03:30,809 --> 00:03:27,010  
I will constantly rave about Twitter my

56  
00:03:33,330 --> 00:03:30,819  
Twitter is live to my left well it is

57  
00:03:35,490 --> 00:03:33,340  
well here in the bunker it's straight in

58  
00:03:38,009 --> 00:03:35,500  
front of me it's you see the bunker cams

59  
00:03:40,440 --> 00:03:38,019  
here and there's stuff going on here and

60  
00:03:44,129 --> 00:03:40,450  
there's phones and notes over here and

61  
00:03:45,990 --> 00:03:44,139  
here's Twitter Twitter's here so with

62  
00:03:48,750 --> 00:03:46,000  
all the screens that I have you guys are

63  
00:03:51,569 --> 00:03:48,760

watching me right now with all the

64

00:03:57,270 --> 00:03:51,579

screens that I have that go around the

65

00:03:59,849 --> 00:03:57,280

studio one two three four five six each

66

00:04:04,439 --> 00:03:59,859

one does a different function okay so

67

00:04:06,200 --> 00:04:04,449

this is phone lines and Rita on this

68

00:04:11,390 --> 00:04:06,210

screen here on this monitor

69

00:04:17,720 --> 00:04:11,400

this monitor is phone lines - and notes

70

00:04:21,920 --> 00:04:17,730

and things and this screen here is is

71

00:04:26,780 --> 00:04:21,930

basically a email and Twitter this is

72

00:04:28,150 --> 00:04:26,790

the feed the network feed going out with

73

00:04:32,810 --> 00:04:28,160

a chatroom

74

00:04:36,020 --> 00:04:32,820

on it this one is the video the video

75

00:04:39,380 --> 00:04:36,030

feed so I'm actually looking at myself

76  
00:04:40,750 --> 00:04:39,390  
here with audio and video and fades and

77  
00:04:42,920 --> 00:04:40,760  
all of that so that's on that screen and

78  
00:04:46,030 --> 00:04:42,930  
that one back there

79  
00:04:49,280 --> 00:04:46,040  
that is commercials and the breaks

80  
00:04:52,580 --> 00:04:49,290  
something on my throat so that's what's

81  
00:04:54,260 --> 00:04:52,590  
going out so Twitter is literally right

82  
00:04:57,380 --> 00:04:54,270  
here and we should have done this a long

83  
00:04:59,900 --> 00:04:57,390  
time ago the sandbox and for all of you

84  
00:05:02,060 --> 00:04:59,910  
fader knots out there you guys built the

85  
00:05:04,490 --> 00:05:02,070  
Twitterverse that we are in which is

86  
00:05:07,760 --> 00:05:04,500  
called the sandbox you guys named it the

87  
00:05:09,920 --> 00:05:07,770  
sandbox in Twitter you guys named

88  
00:05:11,780 --> 00:05:09,930

yourself the fader knobs do you remember

89  
00:05:15,770 --> 00:05:11,790  
that there was so many years ago when we

90  
00:05:19,040 --> 00:05:15,780  
had that contest that night but Twitter

91  
00:05:21,140 --> 00:05:19,050  
it was built by you and and although

92  
00:05:23,360 --> 00:05:21,150  
I monitor it and we look at questions

93  
00:05:25,700 --> 00:05:23,370  
and we hang out throughout each live

94  
00:05:29,600 --> 00:05:25,710  
show we've never done a Twitter night

95  
00:05:32,150 --> 00:05:29,610  
and so many of you so many hang out and

96  
00:05:34,490 --> 00:05:32,160  
Twitter and have your conversations

97  
00:05:36,460 --> 00:05:34,500  
going and I can't pay attention to

98  
00:05:42,620 --> 00:05:36,470  
everything because it's going by so fast

99  
00:05:45,800 --> 00:05:42,630  
so tonight it's you the the guest is the

100  
00:05:48,320 --> 00:05:45,810  
sandbox the guest is Twitter hashtag f2b

101  
00:05:50,300 --> 00:05:48,330  
is where you want to go and you can

102  
00:05:54,590 --> 00:05:50,310  
check out what actually goes on there

103  
00:05:57,380 --> 00:05:54,600  
each night okay I may open up the phone

104  
00:06:01,130 --> 00:05:57,390  
lines a little bit later too as well in

105  
00:06:04,810 --> 00:06:01,140  
a few short minutes the one and only

106  
00:06:07,520 --> 00:06:04,820  
Ronnie McMullen is going to be here and

107  
00:06:08,960 --> 00:06:07,530  
that'll help kick things off very cool

108  
00:06:12,050 --> 00:06:08,970  
Ronnie McMullen's gonna be here tomorrow

109  
00:06:14,150 --> 00:06:12,060  
night very special broadcast tomorrow

110  
00:06:18,140 --> 00:06:14,160  
night Alan green is here another

111  
00:06:19,700 --> 00:06:18,150  
first-time guest and Alan green his

112  
00:06:23,000 --> 00:06:19,710  
website is to be

113  
00:06:25,130 --> 00:06:23,010

or not to be dot-org you can go and

114

00:06:28,070 --> 00:06:25,140

check it out and we're gonna discuss his

115

00:06:32,260 --> 00:06:28,080

decoding of Shakespeare his work with

116

00:06:34,460 --> 00:06:32,270

that his research amazing his videos

117

00:06:37,460 --> 00:06:34,470

what is going to be discussed tomorrow

118

00:06:38,960 --> 00:06:37,470

night is gonna blow your mind and I

119

00:06:41,150 --> 00:06:38,970

cannot wait for this we have been

120

00:06:44,390 --> 00:06:41,160

putting this show together for months

121

00:06:47,120 --> 00:06:44,400

and months but finally it goes down

122

00:06:51,470 --> 00:06:47,130

tomorrow night Allen green get ready

123

00:06:55,280 --> 00:06:51,480

it's an oh man I'm serious too you just

124

00:06:58,760 --> 00:06:55,290

wait and Wednesday night Eric reigns is

125

00:07:01,490 --> 00:06:58,770

back I cannot wait one of our favorite

126

00:07:03,320 --> 00:07:01,500

guests and friends Eric rains will be

127

00:07:05,210 --> 00:07:03,330

with us on Wednesday night and then

128

00:07:06,890 --> 00:07:05,220

Thursday night is another Fator night

129

00:07:09,950 --> 00:07:06,900

with Jon Rappoport and his no more fake

130

00:07:13,100 --> 00:07:09,960

newsroom live along with a very special

131

00:07:15,470 --> 00:07:13,110

guest Jason quit will be with us because

132

00:07:18,770 --> 00:07:15,480

we are going to announce the launch of a

133

00:07:21,110 --> 00:07:18,780

new website and a new film project okay

134

00:07:24,140 --> 00:07:21,120

all of that goes down on Thursday night

135

00:07:26,150 --> 00:07:24,150

of course open lines all night long and

136

00:07:29,570 --> 00:07:26,160

Jason quits gonna be here and help me

137

00:07:32,540 --> 00:07:29,580

man the phone so we have an amazing week

138

00:07:34,910 --> 00:07:32,550

in front of us here on fade to black and

139

00:07:37,610 --> 00:07:34,920

I just came off of a coast to coast this

140

00:07:40,430 --> 00:07:37,620

weekend too as well on Saturday and this

141

00:07:41,180 --> 00:07:40,440

Saturday I will be back Labor Day

142

00:07:43,520 --> 00:07:41,190

weekend

143

00:07:45,710 --> 00:07:43,530

I'll be back all right goes to go

144

00:07:48,290 --> 00:07:45,720

there's goes to show you see this is the

145

00:07:49,790 --> 00:07:48,300

deal over at coast you know you've got

146

00:07:52,070 --> 00:07:49,800

George right

147

00:07:54,380 --> 00:07:52,080

you've got George Noory of course you

148

00:07:57,020 --> 00:07:54,390

have george snap right and then

149

00:07:59,870 --> 00:07:57,030

everybody else and and who has to work

150

00:08:01,490 --> 00:07:59,880

on Labor Day weekend everybody else gets

151  
00:08:03,350 --> 00:08:01,500  
you know the weekend off they go down

152  
00:08:05,420 --> 00:08:03,360  
they go okay all right all right we'll

153  
00:08:07,160 --> 00:08:05,430  
give everybody the weekend off all right

154  
00:08:10,130 --> 00:08:07,170  
that's it yeah we'll have church

155  
00:08:11,780 --> 00:08:10,140  
what church owes this show well

156  
00:08:13,610 --> 00:08:11,790  
everybody else gets to go and hang out

157  
00:08:16,820 --> 00:08:13,620  
with her family that's the way it is I

158  
00:08:19,790 --> 00:08:16,830  
recognize all right but I'll be over at

159  
00:08:24,110 --> 00:08:19,800  
coastal coast again this Saturday and my

160  
00:08:26,960 --> 00:08:24,120  
guest is gonna be Donny arcade yeah yeah

161  
00:08:28,280 --> 00:08:26,970  
I leaked that information there you go

162  
00:08:30,020 --> 00:08:28,290  
okay all right

163  
00:08:32,060 --> 00:08:30,030

email is Jimmy at Jimmy Church radio

164

00:08:33,079 --> 00:08:32,070

calm you can go follow me right now and

165

00:08:35,959 --> 00:08:33,089

on stellar some

166

00:08:38,059 --> 00:08:35,969

friend requests on stellar comm Twitter

167

00:08:40,249 --> 00:08:38,069

is at J Church radio Facebook is still

168

00:08:42,889 --> 00:08:40,259

alive YouTube you know what to do go

169

00:08:45,379 --> 00:08:42,899

subscribe their email is Jimmy at Jimmy

170

00:08:46,460 --> 00:08:45,389

Church radio calm tonight the sandbox as

171

00:08:49,699 --> 00:08:46,470

in every other night

172

00:08:53,509 --> 00:08:49,709

hashtag F to be on Twitter because our

173

00:08:55,759 --> 00:08:53,519

guest tonight is Twitter don't forget to

174

00:08:57,710 --> 00:08:55,769

subscribe to our podcast podcast banners

175

00:08:59,720 --> 00:08:57,720

over at Jimmy Church radio calm just two

176

00:09:01,730 --> 00:08:59,730

dollars a month also you can become a

177

00:09:03,590 --> 00:09:01,740

fade or not in our membership section on

178

00:09:05,509 --> 00:09:03,600

the site you can also get everything

179

00:09:07,189 --> 00:09:05,519

that you need right there and don't

180

00:09:09,920 --> 00:09:07,199

forget about all of our sponsors coming

181

00:09:13,519 --> 00:09:09,930

up here in a few short minutes is Ronnie

182

00:09:15,799 --> 00:09:13,529

McMullen life change tea and River moon

183

00:09:18,199 --> 00:09:15,809

coffee ancient life oil sacred skulls

184

00:09:21,460 --> 00:09:18,209

and of course new manna food storage and

185

00:09:25,660 --> 00:09:21,470

bearing optics skip the show Kraken

186

00:09:30,530 --> 00:09:25,670

happy birthday to today vit manana

187

00:09:31,579 --> 00:09:30,540

that's right vic Mignogna today is 56

188

00:09:36,379 --> 00:09:31,589

years old

189

00:09:42,519 --> 00:09:36,389

Captain Kirk in Star Trek continues on

190

00:09:52,150 --> 00:09:42,529

the stay in history OTD 1989 I'm sorry

191

00:09:56,629 --> 00:09:52,160

what's an 1989 1883 he actually Krakatoa

192

00:09:57,439 --> 00:09:56,639

Krakatoa Krakatoa Krakatoa blows up the

193

00:09:59,509 --> 00:09:57,449

most Vault

194

00:10:03,980 --> 00:09:59,519

powerful volcanic eruption in recorded

195

00:10:07,549 --> 00:10:03,990

history occurs on Krakatoa volcanic

196

00:10:10,069 --> 00:10:07,559

island west of Sumatra heard 3,000 miles

197

00:10:12,970 --> 00:10:10,079

away the explosions through five cubic

198

00:10:18,549 --> 00:10:12,980

miles of Earth 50 miles into the air

199

00:10:21,040 --> 00:10:18,559

creating 120 foot tsunamis and killing

200

00:10:23,119 --> 00:10:21,050

36,000 people remember that was an

201  
00:10:26,299 --> 00:10:23,129  
uninhabited island there was nobody

202  
00:10:31,989 --> 00:10:26,309  
living on it when that volcano exploded

203  
00:10:36,590 --> 00:10:31,999  
fader fact Salma Hayek that's right

204  
00:10:38,660 --> 00:10:36,600  
Salma Hayek as a young teen went to a

205  
00:10:43,269 --> 00:10:38,670  
church that was known for performing

206  
00:10:46,489 --> 00:10:43,279  
miracles and at that church she wished

207  
00:10:47,989 --> 00:10:46,499  
for breasts and

208  
00:10:49,519 --> 00:10:47,999  
that's your fader fact and I'm being

209  
00:10:53,259 --> 00:10:49,529  
serious that's the fate of fact it's

210  
00:10:57,469 --> 00:10:53,269  
been vetted that's right

211  
00:11:00,229 --> 00:10:57,479  
Selma hi so I guess she got her miracle

212  
00:11:02,209 --> 00:11:00,239  
but I'm pumped all right enough of that

213  
00:11:03,949 --> 00:11:02,219

tonight our special guest is Twitter

214

00:11:08,109 --> 00:11:03,959

that's right it's gonna be a full-on

215

00:11:12,259 --> 00:11:08,119

sandbox night you are my guest tonight

216

00:11:14,839 --> 00:11:12,269

okay all of your questions answered all

217

00:11:18,499 --> 00:11:14,849

of your comments will be commented on I

218

00:11:21,469 --> 00:11:18,509

will keep up with everything okay all

219

00:11:24,319 --> 00:11:21,479

right now Ronnie McMullen from life

220

00:11:26,779 --> 00:11:24,329

change T is with us Ronnie good evening

221

00:11:28,699 --> 00:11:26,789

how you doing Jimmy I'm doing great man

222

00:11:31,519 --> 00:11:28,709

you got that radial pipes man radial

223

00:11:34,129 --> 00:11:31,529

pipes I bring you on it's so funny I

224

00:11:36,259 --> 00:11:34,139

bring out a guest bring you on and you

225

00:11:39,319 --> 00:11:36,269

know and and I'm comfortable because I

226

00:11:41,959 --> 00:11:39,329

know I I can dominate now when you're on

227

00:11:44,149 --> 00:11:41,969

the show man you get to you get them

228

00:11:47,659 --> 00:11:44,159

Ronnie McMullen pipes my brother

229

00:11:50,569 --> 00:11:47,669

yeah but the pipes you know it man I

230

00:11:53,559 --> 00:11:50,579

know you're a singing legend yeah yeah

231

00:11:59,239 --> 00:11:53,569

yeah I am that's what I heard yeah yeah

232

00:11:59,799 --> 00:11:59,249

it's legendary go with that I'll go with

233

00:12:06,439 --> 00:11:59,809

that

234

00:12:10,159 --> 00:12:06,449

to talk to you tonight about but before

235

00:12:13,819 --> 00:12:10,169

we get there have you ever have you ever

236

00:12:17,210 --> 00:12:13,829

wished for a miracle have I wish for a

237

00:12:21,289 --> 00:12:17,220

miracle yes I have did it did it come

238

00:12:28,069 --> 00:12:21,299

true did you do it at church yes you did

239

00:12:32,029 --> 00:12:28,079

yeah and I don't have any breasts you've

240

00:12:38,179 --> 00:12:32,039

got big feet though now my feet aren't

241

00:12:39,859 --> 00:12:38,189

bad I just you know what I always wish

242

00:12:42,319 --> 00:12:39,869

for this good it sound crazy but you

243

00:12:44,329 --> 00:12:42,329

know I got to be me you know I always

244

00:12:45,909 --> 00:12:44,339

thought it was kind of manly to have you

245

00:12:49,549 --> 00:12:45,919

know pretty good hair on your arms and

246

00:12:52,309 --> 00:12:49,559

I'm almost bald as a baby's butt no

247

00:12:53,899 --> 00:12:52,319

you're not you got you got hair a little

248

00:12:55,399 --> 00:12:53,909

bit but it's like little twinkles you

249

00:12:58,140 --> 00:12:55,409

know like we're some of these guys in

250

00:13:00,990 --> 00:12:58,150

big tan arms with you know hair and

251

00:13:02,850 --> 00:13:01,000

it's stup it's the pop I think you know

252

00:13:05,960 --> 00:13:02,860

what happened to me since we're talking

253

00:13:11,370 --> 00:13:05,970

okay you know what happened to me I had

254

00:13:13,170 --> 00:13:11,380

hairy legs all through minoo high school

255

00:13:15,450 --> 00:13:13,180

right I got hair on my life and never

256

00:13:18,360 --> 00:13:15,460

had I have zero hair on my chest I got

257

00:13:20,870 --> 00:13:18,370

two right never had hair on my back my

258

00:13:24,870 --> 00:13:20,880

chest you know but I had hairy legs

259

00:13:26,430 --> 00:13:24,880

about five years ago Rita you know I'm

260

00:13:29,790 --> 00:13:26,440

sitting out on the patio in shorts

261

00:13:32,100 --> 00:13:29,800

because your hair is gone and I looked

262

00:13:34,650 --> 00:13:32,110

at I've got no hair on my legs I mean

263

00:13:37,050 --> 00:13:34,660

it's it's there but it's not like it

264

00:13:39,540 --> 00:13:37,060

used to be like you know you know like

265

00:13:42,500 --> 00:13:39,550

hair I know it's weird man

266

00:13:48,180 --> 00:13:42,510

it's weird it's not part of getting old

267

00:13:50,820 --> 00:13:48,190

yeah I know but I lost a hair on my legs

268

00:13:53,040 --> 00:13:50,830

it's weird I mean I got peach fuzz I

269

00:13:55,680 --> 00:13:53,050

mean I got hair but it's I used to have

270

00:13:58,140 --> 00:13:55,690

you know like you know gorilla hair but

271

00:14:00,960 --> 00:13:58,150

it's gone it's gone I don't know what it

272

00:14:05,220 --> 00:14:00,970

is I and you don't have any answers

273

00:14:07,110 --> 00:14:05,230

you're my MD Ronnie your turn to not an

274

00:14:09,720 --> 00:14:07,120

MD but I just tell you you know you

275

00:14:11,460 --> 00:14:09,730

gotta pound the sea veggies see you want

276

00:14:13,470 --> 00:14:11,470

hair and nails you pound the sea Vitch

277

00:14:17,910 --> 00:14:13,480

no I don't want hair and nails I'm good

278

00:14:21,060 --> 00:14:17,920

I'm good with that I'm good you know you

279

00:14:22,500 --> 00:14:21,070

asked me you know there are nails it's

280

00:14:24,000 --> 00:14:22,510

the sea veggies you pound the sea

281

00:14:25,560 --> 00:14:24,010

veggies I mean I don't know how many

282

00:14:27,600 --> 00:14:25,570

women have said thank you thank you

283

00:14:29,070 --> 00:14:27,610

thank you for pressing me for the sea

284

00:14:32,460 --> 00:14:29,080

veggies because my hair is better

285

00:14:34,560 --> 00:14:32,470

thicker you know shinier all that stuff

286

00:14:36,000 --> 00:14:34,570

and then your nails sometimes nails get

287

00:14:38,780 --> 00:14:36,010

weak and brittle and so it strengthens

288

00:14:41,340 --> 00:14:38,790

your nails now and what do you call it

289

00:14:43,590 --> 00:14:41,350

what do I call what do you see veggies

290

00:14:47,490 --> 00:14:43,600

do you have it yeah they're called see

291

00:14:50,340 --> 00:14:47,500

that's whoa oh I get the tea yeah I get

292

00:14:52,680 --> 00:14:50,350

the tea okay good grief

293

00:14:55,020 --> 00:14:52,690

ten years I think that's the one product

294

00:14:57,600 --> 00:14:55,030

I don't take of yours won't see I've got

295

00:14:59,130 --> 00:14:57,610

consent you somehow see no no I've got a

296

00:15:00,510 --> 00:14:59,140

full head of hair then you'll have hairy

297

00:15:03,180 --> 00:15:00,520

legs I like

298

00:15:06,810 --> 00:15:03,190

I know I know I know you know what my

299

00:15:10,830 --> 00:15:06,820

daughter said to me uh was this today I

300

00:15:12,540 --> 00:15:10,840

would have to ask Rita she says it might

301  
00:15:15,590 --> 00:15:12,550  
have been yesterday but she goes you

302  
00:15:21,090 --> 00:15:15,600  
know you know um I want to dye your

303  
00:15:21,600 --> 00:15:21,100  
goatee I was like what it's getting a

304  
00:15:24,300 --> 00:15:21,610  
little gray

305  
00:15:26,930 --> 00:15:24,310  
yeah yeah I got a pretty good you earned

306  
00:15:30,060 --> 00:15:26,940  
that yes that's what I told me that Rita

307  
00:15:32,130 --> 00:15:30,070  
listen up no earned that we gotta let

308  
00:15:34,830 --> 00:15:32,140  
him roll Rita was like that'll be the

309  
00:15:37,580 --> 00:15:34,840  
last day you see me is the day that you

310  
00:15:41,250 --> 00:15:37,590  
die your your goatee and

311  
00:15:43,560 --> 00:15:41,260  
how pretentious is that you know if

312  
00:15:46,020 --> 00:15:43,570  
you're looking at some old dude and he's

313  
00:15:49,680 --> 00:15:46,030

got a perfectly black goatee or bright

314

00:15:51,270 --> 00:15:49,690

you know he's dying it yeah yes I love

315

00:15:52,710 --> 00:15:51,280

these guys that dye their hair and I'm

316

00:15:55,260 --> 00:15:52,720

not trying to pick on anybody dyes her

317

00:15:57,840 --> 00:15:55,270

hair but I just think man you earned the

318

00:16:02,100 --> 00:15:57,850

gray it shows your wisdom go for it yeah

319

00:16:06,030 --> 00:16:02,110

yeah yeah yeah I still I don't have any

320

00:16:09,330 --> 00:16:06,040

gray hair yet no it's not true yeah yeah

321

00:16:11,760 --> 00:16:09,340

my hair is natural and so if you look

322

00:16:16,770 --> 00:16:11,770

really close yeah I've got long you know

323

00:16:18,960 --> 00:16:16,780

I've got some visual grace okay I was

324

00:16:20,820 --> 00:16:18,970

proud that you didn't dye your hair no I

325

00:16:22,800 --> 00:16:20,830

was like dude you're looking good yeah

326

00:16:26,420 --> 00:16:22,810

I'm lucky I've been blessed with the

327

00:16:29,310 --> 00:16:26,430

full head of hair so well Ronnie you've

328

00:16:32,880 --> 00:16:29,320

you've been running one of the the great

329

00:16:35,460 --> 00:16:32,890

companies out there and I'll flash this

330

00:16:38,460 --> 00:16:35,470

up for the cameras right now

331

00:16:41,490 --> 00:16:38,470

this is this is live in the studio on my

332

00:16:44,670 --> 00:16:41,500

desk there's my ancient life oil there

333

00:16:47,760 --> 00:16:44,680

is my Moringa I'm holding it up to the

334

00:16:50,580 --> 00:16:47,770

cameras there is my pine bark and this

335

00:16:54,390 --> 00:16:50,590

is what's really funny and here is some

336

00:16:56,310 --> 00:16:54,400

olive leaf extract and my vitamin C

337

00:16:58,520 --> 00:16:56,320

which I have to take every single day

338

00:17:01,200 --> 00:16:58,530

too as well and then I've got my backup

339

00:17:04,310 --> 00:17:01,210

brand-new bottles for when everything

340

00:17:07,380 --> 00:17:04,320

runs Howard so this is a more here and

341

00:17:10,110 --> 00:17:07,390

and this is what I do every single day

342

00:17:14,100 --> 00:17:10,120

and I want to thank you for that

343

00:17:17,310 --> 00:17:14,110

the taste the but you need to get past

344

00:17:18,540 --> 00:17:17,320

these the taste of things right if it

345

00:17:21,420 --> 00:17:18,550

doesn't taste good you're never gonna

346

00:17:24,960 --> 00:17:21,430

take it and I prefer the drops and all

347

00:17:26,610 --> 00:17:24,970

of these just taste so good and this is

348

00:17:29,610 --> 00:17:26,620

what I take every single day so thank

349

00:17:32,150 --> 00:17:29,620

you for everything that you do but and

350

00:17:35,430 --> 00:17:32,160

the super tea which I drink every day

351  
00:17:38,100 --> 00:17:35,440  
you're always improving and coming out

352  
00:17:40,680 --> 00:17:38,110  
with new products and tonight you're

353  
00:17:41,760 --> 00:17:40,690  
gonna introduce to the world a new super

354  
00:17:45,240 --> 00:17:41,770  
tea what have you got

355  
00:17:48,300 --> 00:17:45,250  
well this tea is called take down tea

356  
00:17:51,330 --> 00:17:48,310  
and I really like the design on the

357  
00:17:55,410 --> 00:17:51,340  
front not that that's anything but for

358  
00:17:57,860 --> 00:17:55,420  
those that have glucose issues and you

359  
00:18:00,720 --> 00:17:57,870  
want to keep it maintained and supported

360  
00:18:03,810 --> 00:18:00,730  
because you need to make sure your blood

361  
00:18:06,450 --> 00:18:03,820  
sugars are in the right realm this is a

362  
00:18:09,930 --> 00:18:06,460  
beautiful product I worked a long and

363  
00:18:14,610 --> 00:18:09,940

hard on it I am myself have blood sugar

364

00:18:16,320 --> 00:18:14,620

problems and this did a great deal for

365

00:18:18,720 --> 00:18:16,330

me I'm being very careful with my words

366

00:18:20,930 --> 00:18:18,730

here so I would just tell you to try it

367

00:18:23,160 --> 00:18:20,940

it's the same price as the super tea and

368

00:18:26,040 --> 00:18:23,170

it just came out Friday

369

00:18:28,860 --> 00:18:26,050

it's hardly going crazy so I'm really

370

00:18:30,030 --> 00:18:28,870

excited about that and in the next

371

00:18:32,250 --> 00:18:30,040

couple of days we'll have another

372

00:18:33,900 --> 00:18:32,260

product called minerals plus which I'm

373

00:18:37,230 --> 00:18:33,910

really excited with and should be taken

374

00:18:38,880 --> 00:18:37,240

with the take down tea make sure you

375

00:18:40,470 --> 00:18:38,890

drink a lot of water with this to take

376

00:18:42,150 --> 00:18:40,480

down tea because it can dehydrate you

377

00:18:45,330 --> 00:18:42,160

just a little bit but it will do some

378

00:18:46,740 --> 00:18:45,340

great things for your body but the

379

00:18:48,000 --> 00:18:46,750

minerals plus is a really a wonderful

380

00:18:51,150 --> 00:18:48,010

thing coming out too and then of course

381

00:18:52,590 --> 00:18:51,160

we have peppermint tea the super teas

382

00:18:56,310 --> 00:18:52,600

coming out in peppermint which has a

383

00:18:58,980 --> 00:18:56,320

picture of the race car I sponsor on the

384

00:19:00,660 --> 00:18:58,990

front which is doing great air has some

385

00:19:02,850 --> 00:19:00,670

great catching some great air so I'm

386

00:19:04,260 --> 00:19:02,860

really excited the minerals plus is

387

00:19:06,570 --> 00:19:04,270

really wonderful because it's got

388

00:19:09,690 --> 00:19:06,580

vitamin E vitamin d3

389

00:19:12,750 --> 00:19:09,700

it's got potassium it's got magnesium

390

00:19:16,110 --> 00:19:12,760

it's got coral calcium in it and 70

391

00:19:17,940 --> 00:19:16,120

trace minerals in it so I'm very very

392

00:19:20,010 --> 00:19:17,950

excited about that and that should be

393

00:19:21,270 --> 00:19:20,020

taken with the take down tea and the

394

00:19:24,300 --> 00:19:21,280

super tea for that matter

395

00:19:26,760 --> 00:19:24,310

when when I hear you list vitamins and

396

00:19:29,730 --> 00:19:26,770

minerals like that is it is it possible

397

00:19:32,250 --> 00:19:29,740

to take too much kidney that's a great

398

00:19:34,950 --> 00:19:32,260

question that's a great question and you

399

00:19:37,170 --> 00:19:34,960

know I wondered that I've always really

400

00:19:40,080 --> 00:19:37,180

I wanted a true answer so I saw a

401  
00:19:42,360 --> 00:19:40,090  
nutritionist two weeks ago and she

402  
00:19:44,630 --> 00:19:42,370  
tested my products which I wanted her to

403  
00:19:48,120 --> 00:19:44,640  
because I don't ever want to sell a

404  
00:19:50,370 --> 00:19:48,130  
product that's no good and she tested my

405  
00:19:52,950 --> 00:19:50,380  
products and they all tested strong they

406  
00:19:55,080 --> 00:19:52,960  
all tested good and she put them all

407  
00:19:57,810 --> 00:19:55,090  
together you know and of course with my

408  
00:20:00,030 --> 00:19:57,820  
body and yeah I could take thirty

409  
00:20:01,440 --> 00:20:00,040  
products at one time and I was kind of

410  
00:20:02,580 --> 00:20:01,450  
amazed I thought well shouldn't you take

411  
00:20:02,880 --> 00:20:02,590  
this a little bit here a little bit

412  
00:20:04,590 --> 00:20:02,890  
there

413  
00:20:06,450 --> 00:20:04,600

she's like you can take it all one time

414

00:20:08,280 --> 00:20:06,460

if you're a real pill leaders and I said

415

00:20:10,710 --> 00:20:08,290

well I don't have a problem taking pills

416

00:20:13,170 --> 00:20:10,720

I said but it seems that that's a lot

417

00:20:15,630 --> 00:20:13,180

she's like well your body needs stuff

418

00:20:17,160 --> 00:20:15,640

because our food supply is depleted so

419

00:20:18,840 --> 00:20:17,170

you know as long as you're getting good

420

00:20:21,450 --> 00:20:18,850

stuff which you know my stuff's organic

421

00:20:23,940 --> 00:20:21,460

and non-gmo you're gonna be good to go

422

00:20:26,340 --> 00:20:23,950

and I'm watching my body change I would

423

00:20:29,460 --> 00:20:26,350

tell everybody out there get a

424

00:20:32,250 --> 00:20:29,470

nutritionist most incredible thing most

425

00:20:34,380 --> 00:20:32,260

smartest thing I've ever done because

426

00:20:36,810 --> 00:20:34,390

just seeing her after a week my energy

427

00:20:38,760 --> 00:20:36,820

levels went way up just by changing some

428

00:20:40,590 --> 00:20:38,770

diet things and not like craziness but

429

00:20:42,090 --> 00:20:40,600

just you need this you need that your

430

00:20:44,190 --> 00:20:42,100

body doesn't like this I knew exactly

431

00:20:47,040 --> 00:20:44,200

what I was allergic to or what I have a

432

00:20:48,810 --> 00:20:47,050

food sensitivity to by taking tests with

433

00:20:51,810 --> 00:20:48,820

her I said how accurate is this

434

00:20:52,440 --> 00:20:51,820

ninety-five percent okay that's good

435

00:20:54,360 --> 00:20:52,450

enough for me

436

00:20:55,890 --> 00:20:54,370

so it's been really good and of course

437

00:21:00,450 --> 00:20:55,900

all my stuff tested good so that was

438

00:21:03,900 --> 00:21:00,460

very very exciting now when we hear a

439

00:21:06,150 --> 00:21:03,910

lot about vitamin D and it's obviously

440

00:21:09,210 --> 00:21:06,160

added to milk vitamin D milk I don't

441

00:21:12,510 --> 00:21:09,220

think that's where most of us even know

442

00:21:15,360 --> 00:21:12,520

what vitamin D is because of that why

443

00:21:17,070 --> 00:21:15,370

why is vitamin D so important and you

444

00:21:21,120 --> 00:21:17,080

know for instance why is it added to

445

00:21:22,980 --> 00:21:21,130

milk well it actually if I'm not

446

00:21:24,870 --> 00:21:22,990

mistaken it is actually occurs naturally

447

00:21:26,970 --> 00:21:24,880

in milk

448

00:21:28,530 --> 00:21:26,980

I don't know how natural and homogenized

449

00:21:30,480 --> 00:21:28,540

I think they have to do some additives

450

00:21:33,840 --> 00:21:30,490

and that kind of thing but in a lot of

451  
00:21:34,649 --> 00:21:33,850  
raw minerals come and and vitamins are

452  
00:21:37,099 --> 00:21:34,659  
supple

453  
00:21:40,019 --> 00:21:37,109  
but a lot of vitamins come in raw milk

454  
00:21:43,859 --> 00:21:40,029  
we've been taught not to drink raw milk

455  
00:21:45,989 --> 00:21:43,869  
because it's bad for us that's all fake

456  
00:21:47,639 --> 00:21:45,999  
news to be quite honest with you so if

457  
00:21:50,159 --> 00:21:47,649  
you can find raw milk which I think

458  
00:21:51,869 --> 00:21:50,169  
sprouts over there in California they

459  
00:21:55,440 --> 00:21:51,879  
carry raw milk now I know they do in

460  
00:21:57,210 --> 00:21:55,450  
Arizona and raw milk is like it's like

461  
00:21:58,499 --> 00:21:57,220  
drinking a big bowl of vitamins so

462  
00:22:00,479 --> 00:21:58,509  
really good

463  
00:22:01,979 --> 00:22:00,489

Majin eyes you actually can get sick

464

00:22:05,129 --> 00:22:01,989

from so and of course some people

465

00:22:08,700 --> 00:22:05,139

disagree with me but that's okay but yet

466

00:22:10,259 --> 00:22:08,710

why why do we need it well it's a it's

467

00:22:13,589 --> 00:22:10,269

about the Sun it's something to do with

468

00:22:15,659 --> 00:22:13,599

the Sun and we need the vitamin D to

469

00:22:17,969 --> 00:22:15,669

most of us are vitamin D deficient

470

00:22:19,950 --> 00:22:17,979

because we're indoors all the time you

471

00:22:22,200 --> 00:22:19,960

know nobody works in their yard anymore

472

00:22:23,700 --> 00:22:22,210

nobody does you know only the

473

00:22:26,310 --> 00:22:23,710

construction crews are out there working

474

00:22:28,560 --> 00:22:26,320

in the Sun so we need a certain amount

475

00:22:31,320 --> 00:22:28,570

of Sun and we're not getting it and so

476

00:22:33,839 --> 00:22:31,330

it causes things to happen vitamin E is

477

00:22:37,229 --> 00:22:33,849

another important one too and potassium

478

00:22:39,419 --> 00:22:37,239

and magnesium we're short of magnesium

479

00:22:41,909 --> 00:22:39,429

or we're getting the wrong magnesium but

480

00:22:43,320 --> 00:22:41,919

the biggest thing is why would tell

481

00:22:46,229 --> 00:22:43,330

people to go see a nutritionist is

482

00:22:48,149 --> 00:22:46,239

because you'll know exactly where your

483

00:22:49,499 --> 00:22:48,159

body is you know you're not guessing

484

00:22:52,139 --> 00:22:49,509

you're not saying oh they're going do

485

00:22:54,359 --> 00:22:52,149

you you know deficient you'll know it'll

486

00:22:57,599 --> 00:22:54,369

say right there and that's pretty

487

00:22:59,129 --> 00:22:57,609

positive stuff and we need to supplement

488

00:23:00,960 --> 00:22:59,139

these in these times

489

00:23:03,060 --> 00:23:00,970

unfortunately because our food supply

490

00:23:05,039 --> 00:23:03,070

has changed and we're being bombarded by

491

00:23:08,989 --> 00:23:05,049

chemicals and garbage and everything

492

00:23:11,789 --> 00:23:08,999

like that the it has to do with the Sun

493

00:23:13,469 --> 00:23:11,799

right yes vitamin E if you go out in

494

00:23:16,409 --> 00:23:13,479

sunbathe you're gonna get tons of

495

00:23:18,450 --> 00:23:16,419

vitamin D just so you get your body

496

00:23:19,560 --> 00:23:18,460

produces it your body produce it's not

497

00:23:21,869 --> 00:23:19,570

like it's coming in through the air

498

00:23:26,099 --> 00:23:21,879

waves your body produces it being in the

499

00:23:29,460 --> 00:23:26,109

Sun so would it okay now its internal if

500

00:23:31,739 --> 00:23:29,470

you live north right if you live north

501  
00:23:35,609 --> 00:23:31,749  
where there's less Sun and longer

502  
00:23:37,440 --> 00:23:35,619  
winters you know more night all of that

503  
00:23:39,950 --> 00:23:37,450  
would be supplementing vitamin D heating

504  
00:23:44,270 --> 00:23:39,960  
you've got to be taking vitamin D makes

505  
00:23:47,810 --> 00:23:44,280  
cents yeah I doubt if you know the South

506  
00:23:49,670 --> 00:23:47,820  
needs much vitamin D right right Mexico

507  
00:23:53,780 --> 00:23:49,680  
Guatemala don't think in you know

508  
00:23:55,670 --> 00:23:53,790  
Arizona New Mexico South Africa I don't

509  
00:23:58,370 --> 00:23:55,680  
think they're deficient unless they're

510  
00:23:59,810 --> 00:23:58,380  
indoors all the time now your racing

511  
00:24:02,920 --> 00:23:59,820  
team I want to talk about that really

512  
00:24:06,170 --> 00:24:02,930  
quick before we run out of time you

513  
00:24:10,330 --> 00:24:06,180

Conor McMullen your driver you're the

514

00:24:13,040 --> 00:24:10,340

sponsor of of counter what happened

515

00:24:14,600 --> 00:24:13,050

give me the wells i watch the exciting

516

00:24:16,690 --> 00:24:14,610

stuff so right now my voice goes up like

517

00:24:20,120 --> 00:24:16,700

a little three-year-old you'll know why

518

00:24:22,160 --> 00:24:20,130

we just won the largest race in the

519

00:24:26,260 --> 00:24:22,170

united states when it comes to dirt and

520

00:24:32,330 --> 00:24:26,270

it is called the vegas to reno race it's

521

00:24:33,620 --> 00:24:32,340

530 or 550 miles and we we race you know

522

00:24:35,600 --> 00:24:33,630

obviously a race car but it's a dune

523

00:24:37,940 --> 00:24:35,610

buggy I call it a dune buggy

524

00:24:40,190 --> 00:24:37,950

you know the team that I've helped

525

00:24:41,330 --> 00:24:40,200

support kind of shrieks when I say that

526

00:24:43,930 --> 00:24:41,340

because you think of this little

527

00:24:46,790 --> 00:24:43,940

Volkswagen and it's a very high-tech

528

00:24:50,600 --> 00:24:46,800

race car that's set for the for the dirt

529

00:24:54,260 --> 00:24:50,610

in my driver who is he'll be 18 in

530

00:24:58,580 --> 00:24:54,270

November so he's he's a young guy he

531

00:25:01,190 --> 00:24:58,590

just won first place in his class now

532

00:25:05,060 --> 00:25:01,200

that you know I think he went against 26

533

00:25:08,360 --> 00:25:05,070

cars so that alone is a big thing second

534

00:25:11,270 --> 00:25:08,370

thing to note is there was over 300

535

00:25:14,540 --> 00:25:11,280

entries that went into this race from

536

00:25:16,160 --> 00:25:14,550

trophy trucks to class ten class one all

537

00:25:20,390 --> 00:25:16,170

these different cars even some

538

00:25:23,270 --> 00:25:20,400

motorcycles jumped in and some razors so

539

00:25:26,330 --> 00:25:23,280

out of 300 plus entries 170 something

540

00:25:28,700 --> 00:25:26,340

cars finished out of 170 something cars

541

00:25:30,500 --> 00:25:28,710

finishing Connor finished like twenty

542

00:25:35,060 --> 00:25:30,510

six twenty fifths something like that

543

00:25:39,050 --> 00:25:35,070

Wow overall overall and he's not even 18

544

00:25:42,620 --> 00:25:39,060

yet does he have a driver's license yeah

545

00:25:44,870 --> 00:25:42,630

he this kid this kid is fast now his dad

546

00:25:47,150 --> 00:25:44,880

built the car and that's what he does

547

00:25:49,190 --> 00:25:47,160

for a living his build race cars and his

548

00:25:50,810 --> 00:25:49,200

dad built the car but you have to know

549

00:25:53,340 --> 00:25:50,820

this what's really cool about his class

550

00:25:55,740 --> 00:25:53,350

especially class 10 is all the car

551  
00:25:57,570 --> 00:25:55,750  
are pretty much the same there they're

552  
00:25:59,789 --> 00:25:57,580  
buttoned up it's called a sealed engine

553  
00:26:02,940 --> 00:25:59,799  
and so they have a four-cylinder

554  
00:26:04,250 --> 00:26:02,950  
Chevrolet engine and you know they put

555  
00:26:08,070 --> 00:26:04,260  
out I think it's a hundred and eighty

556  
00:26:10,440 --> 00:26:08,080  
387 horsepower so basically all the cars

557  
00:26:13,140 --> 00:26:10,450  
in his class have the same engine which

558  
00:26:14,880 --> 00:26:13,150  
means okay depending on how fast you are

559  
00:26:18,120 --> 00:26:14,890  
it depends it's really based on your

560  
00:26:19,919 --> 00:26:18,130  
driving skill it's not based on your car

561  
00:26:23,510 --> 00:26:19,929  
being you know big v8 versus a little

562  
00:26:27,450 --> 00:26:23,520  
four-cylinder it's not like that so he

563  
00:26:28,980 --> 00:26:27,460

120 something cars and here's another

564

00:26:30,690 --> 00:26:28,990

big thing so this is a five hundred

565

00:26:32,940 --> 00:26:30,700

thirty five hundred fifty mile race we

566

00:26:35,430 --> 00:26:32,950

left at about 1125 something like that

567

00:26:38,700 --> 00:26:35,440

and we ended the race about 9:30 at

568

00:26:39,930 --> 00:26:38,710

night there was 14 pit stops and these

569

00:26:41,190 --> 00:26:39,940

aren't pit stops where you get out and

570

00:26:43,200 --> 00:26:41,200

have doughnuts and coffee these are pit

571

00:26:44,520 --> 00:26:43,210

stops where you roll in you fuel up they

572

00:26:46,380 --> 00:26:44,530

change tires and you're on your way

573

00:26:48,870 --> 00:26:46,390

our average pit stop was three minutes

574

00:26:51,090 --> 00:26:48,880

so that's changing tires fuel in the car

575

00:26:55,110 --> 00:26:51,100

or wiping their their goggles and

576

00:26:57,390 --> 00:26:55,120

getting on the road but so all these

577

00:26:59,039 --> 00:26:57,400

hours and 500 something miles usually

578

00:27:01,430 --> 00:26:59,049

they'll have two drivers they'll have

579

00:27:04,020 --> 00:27:01,440

one driver go at least half the race or

580

00:27:06,299 --> 00:27:04,030

sometimes two-thirds they'll switch

581

00:27:09,960 --> 00:27:06,309

drivers which that's totally fine and

582

00:27:12,750 --> 00:27:09,970

they'll finish the race Connor did the

583

00:27:15,360 --> 00:27:12,760

whole race by himself I mean obviously

584

00:27:19,680 --> 00:27:15,370

he had another person that basically

585

00:27:21,480 --> 00:27:19,690

runs the the GPS system but which it's a

586

00:27:23,190 --> 00:27:21,490

very high-tech because the powdery dirt

587

00:27:25,200 --> 00:27:23,200

when you're going you know they topped

588

00:27:27,810 --> 00:27:25,210

out with their top speed was 106 miles

589

00:27:32,190 --> 00:27:27,820

an hour some of the trophy trucks

590

00:27:33,930 --> 00:27:32,200

average 140 miles an hour that's insane

591

00:27:35,880 --> 00:27:33,940

and sometimes if a trophy truck is

592

00:27:37,470 --> 00:27:35,890

behind another trophy truck and their

593

00:27:40,560 --> 00:27:37,480

average 140 miles an hour there's no

594

00:27:43,919 --> 00:27:40,570

that's zero visibility and happens the

595

00:27:46,799 --> 00:27:43,929

same way so Connor had a bad break on

596

00:27:49,320 --> 00:27:46,809

one of his races and the car got hit by

597

00:27:52,260 --> 00:27:49,330

another trophy truck so they were kind

598

00:27:56,039 --> 00:27:52,270

of doomed and so it put him in this race

599

00:27:59,220 --> 00:27:56,049

he finished he started out of 26 cars he

600

00:28:03,030 --> 00:27:59,230

started I think number 23 so he had 23

601  
00:28:05,399 --> 00:28:03,040  
cars in front of him which means he had

602  
00:28:07,500 --> 00:28:05,409  
to pass all those cars to get into his

603  
00:28:09,750 --> 00:28:07,510  
place and do better time

604  
00:28:12,450 --> 00:28:09,760  
so it I'm very proud of him I'm very

605  
00:28:15,990 --> 00:28:12,460  
proud that you know my car my sponsored

606  
00:28:18,540 --> 00:28:16,000  
car basically won one of the biggest

607  
00:28:22,170 --> 00:28:18,550  
races in there's only one that I think

608  
00:28:25,560 --> 00:28:22,180  
is bigger but it's not longer and that's

609  
00:28:27,510 --> 00:28:25,570  
the mint 400 so that one's coming up too

610  
00:28:29,300 --> 00:28:27,520  
and and I think last this actually this

611  
00:28:31,770 --> 00:28:29,310  
year the mint 400 I think he placed

612  
00:28:33,930 --> 00:28:31,780  
second or third or maybe he placed first

613  
00:28:36,620 --> 00:28:33,940

in that one I can't remember so he's

614

00:28:39,300 --> 00:28:36,630

definitely up for Rookie of the Year and

615

00:28:41,310 --> 00:28:39,310

you can see our stuff on our website

616

00:28:44,130 --> 00:28:41,320

we're putting up some connor stuff and

617

00:28:46,260 --> 00:28:44,140

some to get the tee car and we'll have

618

00:28:48,330 --> 00:28:46,270

some racing footage and all that kind of

619

00:28:50,910 --> 00:28:48,340

stuff so we're we're just so i'm so

620

00:28:54,150 --> 00:28:50,920

proud so proud of the team proud of

621

00:28:56,400 --> 00:28:54,160

kevin as the builder and raising his son

622

00:28:58,440 --> 00:28:56,410

to be a good man a very humble man and

623

00:29:00,180 --> 00:28:58,450

you know i have to share this this is

624

00:29:03,540 --> 00:29:00,190

just so cool i got a minute maybe here

625

00:29:05,070 --> 00:29:03,550

but so the race is over we get that we

626

00:29:06,710 --> 00:29:05,080

get the car put up on the trailer we're

627

00:29:08,880 --> 00:29:06,720

getting ready to go over to the hotel

628

00:29:10,560 --> 00:29:08,890

everybody's whooped I mean we've been up

629

00:29:13,010 --> 00:29:10,570

since 7 o'clock 6 o'clock in the morning

630

00:29:16,140 --> 00:29:13,020

and it's like 10 11 o'clock at night and

631

00:29:18,420 --> 00:29:16,150

Connors just wasted so he sits in the

632

00:29:20,250 --> 00:29:18,430

back of the trailer and I said man you

633

00:29:22,380 --> 00:29:20,260

did good you know I'm telling how proud

634

00:29:24,930 --> 00:29:22,390

I am blah blah blah and he goes you know

635

00:29:26,910 --> 00:29:24,940

what I would like right now now no one

636

00:29:29,280 --> 00:29:26,920

is around there's no cameras there's no

637

00:29:31,560 --> 00:29:29,290

there's no nothing he goes you know what

638

00:29:33,660 --> 00:29:31,570

I would like right now I said what you

639

00:29:36,420 --> 00:29:33,670

man you you you raced hours and hours

640

00:29:37,920 --> 00:29:36,430

I'll get it for you you think my dad's

641

00:29:41,640 --> 00:29:37,930

got any of the tea left because that

642

00:29:45,990 --> 00:29:41,650

sounds so cool hey it did not I swear to

643

00:29:48,390 --> 00:29:46,000

God really you know what that was like

644

00:29:50,250 --> 00:29:48,400

my proud you know because his dad drinks

645

00:29:53,100 --> 00:29:50,260

like I think his dad drinks like a half

646

00:29:57,300 --> 00:29:53,110

gallon a day I mean he's like a get the

647

00:29:59,040 --> 00:29:57,310

tea junkie you know he's like yeah I

648

00:30:00,510 --> 00:29:59,050

think my dad's got a cooler in the truck

649

00:30:02,730 --> 00:30:00,520

you know they keep this big cooler and

650

00:30:04,470 --> 00:30:02,740

the truck and so he goes yeah that's I'm

651

00:30:06,960 --> 00:30:04,480

craving it and and it's true if you

652

00:30:08,790 --> 00:30:06,970

drink the tea every day and then you

653

00:30:10,590 --> 00:30:08,800

stop you don't drink it or whatever the

654

00:30:12,870 --> 00:30:10,600

case may be you actually crave it your

655

00:30:14,250 --> 00:30:12,880

body will crave it so it's it was but I

656

00:30:16,590 --> 00:30:14,260

just thought that was great there was no

657

00:30:17,850 --> 00:30:16,600

cameras there's no crowd it was just me

658

00:30:19,560 --> 00:30:17,860

and him talking on the end of the

659

00:30:21,090 --> 00:30:19,570

trailer and hey there he says you know I

660

00:30:22,650 --> 00:30:21,100

really would love

661

00:30:25,020 --> 00:30:22,660

you know to drink some tea and I just

662

00:30:27,919 --> 00:30:25,030

thought yep yep this is like my own boy

663

00:30:30,480 --> 00:30:27,929

you know this is great so cool Ronny and

664

00:30:33,390 --> 00:30:30,490

congratulations not only on the truck

665

00:30:37,049 --> 00:30:33,400

and Connor and his dad Kevin great

666

00:30:39,570 --> 00:30:37,059

racing team it made me so proud to go

667

00:30:43,860 --> 00:30:39,580

and look at the race results and write

668

00:30:47,970 --> 00:30:43,870

their sponsorship get the tea it's right

669

00:30:50,220 --> 00:30:47,980

there if looking at the race results I

670

00:30:52,130 --> 00:30:50,230

just couldn't believe my eyes and he was

671

00:30:54,659 --> 00:30:52,140

right there right there at the top

672

00:30:57,779 --> 00:30:54,669

incredible thank you so much Ronnie for

673

00:30:59,549 --> 00:30:57,789

everything and the new the new tee is

674

00:31:02,310 --> 00:30:59,559

called a takedown tee

675

00:31:05,100 --> 00:31:02,320

oh yeah bounty and you'll find it in a

676

00:31:06,720 --> 00:31:05,110

glucose maintenance it'll be probably in

677

00:31:08,970 --> 00:31:06,730

another week or so it'll be on the front

678

00:31:10,409 --> 00:31:08,980

page and you can scroll down I might

679

00:31:13,200 --> 00:31:10,419

even have some specials on it pretty

680

00:31:16,200 --> 00:31:13,210

soon but that's it's if you have a

681

00:31:18,360 --> 00:31:16,210

glucose you need glucose support this

682

00:31:21,120 --> 00:31:18,370

will support your baby thank you so much

683

00:31:23,700 --> 00:31:21,130

Ronnie behave and be well all right

684

00:31:28,010 --> 00:31:23,710

thanks Jimmy Thank You Ronnie McMullen

685

00:31:31,980 --> 00:31:28,020

life changed t and so cool to have

686

00:31:33,810 --> 00:31:31,990

Connor McMullen no relation to Ronnie I

687

00:31:37,169 --> 00:31:33,820

know what you're thinking what kind of

688

00:31:40,320 --> 00:31:37,179

coincidence is that let's go to get the

689

00:31:42,390 --> 00:31:40,330

t-dot-com promo code fader fa ber you'll

690

00:31:45,149 --> 00:31:42,400

get yourself free shipping all right

691

00:31:48,169 --> 00:31:45,159

it's fader it's fader night it's Twitter

692

00:31:50,460 --> 00:31:48,179

night here on fade to black

693

00:31:52,169 --> 00:31:50,470

we'll figure all of this out here in

694

00:31:52,880 --> 00:31:52,179

just a few minutes stay with us I'll be

695

00:32:18,070 --> 00:31:52,890

right back

696

00:32:24,460 --> 00:32:21,110

you're listening to Jimmy Church fade to

697

00:32:31,180 --> 00:32:27,200

fade to black will now pause for a

698

00:32:41,360 --> 00:32:39,080

J GRA radio when you take the beams from

699

00:32:43,910 --> 00:32:41,370

Central America with dashes of

700

00:32:46,310 --> 00:32:43,920

indonesian and african mixed in and then

701

00:32:49,159 --> 00:32:46,320

roast it to the dark side of fade to

702

00:32:50,230 --> 00:32:49,169

black you create the ultimate brew of

703

00:32:53,210 --> 00:32:50,240

fringe

704

00:32:56,419 --> 00:32:53,220

introducing the fade to black blend from

705

00:32:59,539 --> 00:32:56,429

river moon coffee yes river moon's

706

00:33:00,320 --> 00:32:59,549

darkest customized roast was created for

707

00:33:03,950 --> 00:33:00,330

the love of

708

00:33:06,500 --> 00:33:03,960

fade to black the alchemy of masterful

709

00:33:09,740 --> 00:33:06,510

roasting and smoking the beans is in

710

00:33:13,940 --> 00:33:09,750

every sip of this full-bodied dark Java

711

00:33:16,250 --> 00:33:13,950

I need my coffee dog deep with distinct

712

00:33:18,980 --> 00:33:16,260

bittersweet chocolate highlights just

713

00:33:21,409 --> 00:33:18,990

like the bunker leaning further into the

714

00:33:24,680 --> 00:33:21,419

darkness of the roast is fade to black

715

00:33:26,360 --> 00:33:24,690

blend from river moon coffee just click

716

00:33:29,659 --> 00:33:26,370

on the banner at Jimmy Church radio.com

717

00:33:34,690 --> 00:33:29,669

and use the promo code F to B blend for

718

00:33:37,280 --> 00:33:34,700

15% off of your order today gobekli tepe

719

00:33:39,590 --> 00:33:37,290

what can I say about the most popular

720

00:33:41,990 --> 00:33:39,600

tea on the Internet and what a customers

721

00:33:46,159 --> 00:33:42,000

say about life change to eat at get the

722

00:33:48,919 --> 00:33:46,169

tea calm a lot but by federal law we get

723

00:33:51,380 --> 00:33:48,929

the tea DICOM cannot make claims to how

724

00:33:53,390 --> 00:33:51,390

this product can enhance your health we

725

00:33:56,120 --> 00:33:53,400

cannot even post our testimonies without

726

00:33:58,580 --> 00:33:56,130

being in compliance so how do we get

727

00:34:00,890 --> 00:33:58,590

past the hump try our products that get

728

00:34:04,370 --> 00:34:00,900

the tea calm and see for yourself

729

00:34:06,190 --> 00:34:04,380

you can send us a testimony but we just

730

00:34:10,129 --> 00:34:06,200

can't post it bumper

731

00:34:11,810 --> 00:34:10,139

our products are GMO free and organic we

732

00:34:14,180 --> 00:34:11,820

pride ourself in being the best we can

733

00:34:17,240 --> 00:34:14,190

be and we urge you to take charge of

734

00:34:19,129 --> 00:34:17,250

your health we're loving your strong and

735

00:34:21,050 --> 00:34:19,139

many of our customers have shared their

736

00:34:22,669 --> 00:34:21,060

successes with friends and family

737

00:34:25,490 --> 00:34:22,679

protect your colon

738

00:34:27,790 --> 00:34:25,500

log on to get the tea calm that's get

739

00:34:39,790 --> 00:34:27,800

the t-dot-com

740

00:34:45,159 --> 00:34:39,800

geneticists agreed fade to black

741

00:34:49,570 --> 00:34:45,169

is not your father's radio show on the

742

00:34:55,899 --> 00:34:49,580

game changer radio network and k GRA the

743

00:34:57,520 --> 00:34:55,909

planet KCRA this summer tickets and

744

00:34:59,680 --> 00:34:57,530

hotel accommodations to the biggest

745

00:35:01,900 --> 00:34:59,690

conferences autograph books and DVDs

746

00:35:03,910 --> 00:35:01,910

chances to win all-inclusive conference

747

00:35:07,300 --> 00:35:03,920

cruises and private dinners with your

748

00:35:09,940 --> 00:35:07,310

favorite kgr a hosts click the contest

749

00:35:12,040 --> 00:35:09,950

to have a que GRA radio.com for your

750

00:35:14,200 --> 00:35:12,050

chance to win big this summer your

751  
00:35:19,710 --> 00:35:14,210  
contact for the best alternative talk

752  
00:35:24,290 --> 00:35:21,490  
[Music]

753  
00:35:25,910 --> 00:35:24,300  
hi this is Rob Reiner from anvil and

754  
00:35:31,640 --> 00:35:25,920  
you're listening to Jimmy's George

755  
00:35:38,140 --> 00:35:31,650  
radio.com comments and we're listening

756  
00:35:38,150 --> 00:35:48,849  
[Music]

757  
00:35:56,060 --> 00:35:50,599  
all right welcome back

758  
00:35:59,750 --> 00:35:56,070  
fade to black it's Twitter night that's

759  
00:36:03,590 --> 00:35:59,760  
right I'm so excited about this and a

760  
00:36:05,750 --> 00:36:03,600  
couple of things all right we spent so

761  
00:36:09,590 --> 00:36:05,760  
much time with with all of you on

762  
00:36:11,599 --> 00:36:09,600  
Twitter during each show and not enough

763  
00:36:14,140 --> 00:36:11,609

credit where credit is due so much of

764

00:36:16,940 --> 00:36:14,150

the success of fade to black is based

765

00:36:19,700 --> 00:36:16,950

solely on what you guys have done on

766

00:36:22,760 --> 00:36:19,710

Twitter it's it's just turned into its

767

00:36:26,780 --> 00:36:22,770

own machine and it's gotten huge I mean

768

00:36:29,000 --> 00:36:26,790

I thought that a few years ago Twitter

769

00:36:31,010 --> 00:36:29,010

was about as big as it was gonna get for

770

00:36:35,780 --> 00:36:31,020

us here on fade to black and it is just

771

00:36:37,130 --> 00:36:35,790

gotten huge it's gotten huge so that's

772

00:36:38,480 --> 00:36:37,140

what we're gonna do tonight I'm gonna

773

00:36:43,490 --> 00:36:38,490

spend my night with all of you on

774

00:36:45,710 --> 00:36:43,500

Twitter and I I am gonna open up the

775

00:36:51,109 --> 00:36:45,720

phone lines but this is what's gonna

776

00:36:53,690 --> 00:36:51,119

happen on the phones only call in if you

777

00:36:56,000 --> 00:36:53,700

are posting on Twitter if I pick up a

778

00:36:57,859 --> 00:36:56,010

phone call and it's somebody that's not

779

00:37:01,370 --> 00:36:57,869

on Twitter you will hear me hang up on

780

00:37:04,310 --> 00:37:01,380

on you lose the audience subtext I'm

781

00:37:07,430 --> 00:37:04,320

gonna have fun with this so I'll open up

782

00:37:11,690 --> 00:37:07,440

the phone lines but you've got to be on

783

00:37:13,640 --> 00:37:11,700

Twitter that's it okay next I'm gonna do

784

00:37:17,599 --> 00:37:13,650

this tonight Rita doesn't even know I

785

00:37:21,070 --> 00:37:17,609

was straightening out the bunker I did a

786

00:37:23,330 --> 00:37:21,080

bunch of work on the studio here and

787

00:37:26,060 --> 00:37:23,340

move stuff around

788

00:37:29,840 --> 00:37:26,070

I brought the audio racks and they're

789

00:37:31,760 --> 00:37:29,850

now down below here and so I've got a

790

00:37:34,640 --> 00:37:31,770

shot and so the computers that were up

791

00:37:37,340 --> 00:37:34,650

above the audio racks got moved down

792

00:37:39,680 --> 00:37:37,350

right now it's so so nice in here it

793

00:37:42,920 --> 00:37:39,690

says I have desk space now I didn't have

794

00:37:48,590 --> 00:37:42,930

that before so anyway when I was doing

795

00:37:52,210 --> 00:37:48,600

that I found this I'm holding it up to

796

00:37:57,170 --> 00:37:52,220

the camera this is a brand-new

797

00:38:00,650 --> 00:37:57,180

in-the-box instruction manual

798

00:38:03,170 --> 00:38:00,660

studio dumb boombox look at that still

799

00:38:05,210 --> 00:38:03,180

wrapped the instruction manuals

800

00:38:08,210 --> 00:38:05,220

everything is here so this is what I'm

801  
00:38:11,150 --> 00:38:08,220  
gonna do which is one of those things

802  
00:38:15,799 --> 00:38:11,160  
that you find in - yeah I found a gift

803  
00:38:18,170 --> 00:38:15,809  
for myself but no I'm gonna give this

804  
00:38:21,410 --> 00:38:18,180  
away tonight I'm gonna give this away

805  
00:38:26,390 --> 00:38:21,420  
and this is the requirements for this

806  
00:38:30,319 --> 00:38:26,400  
this is this is not cheap but the best

807  
00:38:33,890 --> 00:38:30,329  
tweet tonight that uses the hashtag F to

808  
00:38:36,829 --> 00:38:33,900  
B or F to B Q for fade to black

809  
00:38:40,900 --> 00:38:36,839  
questions the best tweet will get this

810  
00:38:43,420 --> 00:38:40,910  
brand new studio dome alright okay so

811  
00:38:47,059 --> 00:38:43,430  
there you go

812  
00:38:50,089 --> 00:38:47,069  
how cool is that somebody's gonna get

813  
00:38:52,609 --> 00:38:50,099

this tonight but it's got to be the the

814

00:38:56,089 --> 00:38:52,619

most awesomest and I want to just make

815

00:39:01,640 --> 00:38:56,099

sure they use hashtag F to be or a

816

00:39:03,980 --> 00:39:01,650

hashtag F to be Q and I'll ship that to

817

00:39:08,180 --> 00:39:03,990

you just make it good make it good make

818

00:39:09,829 --> 00:39:08,190

it funny make it smart and there you go

819

00:39:16,700 --> 00:39:09,839

now I'm gonna jump over here to Twitter

820

00:39:20,089 --> 00:39:16,710

let's see what Jordan says what's your

821

00:39:23,930 --> 00:39:20,099

favorite what what's your favorite work

822

00:39:26,779 --> 00:39:23,940

you did in the music business oh okay I

823

00:39:26,779 --> 00:39:26,789

get it I get it

824

00:39:32,089 --> 00:39:29,930

producing mixing producing and mixing

825

00:39:33,859 --> 00:39:32,099

was my favorite part about it

826

00:39:37,700 --> 00:39:33,869

hanging out with artists and all of that

827

00:39:40,670 --> 00:39:37,710

stuff you know but the art of mixing I

828

00:39:47,240 --> 00:39:40,680

go back to two inch tape and then a tats

829

00:39:48,980 --> 00:39:47,250

and and digital you know and of course

830

00:39:53,240 --> 00:39:48,990

today everything is done on computers

831

00:39:55,519 --> 00:39:53,250

but there is something about mixing once

832

00:39:59,569 --> 00:39:55,529

you guys but I love recording - and I

833

00:40:01,420 --> 00:39:59,579

love placing microphones on stuff but

834

00:40:04,039 --> 00:40:01,430

all of that is the process right

835

00:40:05,720 --> 00:40:04,049

engineering and producing but when you

836

00:40:07,309 --> 00:40:05,730

get everything recorded everything is

837

00:40:09,570 --> 00:40:07,319

overdubbed everything is ready to go

838

00:40:13,170 --> 00:40:09,580

it's getting to the mix stage

839

00:40:15,480 --> 00:40:13,180

and mixing was always my my favorite

840

00:40:21,480 --> 00:40:15,490

part when it when I could get down to it

841

00:40:26,930 --> 00:40:21,490

and I would usually mix by myself I

842

00:40:29,220 --> 00:40:26,940

would very rarely mix with a band there

843

00:40:34,410 --> 00:40:29,230

because they would always mess stuff up

844

00:40:36,390 --> 00:40:34,420

so normally what I would do is if I did

845

00:40:39,750 --> 00:40:36,400

mix with the band after they left I

846

00:40:41,700 --> 00:40:39,760

would mix by myself without them and

847

00:40:43,710 --> 00:40:41,710

then when they would come back the next

848

00:40:45,360 --> 00:40:43,720

day and I played the mixes form they

849

00:40:47,400 --> 00:40:45,370

would think that it was the mixes that

850

00:40:50,130 --> 00:40:47,410

they were listening to the day before

851  
00:40:54,810 --> 00:40:50,140  
when I was with them in the room ask my

852  
00:40:58,530 --> 00:40:54,820  
little trick but yeah mixing mixing was

853  
00:41:01,650 --> 00:40:58,540  
my favorite thing that's actually that

854  
00:41:04,850 --> 00:41:01,660  
was actually my favorite part of it what

855  
00:41:08,190 --> 00:41:04,860  
became of the tascam winners radio shows

856  
00:41:11,520 --> 00:41:08,200  
we have three winners we announced them

857  
00:41:15,180 --> 00:41:11,530  
and that's a really good point one of

858  
00:41:18,560 --> 00:41:15,190  
them we announced the winners I got I

859  
00:41:23,700 --> 00:41:18,570  
have to go back and actually look I got

860  
00:41:26,220 --> 00:41:23,710  
one of the submissions actually finished

861  
00:41:29,690 --> 00:41:26,230  
the show and sent it in to us the other

862  
00:41:32,120 --> 00:41:29,700  
two did not they took the gear it

863  
00:41:34,770 --> 00:41:32,130

probably didn't know know how to use it

864

00:41:38,310 --> 00:41:34,780

and we were waiting for the other two

865

00:41:41,910 --> 00:41:38,320

I've got one of the shows that sent it

866

00:41:44,730 --> 00:41:41,920

in and was finished so there you go but

867

00:41:50,700 --> 00:41:44,740

we announced the winners here

868

00:41:53,370 --> 00:41:50,710

there you go okay let's see Alan

869

00:41:56,280 --> 00:41:53,380

winner Jimmy what's your favorite NFL

870

00:42:01,260 --> 00:41:56,290

team fate or one in fate or two want to

871

00:42:04,550 --> 00:42:01,270

know the Indianapolis Colts there you go

872

00:42:06,870 --> 00:42:04,560

sports question the Indianapolis Colts

873

00:42:09,030 --> 00:42:06,880

what are you what its fate or one in

874

00:42:13,920 --> 00:42:09,040

fate or twos team I would like to know

875

00:42:18,770 --> 00:42:13,930

that let's see is it is it secret is it

876

00:42:22,550 --> 00:42:18,780

secret that you like to brush ponies

877

00:42:28,340 --> 00:42:22,560

that's an old widow that goes way

878

00:42:31,610 --> 00:42:28,350

back and I'm going to that was a Rita

879

00:42:33,170 --> 00:42:31,620

thing the brushing ponies and I'll never

880

00:42:37,610 --> 00:42:33,180

forget that when it came and I was like

881

00:42:39,710 --> 00:42:37,620

what and there you go so that goes back

882

00:42:42,950 --> 00:42:39,720

a long ways I don't think we'll ever

883

00:42:45,980 --> 00:42:42,960

stop running that commercial starting

884

00:42:48,980 --> 00:42:45,990

next week on the first we've got a bunch

885

00:42:51,530 --> 00:42:48,990

of new commercials that are that are now

886

00:42:53,870 --> 00:42:51,540

in rotation and we've got a bunch of new

887

00:42:57,740 --> 00:42:53,880

drops that we're doing so there's gonna

888

00:43:01,220 --> 00:42:57,750

be a big revamp that happens next week

889

00:43:04,400 --> 00:43:01,230

after the first so one thing that's not

890

00:43:07,130 --> 00:43:04,410

gonna get dropped though the ponies they

891

00:43:11,000 --> 00:43:07,140

will always be there Jimmy story

892

00:43:13,880 --> 00:43:11,010

Musgrave whatever happened to the fade

893

00:43:18,290 --> 00:43:13,890

to black show that you planned is it

894

00:43:24,110 --> 00:43:18,300

still in the works story that was a few

895

00:43:27,020 --> 00:43:24,120

years ago and story was going to be at

896

00:43:30,770 --> 00:43:27,030

contact in the desert and we had

897

00:43:32,330 --> 00:43:30,780

scheduled a show with story and went

898

00:43:35,480 --> 00:43:32,340

back and forth and everything was set up

899

00:43:38,270 --> 00:43:35,490

and planned and booked and it came down

900

00:43:42,230 --> 00:43:38,280

to the day of the show and story was a

901  
00:43:47,300 --> 00:43:42,240  
no-show and he had told us there was a

902  
00:43:51,050 --> 00:43:47,310  
mixup in the scheduling and he couldn't

903  
00:43:54,170 --> 00:43:51,060  
do the show that night and I just let it

904  
00:43:57,230 --> 00:43:54,180  
go you know we we booked so far in

905  
00:44:00,080 --> 00:43:57,240  
advance that and then if my memory is

906  
00:44:02,750 --> 00:44:00,090  
correct on this contact in the desert

907  
00:44:07,160 --> 00:44:02,760  
kind of came and went and then after

908  
00:44:10,130 --> 00:44:07,170  
that story just kind of dropped out you

909  
00:44:14,270 --> 00:44:10,140  
know he kind of dropped out of of things

910  
00:44:19,310 --> 00:44:14,280  
so I would have loved to have done the

911  
00:44:23,690 --> 00:44:19,320  
interview I don't know have I Rita have

912  
00:44:25,190 --> 00:44:23,700  
we had an astronaut on the show yeah

913  
00:44:29,780 --> 00:44:25,200

it's a good question have we had an

914

00:44:32,960 --> 00:44:29,790

astronaut on the show I think we have I

915

00:44:35,660 --> 00:44:32,970

can't remember so but that's what

916

00:44:38,900 --> 00:44:35,670

happened with story and it just kind of

917

00:44:41,510 --> 00:44:38,910

just kind of came and went it just it

918

00:44:44,059 --> 00:44:41,520

was kind of a weird thing and and once

919

00:44:49,569 --> 00:44:44,069

I'll say this I mean let me let me jump

920

00:44:52,160 --> 00:44:49,579

into the zone here we do so many shows

921

00:44:54,260 --> 00:44:52,170

okay there's four nights a week of this

922

00:44:58,720 --> 00:44:54,270

and there's one or two nights of coast

923

00:45:03,170 --> 00:44:58,730

to coast am weekend and week out that

924

00:45:06,559 --> 00:45:03,180

it's once we blow past an opportunity

925

00:45:09,140 --> 00:45:06,569

right once we get past it we have moved

926  
00:45:12,440 --> 00:45:09,150  
on and the next thing you know the past

927  
00:45:14,450 --> 00:45:12,450  
is not only so far in the past but it

928  
00:45:17,240 --> 00:45:14,460  
gets forgotten about we're always

929  
00:45:20,140 --> 00:45:17,250  
focused on on the next show and the next

930  
00:45:23,120 --> 00:45:20,150  
thing and and and working on that and

931  
00:45:25,609 --> 00:45:23,130  
story just got lost in the mix you know

932  
00:45:27,410 --> 00:45:25,619  
and it's you know I'm bummed out that I

933  
00:45:31,309 --> 00:45:27,420  
didn't get to interview story but it was

934  
00:45:34,520 --> 00:45:31,319  
also an opportunity for story to be on

935  
00:45:35,870 --> 00:45:34,530  
this program and and to talk about the

936  
00:45:38,000 --> 00:45:35,880  
Space Shuttle and the Hubble telescope

937  
00:45:40,130 --> 00:45:38,010  
of course and all of that and it's

938  
00:45:43,339 --> 00:45:40,140

really unfortunate but that's how it

939

00:45:45,079 --> 00:45:43,349

happens here it's not only with story

940

00:45:49,870 --> 00:45:45,089

that it happens all over the place where

941

00:45:56,630 --> 00:45:49,880

I will be an N Rita and and others

942

00:45:58,520 --> 00:45:56,640

pursuing the particulars show and things

943

00:46:03,650 --> 00:45:58,530

get booked and the next thing you know

944

00:46:06,770 --> 00:46:03,660

it's a month later and somebody that we

945

00:46:10,609 --> 00:46:06,780

had planned on booking didn't get booked

946

00:46:12,380 --> 00:46:10,619

and then it just never happens you know

947

00:46:16,490 --> 00:46:12,390

we'll pick up the ball it'll be a year

948

00:46:18,170 --> 00:46:16,500

later sometimes oh man would you like to

949

00:46:19,490 --> 00:46:18,180

be a guest on the show yeah we were

950

00:46:22,339 --> 00:46:19,500

talking about it a year ago

951  
00:46:25,160 --> 00:46:22,349  
I know but that's how it happens here it

952  
00:46:29,270 --> 00:46:25,170  
just blows past you and the next thing

953  
00:46:33,170 --> 00:46:29,280  
you know it gets gets lost it gets lost

954  
00:46:36,370 --> 00:46:33,180  
in the mix Jimmy would you ever jam on

955  
00:46:39,609 --> 00:46:36,380  
the air to still play or practice guitar

956  
00:46:42,319 --> 00:46:39,619  
where can I hear you're playing well

957  
00:46:47,200 --> 00:46:42,329  
where can you hear the plane the plane

958  
00:46:50,160 --> 00:46:47,210  
is in some of the commercials

959  
00:46:52,810 --> 00:46:50,170  
yeah I could uh hold on for a second I

960  
00:46:55,720 --> 00:46:52,820  
could play a track right now let me see

961  
00:47:03,730 --> 00:46:55,730  
here hold on let me see if I've got to

962  
00:47:09,910 --> 00:47:03,740  
to - I'm looking I'll prep I thought I

963  
00:47:13,390 --> 00:47:09,920

had okay I'll I'll grab some stuff

964

00:47:16,870 --> 00:47:13,400

during a commercial break and I'll see

965

00:47:19,359 --> 00:47:16,880

what I can do about that and I'll play

966

00:47:21,339 --> 00:47:19,369

some oka I can play a track tonight so

967

00:47:24,400 --> 00:47:21,349

in some of the commercials my guitar

968

00:47:27,849 --> 00:47:24,410

playing is there I'm not set up right

969

00:47:32,290 --> 00:47:27,859

now to just pull down a guitar and start

970

00:47:35,230 --> 00:47:32,300

playing but maybe one day maybe one day

971

00:47:37,870 --> 00:47:35,240

I'll play live on the air I was almost

972

00:47:39,130 --> 00:47:37,880

in the mood to do it right now but but

973

00:47:43,839 --> 00:47:39,140

we'll see about that

974

00:47:46,900 --> 00:47:43,849

let's see what else we got here Jimmy

975

00:47:48,370 --> 00:47:46,910

this is from Sabrina I'm reading all of

976

00:47:50,560 --> 00:47:48,380

this stuff live on the air by the way I

977

00:47:54,250 --> 00:47:50,570

don't know what I'm reading in advance

978

00:47:57,400 --> 00:47:54,260

Jimmy would you share a dark night of

979

00:48:00,280 --> 00:47:57,410

the soul moment where all hope seemed

980

00:48:04,780 --> 00:48:00,290

lost and you found your way through it

981

00:48:09,160 --> 00:48:04,790

to see the light and how was how it was

982

00:48:10,990 --> 00:48:09,170

a benefit benefit to you on the other

983

00:48:13,240 --> 00:48:11,000

side I'm not sure if I understand this

984

00:48:15,940 --> 00:48:13,250

something that everyone could relate to

985

00:48:19,660 --> 00:48:15,950

no matter what walk of life they came

986

00:48:22,180 --> 00:48:19,670

from to share a dark night of the soul a

987

00:48:24,760 --> 00:48:22,190

dark night okay I got to think about

988

00:48:28,839 --> 00:48:24,770

that one a little bit I'm not too sure I

989

00:48:31,329 --> 00:48:28,849

think I understand where that is coming

990

00:48:33,820 --> 00:48:31,339

from let me see it would you share a

991

00:48:38,950 --> 00:48:33,830

dark night of the soul moment where all

992

00:48:43,599 --> 00:48:38,960

hope seemed lost and you found your way

993

00:48:47,650 --> 00:48:43,609

through it to see the light hmm

994

00:48:51,250 --> 00:48:47,660

okay I've got play come on Jimmy play

995

00:48:54,339 --> 00:48:51,260

the SRV for us man I got a plug in see

996

00:48:55,600 --> 00:48:54,349

this is the thing I have an amp I've got

997

00:48:59,590 --> 00:48:55,610

the fender

998

00:49:01,390 --> 00:48:59,600

Mustang right here right behind me but I

999

00:49:04,900 --> 00:49:01,400

would have to plug in turn it on get a

1000

00:49:06,220 --> 00:49:04,910

tone and and there's noise gates and

1001  
00:49:08,350 --> 00:49:06,230  
there's things I don't have it plugged

1002  
00:49:09,310 --> 00:49:08,360  
into the console there's no direct it's

1003  
00:49:11,830 --> 00:49:09,320  
not that simple

1004  
00:49:13,810 --> 00:49:11,840  
I would have to plan in advance but yeah

1005  
00:49:15,940 --> 00:49:13,820  
and I don't I don't have any issues with

1006  
00:49:16,350 --> 00:49:15,950  
it I have nothing there's no shame in my

1007  
00:49:24,370 --> 00:49:16,360  
game

1008  
00:49:26,650 --> 00:49:24,380  
as the dark moment it goes Rita what

1009  
00:49:29,460 --> 00:49:26,660  
dark moment should I share should I

1010  
00:49:37,030 --> 00:49:29,470  
share a dark moment I don't even know

1011  
00:49:43,060 --> 00:49:37,040  
we've all got them for sure okay a dark

1012  
00:49:44,320 --> 00:49:43,070  
moment a dark moment you know I don't

1013  
00:49:46,900 --> 00:49:44,330

know I don't know I got to think about

1014

00:49:48,930 --> 00:49:46,910

that one I got to put that one in I mean

1015

00:49:55,240 --> 00:49:48,940

the one thing that I've shared for

1016

00:49:57,070 --> 00:49:55,250

everybody is the at the time that I was

1017

00:50:01,360 --> 00:49:57,080

in the hospital when I was a twenty

1018

00:50:06,160 --> 00:50:01,370

years old that that was a strange thing

1019

00:50:09,670 --> 00:50:06,170

where I didn't know what was wrong with

1020

00:50:12,100 --> 00:50:09,680

me I was very very ill my temperature

1021

00:50:14,920 --> 00:50:12,110

was was all over the place which I

1022

00:50:16,570 --> 00:50:14,930

didn't know physically it was telling me

1023

00:50:18,700 --> 00:50:16,580

that but I didn't take my temperature I

1024

00:50:21,340 --> 00:50:18,710

was too much of a doofus I was 20 years

1025

00:50:26,970 --> 00:50:21,350

old and but I wound up in the hospital

1026

00:50:32,950 --> 00:50:26,980

and when I got there I didn't leave for

1027

00:50:36,180 --> 00:50:32,960

28 days yeah 28 days in the hospital and

1028

00:50:41,650 --> 00:50:36,190

that's where you reflect on things I

1029

00:50:44,320 --> 00:50:41,660

left in a wheelchair and and was left in

1030

00:50:47,820 --> 00:50:44,330

that kind of state for for a very long

1031

00:50:53,320 --> 00:50:47,830

time after that almost almost a year but

1032

00:50:56,170 --> 00:50:53,330

the thing that if that hadn't have

1033

00:50:58,600 --> 00:50:56,180

happened I wouldn't have moved to

1034

00:51:03,340 --> 00:50:58,610

California I probably would have stayed

1035

00:51:07,270 --> 00:51:03,350

in Indianapolis but that's that's one of

1036

00:51:09,490 --> 00:51:07,280

the best examples I can give of hitting

1037

00:51:12,490 --> 00:51:09,500

a point in your life where

1038

00:51:17,920 --> 00:51:12,500

it was it just scared me it scared me

1039

00:51:20,740 --> 00:51:17,930

and I said to myself if I get up out of

1040

00:51:23,080 --> 00:51:20,750

this wheelchair alright and I get to the

1041

00:51:26,200 --> 00:51:23,090

point where I can walk and look normal

1042

00:51:29,410 --> 00:51:26,210

and and you know just physically get to

1043

00:51:32,110 --> 00:51:29,420

that point that I was gonna jump on a

1044

00:51:37,420 --> 00:51:32,120

plane and go to California was not going

1045

00:51:40,180 --> 00:51:37,430

to squander my youth and the opportunity

1046

00:51:42,880 --> 00:51:40,190

of I didn't want to just let life pass

1047

00:51:46,270 --> 00:51:42,890

me by yeah I didn't want to have it

1048

00:51:49,060 --> 00:51:46,280

happen so there you go and I came to

1049

00:51:54,460 --> 00:51:49,070

California and I'm here with you tonight

1050

00:51:56,710 --> 00:51:54,470

probably because I got sick and and I

1051  
00:51:57,130 --> 00:51:56,720  
got really ill I mean it was it was bad

1052  
00:51:58,390 --> 00:51:57,140  
news

1053  
00:52:05,340 --> 00:51:58,400  
let's go to the phones hi you're live on

1054  
00:52:07,630 --> 00:52:05,350  
fade to black who's calling Jake here

1055  
00:52:10,380 --> 00:52:07,640  
you're live on the air are you on

1056  
00:52:19,120 --> 00:52:14,380  
oh okay I got you right here how you

1057  
00:52:21,580 --> 00:52:19,130  
doing well it's Twitter night man and

1058  
00:52:27,450 --> 00:52:21,590  
you're hanging out you're hanging out I

1059  
00:52:36,460 --> 00:52:31,900  
couple questions about recently the mr.

1060  
00:52:40,390 --> 00:52:36,470  
Calvin Parker from the past Akula UFO

1061  
00:52:42,070 --> 00:52:40,400  
does abduction incident came out have

1062  
00:52:44,530 --> 00:52:42,080  
you heard anything else about that or

1063  
00:52:49,420 --> 00:52:44,540

have you ever maybe inquiries about him

1064

00:52:53,080 --> 00:52:49,430

having him on there I have and I'm happy

1065

00:52:57,130 --> 00:52:53,090

that Calvin finally after all of these

1066

00:52:59,650 --> 00:52:57,140

years has decided to speak out he's got

1067

00:53:01,390 --> 00:52:59,660

his new book out and I know that he's

1068

00:53:03,490 --> 00:53:01,400

been doing some media stuff and they

1069

00:53:05,410 --> 00:53:03,500

have reached out to us about having him

1070

00:53:12,430 --> 00:53:05,420

on the show so we may be doing that very

1071

00:53:14,710 --> 00:53:12,440

soon okay I grew up a few miles from

1072

00:53:16,630 --> 00:53:14,720

where he was so I just wonder about that

1073

00:53:19,900 --> 00:53:16,640

it's good to know that he actually came

1074

00:53:22,270 --> 00:53:19,910

out you know to to tell the world his

1075

00:53:22,960 --> 00:53:22,280

stories and just because I mean I

1076

00:53:24,400 --> 00:53:22,970

couldn't

1077

00:53:26,170 --> 00:53:24,410

Lee like what he went through and then

1078

00:53:27,820 --> 00:53:26,180

went that many years of Szigeti and then

1079

00:53:29,740 --> 00:53:27,830

all of a sudden you know he just came

1080

00:53:31,480 --> 00:53:29,750

out and I'm really glad that that

1081

00:53:35,230 --> 00:53:31,490

happened and what he's done yeah have

1082

00:53:38,080 --> 00:53:35,240

you met him I have not I have not I

1083

00:53:40,090 --> 00:53:38,090

won't say one day but it's just it's

1084

00:53:42,160 --> 00:53:40,100

just good to know like our our area of

1085

00:53:46,060 --> 00:53:42,170

the country and our in the south is like

1086

00:53:48,520 --> 00:53:46,070

there's a guy that he he he's told the

1087

00:53:51,370 --> 00:53:48,530

truth and I'm honestly wonderful simply

1088

00:53:55,390 --> 00:53:51,380

but he would've what he's told yeah and

1089

00:54:00,520 --> 00:53:55,400

when that story broke and I'm gonna I'm

1090

00:54:04,480 --> 00:54:00,530

thinking now it was 1973 you know and

1091

00:54:06,070 --> 00:54:04,490

that was before Travis Walton and when

1092

00:54:09,220 --> 00:54:06,080

that story broke it made the headlines

1093

00:54:12,940 --> 00:54:09,230

and one of the things that I felt really

1094

00:54:15,910 --> 00:54:12,950

bad about mr. Parker was the the jokes

1095

00:54:19,870 --> 00:54:15,920

and the you know the making fun of of

1096

00:54:21,730 --> 00:54:19,880

him in the south and basket gula how how

1097

00:54:24,760 --> 00:54:21,740

he was treated over the years I thought

1098

00:54:27,220 --> 00:54:24,770

that was not cool and that was part

1099

00:54:29,950 --> 00:54:27,230

probably part of the reason why he just

1100

00:54:42,250 --> 00:54:29,960

decided not to to talk about it anymore

1101  
00:54:44,640 --> 00:54:42,260  
because he was teased so much yeah when

1102  
00:54:48,220 --> 00:54:44,650  
you tell someone these thoughts as you

1103  
00:54:50,590 --> 00:54:48,230  
experience you know personally it's just

1104  
00:54:53,080 --> 00:54:50,600  
like as soon as your accent plays and

1105  
00:54:56,050 --> 00:54:53,090  
goes into play it's just like they

1106  
00:54:59,380 --> 00:54:56,060  
pretty much discredit you right off of

1107  
00:55:02,410 --> 00:54:59,390  
that regardless yeah and that's the way

1108  
00:55:06,760 --> 00:55:02,420  
they did it you know back then today I

1109  
00:55:08,680 --> 00:55:06,770  
don't think it's as much like that you

1110  
00:55:10,360 --> 00:55:08,690  
know I think that we all know and

1111  
00:55:14,530 --> 00:55:10,370  
understand that there is something going

1112  
00:55:17,830 --> 00:55:14,540  
on out there and the UFO question and et

1113  
00:55:20,830 --> 00:55:17,840

contact is is not the funny subject that

1114

00:55:23,590 --> 00:55:20,840

it used to be and which is why Calvin

1115

00:55:26,230 --> 00:55:23,600

probably I haven't spoken to him but

1116

00:55:28,150 --> 00:55:26,240

which is probably why he feels it's safe

1117

00:55:30,220 --> 00:55:28,160

you know to come out and talk about this

1118

00:55:36,340 --> 00:55:30,230

now but we're gonna get him on the show

1119

00:55:41,110 --> 00:55:39,610

know that a fellow southerner actually

1120

00:55:42,910 --> 00:55:41,120

came out but his experience from that

1121

00:55:44,080 --> 00:55:42,920

and of course I never had a Dutch

1122

00:55:46,570 --> 00:55:44,090

experience not a bunch of other

1123

00:55:48,730 --> 00:55:46,580

experiences but I'll just wonder and you

1124

00:55:50,470 --> 00:55:48,740

know and then it's good to know that he

1125

00:55:52,570 --> 00:55:50,480

finally came out and just got all this

1126

00:55:56,350 --> 00:55:52,580

stuff off his chest thank you so much

1127

00:55:57,070 --> 00:55:56,360

man and just go and hang out in Twitter

1128

00:56:00,910 --> 00:55:57,080

okay

1129

00:56:02,620 --> 00:56:00,920

it's Twitter night all right you have a

1130

00:56:05,080 --> 00:56:02,630

good night I love the show yeah thank

1131

00:56:08,500 --> 00:56:05,090

you so much that's see you got to be on

1132

00:56:10,540 --> 00:56:08,510

Twitter I I dare somebody to call up and

1133

00:56:14,500 --> 00:56:10,550

say they're not on Twitter this is

1134

00:56:17,710 --> 00:56:14,510

Twitter night unfading so much of what

1135

00:56:20,680 --> 00:56:17,720

we have done and succeeded in is because

1136

00:56:22,000 --> 00:56:20,690

of all of you on Twitter I need to take

1137

00:56:26,050 --> 00:56:22,010

a quick break right here

1138

00:56:27,400 --> 00:56:26,060

but I'm reading a truth seeker just

1139

00:56:31,090 --> 00:56:27,410

posted it have you ever seen the

1140

00:56:34,440 --> 00:56:31,100

Jerusalem UFO and do you think it's real

1141

00:56:36,880 --> 00:56:34,450

wait till you hear my answer on that

1142

00:56:39,880 --> 00:56:36,890

rich wants to know tell us a secret

1143

00:56:43,990 --> 00:56:39,890

we're all friends we'll get to that one

1144

00:56:46,930 --> 00:56:44,000

too as well and calling all hippies just

1145

00:56:49,720 --> 00:56:46,940

said hello can you see me on Twitter yes

1146

00:56:51,910 --> 00:56:49,730

I can see it's Twitter night

1147

00:56:54,450 --> 00:56:51,920

Cassandra meant Twitter is just blazing

1148

00:56:57,700 --> 00:56:54,460

do you think the crystal skulls are real

1149

00:57:00,130 --> 00:56:57,710

or spiritual or alien devices are just a

1150

00:57:03,490 --> 00:57:00,140

hoax I've got my crystal skulls right

1151

00:57:07,870 --> 00:57:03,500

here there is Jose right there there's

1152

00:57:09,400 --> 00:57:07,880

Jose boom I've got a bunch of other ones

1153

00:57:10,960 --> 00:57:09,410

right here do I think they're real of

1154

00:57:12,850 --> 00:57:10,970

course I think they're real I'm holding

1155

00:57:13,960 --> 00:57:12,860

it right here in my hand we'll talk

1156

00:57:16,390 --> 00:57:13,970

about that too as well

1157

00:57:19,090 --> 00:57:16,400

this is fade to black I marry me Church

1158

00:57:21,040 --> 00:57:19,100

it is Twitter night right here on fade

1159

00:57:24,790 --> 00:57:21,050

to black all of your questions answered

1160

00:57:27,250 --> 00:57:24,800

I will comment on your comments post

1161

00:57:30,850 --> 00:57:27,260

some pictures do your thing I'll keep

1162

00:57:32,390 --> 00:57:30,860

the phone lines open only if you're on

1163

00:57:34,980 --> 00:57:32,400

## Twitter

1164

00:57:37,590 --> 00:57:34,990

it's going to be a great night hashtag

1165

00:57:41,070 --> 00:57:37,600

f2 B is the sandbox of course you can

1166

00:57:41,580 --> 00:57:41,080

follow me at J Church radios fade to

1167

00:57:45,720 --> 00:57:41,590

black

1168

00:57:47,880 --> 00:57:45,730

the spoke radio for the masses on the

1169

00:57:50,729 --> 00:57:47,890

game changer Network

1170

00:58:00,510 --> 00:57:50,739

and kg are a the planet I'll be right

1171

00:58:04,060 --> 00:58:02,590

this is fade to black

1172

00:58:08,200 --> 00:58:04,070

with Jimmy church on the GameChanger

1173

00:58:12,430 --> 00:58:08,210

radio network and kgr a the global radio

1174

00:58:15,550 --> 00:58:12,440

alliance this is kg are a digital

1175

00:58:18,940 --> 00:58:15,560

broadcasting station Salt Lake City Utah

1176

00:58:21,040 --> 00:58:18,950

Van Buren Arkansas does your basement or

1177

00:58:22,810 --> 00:58:21,050

crawlspace have a damp musty smell well

1178

00:58:24,970 --> 00:58:22,820

watch out that's a sign of too much

1179

00:58:26,830 --> 00:58:24,980

moisture and not enough ventilation and

1180

00:58:28,540 --> 00:58:26,840

that can mean increased mold growth and

1181

00:58:30,310 --> 00:58:28,550

their build-up of harmful toxins and

1182

00:58:32,620 --> 00:58:30,320

gases don't bother with a dehumidifier

1183

00:58:34,930 --> 00:58:32,630

it just circulates the same unhealthy

1184

00:58:37,030 --> 00:58:34,940

air now there's a better way to remove

1185

00:58:39,400 --> 00:58:37,040

these dangers and odors it's with the

1186

00:58:41,230 --> 00:58:39,410

computerized wave moisture control unit

1187

00:58:42,850 --> 00:58:41,240

that reduces moisture and expels

1188

00:58:44,830 --> 00:58:42,860

pollutants we replaced our old

1189

00:58:47,110 --> 00:58:44,840

dehumidifier with the wave unit and in

1190

00:58:49,510 --> 00:58:47,120

only three weeks our basement is dry and

1191

00:58:51,490 --> 00:58:49,520

the musty smell is gone wave units

1192

00:58:53,920 --> 00:58:51,500

require no maintenance no buckets of

1193

00:58:55,840 --> 00:58:53,930

water or filters and costs only pennies

1194

00:58:57,610 --> 00:58:55,850

a day to run breathe better live

1195

00:59:00,040 --> 00:58:57,620

healthier with an affordable no

1196

00:59:02,380 --> 00:59:00,050

maintenance wave unit call eight eight

1197

00:59:05,710 --> 00:59:02,390

eight seven one seven way eight eight

1198

00:59:11,430 --> 00:59:05,720

eight seven one seven wave or busy dry

1199

00:59:14,270 --> 00:59:13,100

we

1200

00:59:24,539 --> 00:59:14,280

all solutions

1201  
00:59:29,049 --> 00:59:27,190  
hi this is Ray sobs here reppin the

1202  
00:59:32,049 --> 00:59:29,059  
planet and you're listening to my good

1203  
00:59:34,599 --> 00:59:32,059  
friend Jimmy Church fade to black

1204  
00:59:39,160 --> 00:59:34,609  
on the GameChanger network and the kgr a

1205  
00:59:41,319 --> 00:59:39,170  
digital broadcast station this is Toby

1206  
00:59:42,779 --> 00:59:41,329  
Kebbell you're listening to Jimmy Church

1207  
01:00:01,509 --> 00:59:42,789  
radio.com

1208  
01:00:03,400 --> 01:00:01,519  
Jimmy Jimmy revolution this is Micah

1209  
01:00:05,140 --> 01:00:03,410  
Hanks of the graylien report and you're

1210  
01:00:06,759 --> 01:00:05,150  
listening to Jimmy church on fade to

1211  
01:00:08,829 --> 01:00:06,769  
black across the globe on the

1212  
01:00:11,800 --> 01:00:08,839  
GameChanger radio network and the one

1213  
01:00:33,329 --> 01:00:11,810

and only kgr a radio the planet

1214

01:00:35,609 --> 01:00:33,339

[Music]

1215

01:00:38,650 --> 01:00:35,619

welcome back

1216

01:00:41,920 --> 01:00:38,660

fade to black America meters tonight is

1217

01:00:43,630 --> 01:00:41,930

Twitter night that's right

1218

01:00:46,230 --> 01:00:43,640

Twitter nighttime fade to black it's

1219

01:00:49,930 --> 01:00:46,240

about time we've done this

1220

01:00:52,569 --> 01:00:49,940

so the phone lines are open if you are

1221

01:00:55,480 --> 01:00:52,579

on Twitter right now I'll take your

1222

01:00:58,210 --> 01:00:55,490

phone call if not you're gonna get hung

1223

01:01:01,420 --> 01:00:58,220

up on I haven't hung up my mani I've

1224

01:01:06,789 --> 01:01:01,430

only hung up on I think one person in

1225

01:01:10,239 --> 01:01:06,799

five years one the famous Dino night

1226

01:01:13,319 --> 01:01:10,249

Dino disappeared anybody ever heard from

1227

01:01:16,539 --> 01:01:13,329

Dino it's been what three four years I

1228

01:01:18,460 --> 01:01:16,549

don't know man that seems like forever

1229

01:01:22,420 --> 01:01:18,470

ago but anyway if you're not on Twitter

1230

01:01:24,039 --> 01:01:22,430

I catch you gonna get hung up on anyway

1231

01:01:28,829 --> 01:01:24,049

all right so it's Twitter night

1232

01:01:32,109 --> 01:01:28,839

hashtag f2b is what you want to use and

1233

01:01:36,220 --> 01:01:32,119

hashtag if to be Q is questions but you

1234

01:01:38,589 --> 01:01:36,230

can use both of four for that and the

1235

01:01:42,339 --> 01:01:38,599

best tweet of the night I've got it

1236

01:01:45,729 --> 01:01:42,349

right here a brand-new studio dome boom

1237

01:01:47,859 --> 01:01:45,739

box in the box cables instructions

1238

01:01:49,989 --> 01:01:47,869

everything right there found this in the

1239

01:01:52,450 --> 01:01:49,999

bunker Wow

1240

01:01:54,489 --> 01:01:52,460

okay I'll give that away it's just gonna

1241

01:01:58,150 --> 01:01:54,499

just sit here in the bunker and and

1242

01:02:01,420 --> 01:01:58,160

somebody needs to put this to use so

1243

01:02:04,569 --> 01:02:01,430

hashtag f2b has to be in your tweet

1244

01:02:08,170 --> 01:02:04,579

hashtag yeah I know Dino right

1245

01:02:11,319 --> 01:02:08,180

hashtag f2b Q all right now right before

1246

01:02:15,210 --> 01:02:11,329

the break so we'll keep those going was

1247

01:02:18,690 --> 01:02:15,220

the question let me see who posted it

1248

01:02:21,640 --> 01:02:18,700

let's see I think it was truth seeker

1249

01:02:24,670 --> 01:02:21,650

truth seeker wanted to know about the

1250

01:02:28,180 --> 01:02:24,680

Jerusalem UFOs man okay I'm already

1251

01:02:29,829 --> 01:02:28,190

getting lost in Twitter here okay yeah

1252

01:02:32,109 --> 01:02:29,839

seven minutes ago right here truth

1253

01:02:34,599 --> 01:02:32,119

seeker have you ever seen the Jerusalem

1254

01:02:38,370 --> 01:02:34,609

UFO and did you think it's real okay

1255

01:02:42,479 --> 01:02:38,380

let's go back in time here when that

1256

01:02:44,359 --> 01:02:42,489

video originally got posted I was

1257

01:02:48,589 --> 01:02:44,369

listening to

1258

01:02:52,579 --> 01:02:48,599

to Coast AM with art Bell and art talked

1259

01:02:54,769 --> 01:02:52,589

about this amazing Jerusalem UFO video

1260

01:02:58,039 --> 01:02:54,779

so I immediately went and chased it down

1261

01:03:00,890 --> 01:02:58,049

and watched it and it was probably on my

1262

01:03:04,970 --> 01:03:00,900

cell phone and then I watched it on a

1263

01:03:06,799 --> 01:03:04,980

computer but I was blown away just like

1264

01:03:10,160 --> 01:03:06,809

everybody was and listening to arts

1265

01:03:12,410 --> 01:03:10,170

reaction to it at the time I can't

1266

01:03:14,749 --> 01:03:12,420

remember word for word what art had said

1267

01:03:16,819 --> 01:03:14,759

but that it was you know pretty

1268

01:03:22,759 --> 01:03:16,829

incredible so I go and I watch the video

1269

01:03:27,289 --> 01:03:22,769

and I went okay so I'll watch the video

1270

01:03:31,309 --> 01:03:27,299

and then there was two or three maybe

1271

01:03:33,739 --> 01:03:31,319

four videos that all surface from

1272

01:03:39,319 --> 01:03:33,749

different points of view around

1273

01:03:43,130 --> 01:03:39,329

Jerusalem of this ball that had come

1274

01:03:46,509 --> 01:03:43,140

down above the was at the Dome of the

1275

01:03:49,549 --> 01:03:46,519

rock yeah came down

1276

01:03:53,569 --> 01:03:49,559

stayed there for a second and then shot

1277

01:03:57,440 --> 01:03:53,579

off really quick and as I was watched

1278

01:04:04,160 --> 01:03:57,450

then something curious clicked off in my

1279

01:04:06,829 --> 01:04:04,170

mind which was I don't see the area

1280

01:04:09,140 --> 01:04:06,839

being lit up all right there was

1281

01:04:12,920 --> 01:04:09,150

something funky going on and if there

1282

01:04:17,380 --> 01:04:12,930

was this bright ball that was above the

1283

01:04:20,720 --> 01:04:17,390

dome wouldn't the rest of Jerusalem be

1284

01:04:22,519 --> 01:04:20,730

illuminated especially the dome and it

1285

01:04:26,900 --> 01:04:22,529

wasn't and I look at all the other

1286

01:04:28,999 --> 01:04:26,910

videos and it got curiuser and

1287

01:04:31,339 --> 01:04:29,009

curiuser for me and I was looking at

1288

01:04:33,979 --> 01:04:31,349

the other videos and they weren't quite

1289

01:04:38,109 --> 01:04:33,989

the same but they were supposed to have

1290

01:04:41,589 --> 01:04:38,119

been shot at the exact same time so as I

1291

01:04:46,479 --> 01:04:41,599

started to put this together

1292

01:04:50,710 --> 01:04:46,489

probably that week or the week after

1293

01:04:55,749 --> 01:04:50,720

well it got debunked but I believe now

1294

01:04:57,770 --> 01:04:55,759

we're going back that's probably 2010

1295

01:05:00,110 --> 01:04:57,780

2009

1296

01:05:02,570 --> 01:05:00,120

when that surfaced I don't know exactly

1297

01:05:06,470 --> 01:05:02,580

you know I'm not I'm not doing that kind

1298

01:05:08,600 --> 01:05:06,480

of research right now but I believe that

1299

01:05:13,100 --> 01:05:08,610

the people that put the videos together

1300

01:05:15,620 --> 01:05:13,110

came out and and admitted to it that it

1301  
01:05:19,580 --> 01:05:15,630  
was just something that was put together

1302  
01:05:22,850 --> 01:05:19,590  
it it blew up the internet back then and

1303  
01:05:24,290 --> 01:05:22,860  
if you go back and check out the history

1304  
01:05:26,360 --> 01:05:24,300  
of it I think you'll find out who

1305  
01:05:29,740 --> 01:05:26,370  
actually put the videos together I think

1306  
01:05:32,860 --> 01:05:29,750  
all of that information is out there and

1307  
01:05:35,770 --> 01:05:32,870  
yeah it was it was too good to be true

1308  
01:05:39,680 --> 01:05:35,780  
it was well put together and having

1309  
01:05:45,890 --> 01:05:39,690  
having the crowds now it what it also

1310  
01:05:50,450 --> 01:05:45,900  
did if you remember it also started a

1311  
01:05:53,210 --> 01:05:50,460  
trend in hoaxed videos where you would

1312  
01:05:55,250 --> 01:05:53,220  
have people standing around shooting and

1313  
01:05:58,490 --> 01:05:55,260

so you know you're shooting the video

1314

01:06:00,410 --> 01:05:58,500

right of a blank sky but you've got four

1315

01:06:02,240 --> 01:06:00,420

or five friends around you going wow

1316

01:06:04,070 --> 01:06:02,250

that's amazing look at that yeah yeah

1317

01:06:05,720 --> 01:06:04,080

yeah yeah look at that look at that so

1318

01:06:09,440 --> 01:06:05,730

you have all of that in the video and

1319

01:06:13,100 --> 01:06:09,450

then you go and you add the object later

1320

01:06:16,880 --> 01:06:13,110

in into the video and then you see that

1321

01:06:20,750 --> 01:06:16,890

so often these days that I think it all

1322

01:06:22,250 --> 01:06:20,760

started with the original Jerusalem UFO

1323

01:06:26,210 --> 01:06:22,260

all right

1324

01:06:30,080 --> 01:06:26,220

next Jimmy I know that you let everyone

1325

01:06:31,910 --> 01:06:30,090

this is from Ghana Ghana metal I know

1326

01:06:33,950 --> 01:06:31,920

that you let everyone speak and that you

1327

01:06:36,980 --> 01:06:33,960

listen to everybody but without naming

1328

01:06:39,770 --> 01:06:36,990

names have you ever interviewed somebody

1329

01:06:43,010 --> 01:06:39,780

you don't believe or don't trust someone

1330

01:06:46,490 --> 01:06:43,020

you think is talking BS excluding

1331

01:06:51,830 --> 01:06:46,500

flat-earthers of course I might be the

1332

01:06:59,480 --> 01:06:57,020

I don't I don't really look at things

1333

01:07:01,340 --> 01:06:59,490

with that frame of mine I don't want to

1334

01:07:03,500 --> 01:07:01,350

come at things with that with that

1335

01:07:08,930 --> 01:07:03,510

reference and one of the reasons why I

1336

01:07:11,180 --> 01:07:08,940

don't do that is I've seen what I have

1337

01:07:15,260 --> 01:07:11,190

seen and have experienced what I have

1338

01:07:17,270 --> 01:07:15,270

experienced so when when somebody is

1339

01:07:21,440 --> 01:07:17,280

telling me about their own experience I

1340

01:07:25,100 --> 01:07:21,450

leave it up to the audience to to look

1341

01:07:29,150 --> 01:07:25,110

at things like that in that way that's

1342

01:07:30,830 --> 01:07:29,160

what I do I don't necessarily I mean

1343

01:07:33,100 --> 01:07:30,840

have I ever been in a position where I

1344

01:07:39,950 --> 01:07:33,110

went oh man

1345

01:07:43,670 --> 01:07:39,960

only I think twice twice and I'll go

1346

01:07:47,030 --> 01:07:43,680

ahead and say who who and what Stan

1347

01:07:53,180 --> 01:07:47,040

Romanek with his story about coming back

1348

01:07:55,520 --> 01:07:53,190

in his neighbors clothes I felt a little

1349

01:07:58,910 --> 01:07:55,530

iffy about that and then the other one

1350

01:08:01,760 --> 01:07:58,920

was Michael horn I'll just say it right

1351

01:08:03,710 --> 01:08:01,770

now Michael horn I had him on talking

1352

01:08:07,910 --> 01:08:03,720

about billy meier and when he flashed

1353

01:08:12,260 --> 01:08:07,920

the the picture that he had sent us of

1354

01:08:15,830 --> 01:08:12,270

of the cross up in the sky that billy

1355

01:08:20,000 --> 01:08:15,840

meier had taken in India with Jesus on

1356

01:08:21,650 --> 01:08:20,010

it it just didn't sit right with me it

1357

01:08:24,829 --> 01:08:21,660

was just one of those things I just

1358

01:08:27,950 --> 01:08:24,839

looked at the picture and and I just

1359

01:08:30,260 --> 01:08:27,960

didn't buy it so but but that's it

1360

01:08:30,620 --> 01:08:30,270

that's it okay let's see let's go to the

1361

01:08:32,480 --> 01:08:30,630

phones

1362

01:08:36,490 --> 01:08:32,490

hi you live on fade to black it's

1363

01:08:39,560 --> 01:08:36,500

Twitter night who is this on Twitter

1364

01:08:41,740 --> 01:08:39,570

this is Todd Warner for sale Arkansas ah

1365

01:08:44,690 --> 01:08:41,750

how are you man

1366

01:08:48,050 --> 01:08:44,700

doing good doing good and and what's

1367

01:08:50,750 --> 01:08:48,060

your name on Twitter it's the same Todd

1368

01:08:53,390 --> 01:08:50,760

Warner okay all right I didn't know if

1369

01:08:55,220 --> 01:08:53,400

you went through because that's what I

1370

01:08:56,630 --> 01:08:55,230

see here but sometimes people have

1371

01:09:00,110 --> 01:08:56,640

different names at these from their

1372

01:09:01,790 --> 01:09:00,120

account how are you man I'm doing great

1373

01:09:04,890 --> 01:09:01,800

it was great hey I have a question for

1374

01:09:07,710 --> 01:09:04,900

you sure I need your opinion really

1375

01:09:09,060 --> 01:09:07,720

after watching you know the pictures and

1376

01:09:12,060 --> 01:09:09,070

the video in the commentary from

1377

01:09:14,910 --> 01:09:12,070

contacting the desert and the commentate

1378

01:09:18,300 --> 01:09:14,920

the pictures and video and you know all

1379

01:09:19,950 --> 01:09:18,310

the memories from Sol Peck you know I've

1380

01:09:22,080 --> 01:09:19,960

got to go to these things I've never

1381

01:09:24,470 --> 01:09:22,090

been to either one of them but I can

1382

01:09:27,060 --> 01:09:24,480

only go what and

1383

01:09:29,010 --> 01:09:27,070

I'm kind of leaning towards the more

1384

01:09:30,570 --> 01:09:29,020

intimate kind of smaller Sol tech

1385

01:09:32,700 --> 01:09:30,580

gathering but I no contact of the

1386

01:09:36,090 --> 01:09:32,710

deserts got a whole lot of stuff going

1387

01:09:39,360 --> 01:09:36,100

on right and you know I'm kind of

1388

01:09:42,180 --> 01:09:39,370

introverted and so I do kind of like

1389

01:09:44,820 --> 01:09:42,190

value the smaller kind of graphic crowds

1390

01:09:47,460 --> 01:09:44,830

and but I was just kind of wondering

1391

01:09:49,620 --> 01:09:47,470

what you're how you feel about you know

1392

01:09:54,990 --> 01:09:49,630

Sol Tech and like the group that's there

1393

01:09:57,510 --> 01:09:55,000

and and is it is it something that you

1394

01:10:00,750 --> 01:09:57,520

help put together yourself yeah yeah we

1395

01:10:04,290 --> 01:10:00,760

you know we it that was Rita and Dana

1396

01:10:07,200 --> 01:10:04,300

modern masters and and fade to black and

1397

01:10:11,670 --> 01:10:07,210

the game changer network that was uh put

1398

01:10:14,990 --> 01:10:11,680

together but you're right about the

1399

01:10:16,980 --> 01:10:15,000

differences between the two conferences

1400

01:10:21,410 --> 01:10:16,990

one

1401

01:10:24,180 --> 01:10:21,420

first off soul tech being at ESET II

1402

01:10:26,010 --> 01:10:24,190

yeah sure it's a smaller conference and

1403

01:10:29,190 --> 01:10:26,020

it's a smaller conference because we can

1404

01:10:31,980 --> 01:10:29,200

only fit so many people at ESET e they

1405

01:10:33,750 --> 01:10:31,990

it it would be HUGE if we could you know

1406

01:10:36,540 --> 01:10:33,760

if there's a hotel there or there was a

1407

01:10:39,120 --> 01:10:36,550

way to house more people or feed them

1408

01:10:42,060 --> 01:10:39,130

but it's up to us to feed and clothe and

1409

01:10:44,220 --> 01:10:42,070

house everybody right it so it's two

1410

01:10:47,750 --> 01:10:44,230

different things but what you get at

1411

01:10:51,300 --> 01:10:47,760

ESET e that you're not going which we

1412

01:10:53,640 --> 01:10:51,310

ISA D allows us to have all of those

1413

01:10:56,550 --> 01:10:53,650

other experiences that are going out and

1414

01:10:58,710 --> 01:10:56,560

one of course you know the sky watching

1415

01:11:00,930 --> 01:10:58,720

out of the field of dreams each night

1416

01:11:03,900 --> 01:11:00,940

you have the Medicine Wheel you have the

1417

01:11:06,660 --> 01:11:03,910

property you have 75 acres there you

1418

01:11:08,670 --> 01:11:06,670

have portals and things and magic and

1419

01:11:11,670 --> 01:11:08,680

and all of the stuff that comes with

1420

01:11:14,930 --> 01:11:11,680

ESET e that is an impossibility with the

1421

01:11:17,790 --> 01:11:14,940

conference like contact in the desert so

1422

01:11:18,270 --> 01:11:17,800

and the other thing is you're going to

1423

01:11:21,120 --> 01:11:18,280

have

1424

01:11:24,149 --> 01:11:21,130

200 people around you that by and large

1425

01:11:26,459 --> 01:11:24,159

you know you know from Twitter you know

1426

01:11:29,370 --> 01:11:26,469

from fade to black you know their names

1427

01:11:32,339 --> 01:11:29,380

and and who they are and you probably

1428

01:11:34,350 --> 01:11:32,349

even recognize them so it's a one big

1429

01:11:35,879 --> 01:11:34,360

you know it's a friend thing that's

1430

01:11:38,520 --> 01:11:35,889

going on you know it's a group of

1431

01:11:42,810 --> 01:11:38,530

friends contact in the desert on the

1432

01:11:45,299 --> 01:11:42,820

other hand is huge right it that's an

1433

01:11:48,990 --> 01:11:45,309

event event where you have three four

1434

01:11:53,520 --> 01:11:49,000

five thousand people you have 40 50 60

1435

01:11:55,799 --> 01:11:53,530

speakers you have all the restaurants

1436

01:12:00,120 --> 01:11:55,809

and and the hotels and and you know

1437

01:12:02,010 --> 01:12:00,130

large rooms with with you know just

1438

01:12:05,899 --> 01:12:02,020

going into what if you're an introvert

1439

01:12:09,510 --> 01:12:05,909

and you're going into a room that seats

1440

01:12:12,839 --> 01:12:09,520

1500 people it's overwhelming it's a

1441

01:12:17,760 --> 01:12:12,849

rock concert so it's it's two different

1442

01:12:21,569 --> 01:12:17,770

things and the the the part about

1443

01:12:24,510 --> 01:12:21,579

contact is you know so many of the big

1444

01:12:26,990 --> 01:12:24,520

names and everybody is there all at one

1445

01:12:29,729 --> 01:12:27,000

place you can walk around and see

1446

01:12:32,189 --> 01:12:29,739

Wilcock or cyka lows or erich von

1447

01:12:34,200 --> 01:12:32,199

daniken one of the one of the really

1448

01:12:37,919 --> 01:12:34,210

cool things about contact in the desert

1449

01:12:40,290 --> 01:12:37,929

last year for me was each night out at

1450

01:12:43,080 --> 01:12:40,300

the pool

1451

01:12:45,000 --> 01:12:43,090

there's Erich von Daniken and and

1452

01:12:48,120 --> 01:12:45,010

Giorgio sitting there with a group of

1453

01:12:51,089 --> 01:12:48,130

people just sitting there holding court

1454

01:12:53,040 --> 01:12:51,099

and and hanging out or you and that

1455

01:12:55,350 --> 01:12:53,050

that's going on on one side of the pool

1456

01:12:57,240 --> 01:12:55,360

on the other side of the pool is Linda

1457

01:13:00,629 --> 01:12:57,250

Moulton Howe with a group of people

1458

01:13:03,240 --> 01:13:00,639

sitting there and there's a group of

1459

01:13:07,709 --> 01:13:03,250

phaidor Knotts is you know sitting there

1460

01:13:10,470 --> 01:13:07,719

and and it's you just that that's a

1461

01:13:13,200 --> 01:13:10,480

pretty amazing thing to go through so

1462

01:13:15,149 --> 01:13:13,210

it's the opposite of what soul Tek is

1463

01:13:17,700 --> 01:13:15,159

about soul Tek is about teaching and

1464

01:13:21,000 --> 01:13:17,710

hanging out and sharing stories and

1465

01:13:24,330 --> 01:13:21,010

experiences and learning and and then of

1466

01:13:27,870 --> 01:13:24,340

course Skywatch and and the other the

1467

01:13:30,850 --> 01:13:27,880

other beautiful thing for me at Sol Tech

1468

01:13:32,919 --> 01:13:30,860

was three times a day were

1469

01:13:36,040 --> 01:13:32,929

you know we're eating you know we have

1470

01:13:39,939 --> 01:13:36,050

breakfast lunch and dinner and everybody

1471

01:13:43,180 --> 01:13:39,949

getting together at these tables and and

1472

01:13:44,439 --> 01:13:43,190

I'm walking around hanging out with

1473

01:13:47,770 --> 01:13:44,449

everybody listening to these

1474

01:13:50,350 --> 01:13:47,780

conversations that are happening at each

1475

01:13:52,120 --> 01:13:50,360

one of the dinner tables and it was just

1476

01:13:55,209 --> 01:13:52,130

so much fun so that's something that

1477

01:13:57,399 --> 01:13:55,219

you're not going to get you know at the

1478

01:13:59,830 --> 01:13:57,409

bigger conferences because Seoul Tech is

1479

01:14:02,910 --> 01:13:59,840

about friends and hanging out and

1480

01:14:06,700 --> 01:14:05,290

awesome Jimmy thank you very much you've

1481

01:14:09,729 --> 01:14:06,710

been a huge help on that

1482

01:14:12,459 --> 01:14:09,739

well so I'm gonna see you at Seoul Tech

1483

01:14:14,050 --> 01:14:12,469

next year that's what I'm planning on

1484

01:14:15,700 --> 01:14:14,060

I'm planning on I'll probably fly up

1485

01:14:19,390 --> 01:14:15,710

probably mail my camping gear up there

1486

01:14:21,070 --> 01:14:19,400

and just you know rather just immerse

1487

01:14:23,500 --> 01:14:21,080

myself for the entire time I'm there

1488

01:14:25,689 --> 01:14:23,510

it's it's gonna blow your mind the

1489

01:14:30,010 --> 01:14:25,699

second and you hear it over and over

1490

01:14:33,160 --> 01:14:30,020

again from everybody that has made the

1491

01:14:36,100 --> 01:14:33,170

journey over to e said e but it's really

1492

01:14:39,370 --> 01:14:36,110

true man you pull through the gates and

1493

01:14:41,979 --> 01:14:39,380

you get onto the property and your

1494

01:14:44,229 --> 01:14:41,989

adrenaline because you know you're there

1495

01:14:47,229 --> 01:14:44,239

right and the expectations are high but

1496

01:14:49,629 --> 01:14:47,239

you get out of your car and you put your

1497

01:14:52,840 --> 01:14:49,639

feet on the ground and you take a breath

1498

01:14:55,149 --> 01:14:52,850

and you look around and you feel the

1499

01:14:57,640 --> 01:14:55,159

electricity it is so cool to go through

1500

01:15:03,280 --> 01:14:57,650

so and I'll be there I'll be there next

1501

01:15:06,040 --> 01:15:03,290

year man with you all right Todd thank

1502

01:15:10,600 --> 01:15:06,050

you giving Thank You Todd go hang out in

1503

01:15:13,030 --> 01:15:10,610

Twitter talk to you about that's so cool

1504

01:15:15,669 --> 01:15:13,040

to hear Todd's voice and that's that's

1505

01:15:18,520 --> 01:15:15,679

the beauty right there of Twitter so if

1506

01:15:21,250 --> 01:15:18,530

you're on Twitter give me a call and all

1507

01:15:24,070 --> 01:15:21,260

the phone lines are open and there you

1508

01:15:25,479 --> 01:15:24,080

go okay all right I'm not gonna give out

1509

01:15:31,109 --> 01:15:25,489

the phone numbers you guys know what

1510

01:15:34,660 --> 01:15:31,119

they are let's see what is next here

1511

01:15:37,629 --> 01:15:34,670

rich says tell us a secret we're all

1512

01:15:38,709 --> 01:15:37,639

friends man a secret a secret is a

1513

01:15:42,669 --> 01:15:38,719

secret okay

1514

01:15:44,190 --> 01:15:42,679

and you know what there you go a secret

1515

01:15:50,580 --> 01:15:44,200

is a secret you're not supposed

1516

01:15:53,520 --> 01:15:50,590

to tell secrets I will always I mean and

1517

01:15:58,050 --> 01:15:53,530

if you tell a secret even if it's your

1518

01:16:00,780 --> 01:15:58,060

own secret then the circle of trust is

1519

01:16:05,690 --> 01:16:00,790

broken right even with yourself you

1520

01:16:08,250 --> 01:16:05,700

can't tell a secret ya can't do it I

1521

01:16:11,760 --> 01:16:08,260

can't do it I just can't do it

1522

01:16:16,710 --> 01:16:11,770

what's a secret a secret a secret is

1523

01:16:23,280 --> 01:16:16,720

this on the Jackson guitar I string it

1524

01:16:27,000 --> 01:16:23,290

with nines on the strats like that one

1525

01:16:29,550 --> 01:16:27,010

yes or the Elevens so there you go

1526

01:16:32,420 --> 01:16:29,560

anything with a whammy bar I mean

1527

01:16:35,460 --> 01:16:32,430

anything with the Floyd Rose gets nines

1528

01:16:39,810 --> 01:16:35,470

because that's the shredders and then

1529

01:16:41,580 --> 01:16:39,820

all of my strats are with 11s there's a

1530

01:16:44,220 --> 01:16:41,590

secret that's as far as I'm gonna go

1531

01:16:47,370 --> 01:16:44,230

with that Jimmy do you think the crystal

1532

01:16:52,200 --> 01:16:47,380

skulls and this is from Cassandra do you

1533

01:16:55,380 --> 01:16:52,210

think the crystal skulls are our real

1534

01:17:03,480 --> 01:16:55,390

spiritual or alien devices or just a

1535

01:17:05,640 --> 01:17:03,490

hoax well if you have a real crystal

1536

01:17:07,590 --> 01:17:05,650

skull now you're talking about some of

1537

01:17:12,360 --> 01:17:07,600

the giant skulls too as well those are

1538

01:17:17,220 --> 01:17:12,370

powerful powerful powerful objects very

1539

01:17:19,650 --> 01:17:17,230

powerful and Jose and if this is this is

1540

01:17:22,260 --> 01:17:19,660

something that and Jose has changed

1541

01:17:25,770 --> 01:17:22,270

colors on me too as well sometimes he's

1542

01:17:29,700 --> 01:17:25,780

perfectly clear and then other nights

1543

01:17:31,230 --> 01:17:29,710

he's got he's got like a gold thing to

1544

01:17:34,080 --> 01:17:31,240

him it's like gold on the inside

1545

01:17:36,390 --> 01:17:34,090

I don't not explain it tans the wrong

1546

01:17:40,740 --> 01:17:36,400

word but it looks metallic

1547

01:17:43,620 --> 01:17:40,750

he looks metallic Jose okay so let me

1548

01:17:46,070 --> 01:17:43,630

let me explain I'm gonna make this very

1549

01:17:49,440 --> 01:17:46,080

clear and very blunt

1550

01:17:51,810 --> 01:17:49,450

Jose was unnamed and he's sitting in

1551

01:17:54,420 --> 01:17:51,820

front of me on a table or having a

1552

01:17:57,060 --> 01:17:54,430

little crystal skull ceremony gathering

1553

01:17:57,779 --> 01:17:57,070

and I picked him up and I held him in my

1554

01:18:05,549 --> 01:17:57,789

hand

1555

01:18:10,319 --> 01:18:05,559

and he said my name is Jose this crystal

1556

01:18:15,359 --> 01:18:10,329

clear as day right into my head my name

1557

01:18:18,270 --> 01:18:15,369

is Jose did he just talk to me about

1558

01:18:21,689 --> 01:18:18,280

saying anything no I was just stunned

1559

01:18:27,000 --> 01:18:21,699

and there you go

1560

01:18:29,069 --> 01:18:27,010

so yeah yeah they're real you know we've

1561

01:18:29,370 --> 01:18:29,079

got this guy here too as well check him

1562

01:18:33,120 --> 01:18:29,380

out

1563

01:18:36,240 --> 01:18:33,130

is he cool or what I got that and then I

1564

01:18:38,700 --> 01:18:36,250

got he's medium sized but then I got my

1565

01:18:41,250 --> 01:18:38,710

little mini too as well check out I got

1566

01:18:43,709 --> 01:18:41,260

that little Cruiser unnamed but this guy

1567

01:18:46,109 --> 01:18:43,719

has a brain on the inside of him look at

1568

01:18:49,950 --> 01:18:46,119

that that's just perfect I don't know if

1569

01:18:52,529 --> 01:18:49,960

you can see it can you see as you see

1570

01:18:57,930 --> 01:18:52,539

inside there look at that it's a perfect

1571

01:18:58,740 --> 01:18:57,940

brain on the inside of that guy it's

1572

01:19:01,740 --> 01:18:58,750

unreal

1573

01:19:02,850 --> 01:19:01,750

he's unnamed maybe one night I'll ask

1574

01:19:05,040 --> 01:19:02,860

him what his name is

1575

01:19:08,310 --> 01:19:05,050

let's go back to the phones hi you're

1576

01:19:15,359 --> 01:19:08,320

live on fade to black who's calling hi

1577

01:19:17,479 --> 01:19:15,369

Jamie its Scooby its who Scooby Skippy

1578

01:19:20,220 --> 01:19:17,489

what's your name on Twitter Skippy

1579

01:19:24,479 --> 01:19:20,230

actually I called because I actually am

1580

01:19:26,970 --> 01:19:24,489

NOT on Twitter you heard what was gonna

1581

01:19:30,060 --> 01:19:26,980

happen if somebody called in and wasn't

1582

01:19:31,589 --> 01:19:30,070

on Twitter I yep I'm not on Twitter but

1583

01:19:33,120 --> 01:19:31,599

I did see you at disclosure Fest this

1584

01:19:34,859 --> 01:19:33,130

year and I had a really great time so I

1585

01:19:37,049 --> 01:19:34,869

wanted to thank you for that okay all

1586

01:19:38,879 --> 01:19:37,059

right I'll give you a pass card but you

1587

01:19:41,370 --> 01:19:38,889

got to go get on Twitter what you should

1588

01:19:43,169 --> 01:19:41,380

do is go and get on Twitter right now

1589

01:19:44,549 --> 01:19:43,179

and go this is Gibby and I was just down

1590

01:19:49,919 --> 01:19:44,559

with Jimmy and I got a Twitter account

1591

01:19:52,439 --> 01:19:49,929

hello everybody I get you in Jordan and

1592

01:19:58,470 --> 01:19:52,449

Emery and David and Cory what do I need

1593

01:20:01,259 --> 01:19:58,480

a Twitter for where's fun Twitter's for

1594

01:20:05,669 --> 01:20:01,269

I don't have time I'm school and work

1595

01:20:07,500 --> 01:20:05,679

and okay okay I'll listen to you guys

1596

01:20:11,009 --> 01:20:07,510

okay so what's your what's your what's

1597

01:20:13,589 --> 01:20:11,019

your what's on your mind tonight

1598

01:20:15,089 --> 01:20:13,599

actually that the guy just mentioned

1599

01:20:17,250 --> 01:20:15,099

about Kelvin I was just listening to

1600

01:20:20,250 --> 01:20:17,260

coast to coast last night just for a few

1601  
01:20:22,259 --> 01:20:20,260  
minutes and I just heard Calvin's story

1602  
01:20:23,429 --> 01:20:22,269  
and I had never heard that sir before I

1603  
01:20:25,139 --> 01:20:23,439  
thought that was pretty amazing so I

1604  
01:20:26,459 --> 01:20:25,149  
just I thought that was kind of

1605  
01:20:29,429 --> 01:20:26,469  
interesting because I'd never I just

1606  
01:20:30,839 --> 01:20:29,439  
happen to turn on the radio a little bit

1607  
01:20:33,389 --> 01:20:30,849  
of coast to coast for about 15 minutes

1608  
01:20:37,259 --> 01:20:33,399  
and I'd never heard that story

1609  
01:20:40,349 --> 01:20:37,269  
so was Calvin on coast to coast last

1610  
01:20:44,099 --> 01:20:40,359  
night I thought that was Kelvin this

1611  
01:20:46,769 --> 01:20:44,109  
older gentleman Mississippi drawl very

1612  
01:20:49,259 --> 01:20:46,779  
sweet right bright and very and very

1613  
01:20:50,849 --> 01:20:49,269

kind of wouldn't give a lot of

1614

01:20:53,669 --> 01:20:50,859

information up front like he was telling

1615

01:20:55,409 --> 01:20:53,679

a story slowly so I thought that was

1616

01:20:58,979 --> 01:20:55,419

Calvin himself but it was literally last

1617

01:21:00,209 --> 01:20:58,989

night on Custer Coast I haven't checked

1618

01:21:02,309 --> 01:21:00,219

the website I got to check the website

1619

01:21:03,629 --> 01:21:02,319

to see if that was him but I thought

1620

01:21:07,379 --> 01:21:03,639

that was him because he said he hadn't

1621

01:21:08,099 --> 01:21:07,389

told the story ever yeah yeah I missed

1622

01:21:19,019 --> 01:21:08,109

it

1623

01:21:21,239 --> 01:21:19,029

Monday that was Sunday night oh we were

1624

01:21:23,159 --> 01:21:21,249

watching movies last night okay so yeah

1625

01:21:26,849 --> 01:21:23,169

I totally miss it so he was on the

1626

01:21:28,529 --> 01:21:26,859

george knapp i I assume right right it

1627

01:21:30,000 --> 01:21:28,539

wasn't it wasn't nori like I was used to

1628

01:21:31,859 --> 01:21:30,010

hearing else and it was George Knapp and

1629

01:21:33,959 --> 01:21:31,869

I'm like who's this guy with a sweet

1630

01:21:36,149 --> 01:21:33,969

drawl and kept listening and it was

1631

01:21:37,619 --> 01:21:36,159

Calvin I'm like I just said I kept

1632

01:21:39,929 --> 01:21:37,629

listening it was an interesting story so

1633

01:21:42,089 --> 01:21:39,939

yeah yeah somebody somebody just tweeted

1634

01:21:46,139 --> 01:21:42,099

Calvin was I'm with Knapp last night

1635

01:21:46,469 --> 01:21:46,149

that's from Billy so yeah okay I missed

1636

01:21:53,369 --> 01:21:46,479

it

1637

01:21:57,539 --> 01:21:53,379

would have known he just recorded on his

1638

01:22:00,000 --> 01:21:57,549

website I believe no holiday I don't

1639

01:22:02,939 --> 01:22:00,010

want to I'm actually glad I missed it

1640

01:22:07,829 --> 01:22:02,949

because when we get Calvin on here then

1641

01:22:11,429 --> 01:22:07,839

I won't be I won't be tainted yes right

1642

01:22:12,929 --> 01:22:11,439

I might I've considered getting Twitter

1643

01:22:14,369 --> 01:22:12,939

I don't know if I've got time for

1644

01:22:17,669 --> 01:22:14,379

Twitter because I don't really have time

1645

01:22:20,429 --> 01:22:17,679

to look at my phone a lot but well

1646

01:22:23,070 --> 01:22:20,439

what's great what's great with Twitter

1647

01:22:24,780 --> 01:22:23,080

see we have the

1648

01:22:28,980 --> 01:22:24,790

Fator knots have figured out their own

1649

01:22:31,890 --> 01:22:28,990

way to use Twitter so it's not what

1650

01:22:34,470 --> 01:22:31,900

everybody else uses Twitter for the

1651

01:22:36,360 --> 01:22:34,480

second thing is we're talking about a

1652

01:22:39,510 --> 01:22:36,370

large I don't even know what the number

1653

01:22:41,250 --> 01:22:39,520

is but it's a large amount of people and

1654

01:22:43,350 --> 01:22:41,260

they're all family they're all fader

1655

01:22:45,930 --> 01:22:43,360

knots so if you go and you started

1656

01:22:51,050 --> 01:22:45,940

hanging out and use you know hashtag f2b

1657

01:22:53,940 --> 01:22:51,060

you're going to interact with all of

1658

01:22:56,160 --> 01:22:53,950

friends you know night after night it's

1659

01:22:59,040 --> 01:22:56,170

it's a lot of fun and the conversations

1660

01:23:00,510 --> 01:22:59,050

that go on there are pretty amazing so

1661

01:23:03,450 --> 01:23:00,520

you really should go get a Twitter

1662

01:23:05,280 --> 01:23:03,460

account Pat you use the hashtag f2b and

1663

01:23:09,300 --> 01:23:05,290

then you'll see you'll see what's going

1664

01:23:13,940 --> 01:23:09,310

on I'll have to see if my skooby name is

1665

01:23:16,680 --> 01:23:13,950

available yeah make it available

1666

01:23:18,600 --> 01:23:16,690

all right cool thank you guys and I'm

1667

01:23:20,310 --> 01:23:18,610

enjoying the show yeah thank you Skippy

1668

01:23:24,630 --> 01:23:20,320

and first-time caller

1669

01:23:28,770 --> 01:23:24,640

I love it thank you so much I gave her a

1670

01:23:31,350 --> 01:23:28,780

pass card I had to I had to she said

1671

01:23:35,340 --> 01:23:31,360

disclosure fest so that just let me know

1672

01:23:38,460 --> 01:23:35,350

that it's all good okay let's see Calvin

1673

01:23:43,910 --> 01:23:38,470

was on last night I'm looking at that

1674

01:23:49,860 --> 01:23:43,920

let's see 2 2 2 2 2 I'm just scrolling

1675

01:23:53,460 --> 01:23:49,870

there are going back and see you should

1676

01:23:58,100 --> 01:23:53,470

never smoke in your pajamas Dino is

1677

01:24:00,870 --> 01:23:58,110

still around really okay all right

1678

01:24:02,600 --> 01:24:00,880

everybody wants to talk about Dino I've

1679

01:24:06,300 --> 01:24:02,610

got a head towards a commercial break

1680

01:24:10,890 --> 01:24:06,310

right here let's see are you ever gonna

1681

01:24:13,050 --> 01:24:10,900

have anyone on to discuss lacking Ragan

1682

01:24:19,590 --> 01:24:13,060

Hari a new city in the Indus Valley that

1683

01:24:22,470 --> 01:24:19,600

was larger than older than I I don't

1684

01:24:25,680 --> 01:24:22,480

know and will you have Graham Hancock on

1685

01:24:28,980 --> 01:24:25,690

to discuss Ganon padang I've had Graham

1686

01:24:31,620 --> 01:24:28,990

on talking about Kadampa daying many

1687

01:24:33,510 --> 01:24:31,630

times but I would like to get Graham

1688

01:24:35,820 --> 01:24:33,520

back on the show he's finishing up

1689

01:24:36,540 --> 01:24:35,830

another book by the way he's actually

1690

01:24:45,960 --> 01:24:36,550

right

1691

01:24:48,390 --> 01:24:45,970

up on accidentally once really oh I

1692

01:24:49,980 --> 01:24:48,400

think I do I do remember that but yeah

1693

01:24:52,080 --> 01:24:49,990

we got to get Graham back on the show

1694

01:24:54,900 --> 01:24:52,090

but it's and he's you know he's let me

1695

01:24:57,570 --> 01:24:54,910

know the the first chance he's got when

1696

01:25:01,320 --> 01:24:57,580

he finishes up writing I will have him

1697

01:25:04,730 --> 01:25:01,330

on the show let's see I'm literally

1698

01:25:08,220 --> 01:25:04,740

going to keep asking the same question

1699

01:25:10,890 --> 01:25:08,230

if you have listened or watched them

1700

01:25:13,230 --> 01:25:10,900

watched what and that's from Dexter Dave

1701

01:25:16,830 --> 01:25:13,240

I have no idea Dave you got to let me

1702

01:25:17,520 --> 01:25:16,840

know what is it that you want me to

1703

01:25:19,980 --> 01:25:17,530

watch

1704

01:25:22,230 --> 01:25:19,990

last I heard Dino was riding his bike

1705

01:25:26,850 --> 01:25:22,240

out into the desert at midnight with

1706

01:25:28,010 --> 01:25:26,860

method on his handlebars I have no idea

1707

01:25:31,830 --> 01:25:28,020

what that is

1708

01:25:34,610 --> 01:25:31,840

Dino calls into space boy universe from

1709

01:25:37,520 --> 01:25:34,620

time to time okay there you go

1710

01:25:40,320 --> 01:25:37,530

Wow everybody wants to talk about Dino

1711

01:25:44,570 --> 01:25:40,330

yeah there's such a fixture on the show

1712

01:25:49,560 --> 01:25:44,580

it's been spent many years the black

1713

01:25:51,540 --> 01:25:49,570

angel of Council Bluffs a foggy night ok

1714

01:25:55,320 --> 01:25:51,550

photos see this is what Twitter is all

1715

01:25:57,270 --> 01:25:55,330

about I am just blown away about how

1716

01:26:00,840 --> 01:25:57,280

many tweets I've got here to deal with

1717

01:26:02,490 --> 01:26:00,850

I've got another minute is this

1718

01:26:05,370 --> 01:26:02,500

confirmation there will be a soul tech

1719

01:26:08,430 --> 01:26:05,380

2019 Jimmy yes I am confirming with you

1720

01:26:11,760 --> 01:26:08,440

there will be a soul tech in 2019 that

1721

01:26:14,400 --> 01:26:11,770

is coming from Stacy let's say hey Jimmy

1722

01:26:16,230 --> 01:26:14,410

where is Wilcock do you think you'll

1723

01:26:18,690 --> 01:26:16,240

have him on the show in the near future

1724

01:26:24,090 --> 01:26:18,700

yes I will have David on the show in the

1725

01:26:27,660 --> 01:26:24,100

near future once the smoke clears look

1726

01:26:30,420 --> 01:26:27,670

I'll tell everybody man I've got maybe

1727

01:26:33,270 --> 01:26:30,430

this is a secret I've talked to David

1728

01:26:35,670 --> 01:26:33,280

quite a bit I talked to David a few

1729

01:26:39,470 --> 01:26:35,680

times over the weekend actually about

1730

01:26:44,400 --> 01:26:39,480

some other issues not about Gaia but

1731

01:26:47,970 --> 01:26:44,410

when the smoke clears when David is

1732

01:26:49,430 --> 01:26:47,980

ready then we'll have them on I can have

1733

01:26:52,670 --> 01:26:49,440

David on any

1734

01:26:56,360 --> 01:26:52,680

I'm and we can talk about anything but I

1735

01:27:00,800 --> 01:26:56,370

know that all of you want to know about

1736

01:27:03,950 --> 01:27:00,810

Gaia and I'm not so sure and this is me

1737

01:27:09,200 --> 01:27:03,960

speaking I'm not so sure that having a

1738

01:27:13,850 --> 01:27:09,210

program focused on Gaia and David is is

1739

01:27:16,040 --> 01:27:13,860

even newsworthy or entertaining you know

1740

01:27:20,210 --> 01:27:16,050

and as so many of you want to know that

1741

01:27:22,730 --> 01:27:20,220

but or hear that I'm not I'm just not so

1742

01:27:24,740 --> 01:27:22,740

sure if there's a show there you know to

1743

01:27:28,490 --> 01:27:24,750

sit and talk for two and a half hours

1744

01:27:32,840 --> 01:27:28,500

about Gaia now will we have David on

1745

01:27:34,490 --> 01:27:32,850

absolutely when David is ready we will

1746

01:27:37,910 --> 01:27:34,500

have them on it's really that simple

1747

01:27:40,850 --> 01:27:37,920

okay and when there is something there I

1748

01:27:43,400 --> 01:27:40,860

can have David on at any point to talk

1749

01:27:45,770 --> 01:27:43,410

about anything there's always stuff to

1750

01:27:47,510 --> 01:27:45,780

talk about but for you guys out there

1751

01:27:49,490 --> 01:27:47,520

and if I bring David on and we don't

1752

01:27:51,290 --> 01:27:49,500

mention Gaia for two and a half hours

1753

01:27:54,490 --> 01:27:51,300

you're gonna think that we're avoiding

1754

01:27:57,230 --> 01:27:54,500

the issue and there's always that

1755

01:27:59,900 --> 01:27:57,240

problem too as well and I don't want I

1756

01:28:03,080 --> 01:27:59,910

don't want it to be that I don't want it

1757

01:28:04,520 --> 01:28:03,090

to to go that direction and with that

1758

01:28:06,680 --> 01:28:04,530

let's take a break

1759

01:28:11,540 --> 01:28:06,690

this is fade to black it's Twitter night

1760

01:28:13,670 --> 01:28:11,550

I'm hanging out with you on Twitter and

1761

01:28:15,710 --> 01:28:13,680

we'll get to all of your Twitter

1762

01:28:19,800 --> 01:28:15,720

questions when I come back it's fade to

1763

01:28:35,339 --> 01:28:25,500

[Music]

1764

01:28:41,549 --> 01:28:38,520

way out here we listen to Jimmy Church

1765

01:28:44,049 --> 01:28:41,559

you're listening to faint and black

1766

01:28:46,899 --> 01:28:44,059

always on the edge of the hottest

1767

01:28:47,680 --> 01:28:46,909

alternative talk chilly church with fade

1768

01:29:07,299 --> 01:28:47,690

to black

1769

01:29:10,660 --> 01:29:07,309

stay GRA radio.com Akane's

1770

01:29:12,430 --> 01:29:10,670

earthquakes wildfires this year we've

1771

01:29:15,220 --> 01:29:12,440

experienced more than our fair share

1772

01:29:17,709 --> 01:29:15,230

this is Jimmy Church a fade to black and

1773

01:29:19,899 --> 01:29:17,719

last month I decided to make sure my

1774

01:29:22,060 --> 01:29:19,909

family does not have to worry about food

1775

01:29:25,780 --> 01:29:22,070

should we get caught in a real emergency

1776

01:29:27,700 --> 01:29:25,790

situation introducing Humana healthy

1777

01:29:29,500 --> 01:29:27,710

storable product that tastes so good

1778

01:29:31,299 --> 01:29:29,510

that you'll want to eat it every day

1779

01:29:34,270 --> 01:29:31,309

instead of just during those times of

1780

01:29:37,450 --> 01:29:34,280

duress on Lumina products have a 25 year

1781

01:29:39,879 --> 01:29:37,460

shelf life our msg and GMO free no

1782

01:29:42,010 --> 01:29:39,889

preservatives and are made in America

1783

01:29:44,020 --> 01:29:42,020

with the new manna pack in your home

1784

01:29:46,600 --> 01:29:44,030

you'll be able to sleep at night knowing

1785

01:29:49,510 --> 01:29:46,610

that you protected your family not only

1786

01:29:52,149 --> 01:29:49,520

have I tasted and tested I own it now

1787

01:29:54,459 --> 01:29:52,159

you can too just click on the new mana

1788

01:29:56,500 --> 01:29:54,469

banner on Jimmy Church radio.com and use

1789

01:29:58,930 --> 01:29:56,510

the promo code Jimmy when you order in

1790

01:30:00,930 --> 01:29:58,940

addition to a discount we'll send you an

1791

01:30:04,899 --> 01:30:00,940

autograph fade to black t-shirt

1792

01:30:06,430 --> 01:30:04,909

seriously gobekli tepe do you worry a

1793

01:30:08,850 --> 01:30:06,440

lot whether you're a college student

1794

01:30:11,350 --> 01:30:08,860

busy professional parent or grandparent

1795

01:30:13,419 --> 01:30:11,360

ongoing stress and elevated levels of

1796

01:30:15,490 --> 01:30:13,429

the stress hormone cortisol can rob your

1797

01:30:17,680 --> 01:30:15,500

memory your health and your future

1798

01:30:19,720 --> 01:30:17,690

now you can combat the effects of stress

1799

01:30:21,669 --> 01:30:19,730

and anxiety while improving your memory

1800

01:30:23,770 --> 01:30:21,679

and recall at the same time with the

1801

01:30:25,540 --> 01:30:23,780

dietary supplement calm and clever

1802

01:30:27,669 --> 01:30:25,550

studies show that the ingredients in

1803

01:30:30,160 --> 01:30:27,679

common clever reduce cortisol by as much

1804

01:30:31,569 --> 01:30:30,170

as 30% in one to two weeks call one

1805

01:30:34,730 --> 01:30:31,579

eight hundred seventy five eight eight

1806

01:30:37,250 --> 01:30:34,740

seven four six or calm and clever calm

1807

01:30:47,900 --> 01:30:37,260

you listen to us and we listen to you

1808

01:30:49,370 --> 01:30:47,910

and so does the CIA k GRA radio.com you

1809

01:30:51,650 --> 01:30:49,380

are listening to fade to black

1810

01:30:56,450 --> 01:30:51,660

with Jimmy Church on the game changer

1811

01:30:58,490 --> 01:30:56,460

Network hi I'm Lisa Vance you're

1812

01:31:01,460 --> 01:30:58,500

listening to Jimmy Church this is

1813

01:31:05,320 --> 01:31:01,470

revolution the revolution will not be

1814

01:31:10,210 --> 01:31:05,330

televised the revolution is on radio

1815

01:31:50,700 --> 01:31:45,320

[Music]

1816

01:31:55,360 --> 01:31:52,899

welcome back fade to black I'm Neos in

1817

01:31:57,669 --> 01:31:55,370

the church on the game-changer Network

1818

01:32:00,370 --> 01:31:57,679

in kg RA the planet hello to everybody

1819

01:32:03,610 --> 01:32:00,380

out there tonight's our special Twitter

1820

01:32:05,709 --> 01:32:03,620

night my guess is Twitter its you right

1821

01:32:08,290 --> 01:32:05,719

up in front of me all questions answered

1822

01:32:10,390 --> 01:32:08,300

I'll comment on your comments post some

1823

01:32:13,689 --> 01:32:10,400

pictures do all of that if you are on

1824

01:32:15,010 --> 01:32:13,699

Twitter and you choose to call in I'll

1825

01:32:18,669 --> 01:32:15,020

take your call if you're not on Twitter

1826  
01:32:21,610 --> 01:32:18,679  
man I wanna hang up on somebody I wanna

1827  
01:32:23,590 --> 01:32:21,620  
hang up on somebody okay it's going

1828  
01:32:25,899 --> 01:32:23,600  
right back to Twitter I don't know how

1829  
01:32:28,720 --> 01:32:25,909  
far back I am right now this is from

1830  
01:32:31,959 --> 01:32:28,730  
turbo Jimmy you say that if you had

1831  
01:32:34,180 --> 01:32:31,969  
proof of et you would expose it but what

1832  
01:32:37,180 --> 01:32:34,190  
if it was proof given to you by a dear

1833  
01:32:39,700 --> 01:32:37,190  
friend from the UFO community would you

1834  
01:32:45,220 --> 01:32:39,710  
honor their friendship or enlighten

1835  
01:32:48,280 --> 01:32:45,230  
their world okay if I had proof

1836  
01:32:50,890 --> 01:32:48,290  
I would I would expose it okay something

1837  
01:32:52,540 --> 01:32:50,900  
definitive if something was sent to me

1838  
01:32:56,439 --> 01:32:52,550

if somebody didn't want their name

1839

01:32:59,080 --> 01:32:56,449

involved with it I would honor that but

1840

01:33:02,110 --> 01:32:59,090

if I had definitive proof I would

1841

01:33:03,459 --> 01:33:02,120

definitely take it I've done nothing but

1842

01:33:05,890 --> 01:33:03,469

do just that

1843

01:33:08,709 --> 01:33:05,900

anything that I have seen anything that

1844

01:33:11,530 --> 01:33:08,719

I've witnessed I have gone straight on

1845

01:33:13,930 --> 01:33:11,540

the air like I did this past weekend

1846

01:33:16,360 --> 01:33:13,940

I've done it always on fade to black but

1847

01:33:18,220 --> 01:33:16,370

I did it once again Saturday night on

1848

01:33:20,020 --> 01:33:18,230

coasts I had that daytime sighting a bit

1849

01:33:24,790 --> 01:33:20,030

II said II and I told the whole story

1850

01:33:27,879 --> 01:33:24,800

you know I I that you know that was an

1851  
01:33:29,580 --> 01:33:27,889  
extraordinary thing but going back more

1852  
01:33:34,209 --> 01:33:29,590  
directly to your comment here I know

1853  
01:33:38,520 --> 01:33:34,219  
what you're referring to which is there

1854  
01:33:44,890 --> 01:33:38,530  
are those out there that claim to have

1855  
01:33:49,149 --> 01:33:44,900  
stuff objects you know material go

1856  
01:33:51,850 --> 01:33:49,159  
public with it I would I would I would

1857  
01:33:56,860 --> 01:33:51,860  
there's no question about it I would

1858  
01:33:58,899 --> 01:33:56,870  
don't hold back by by not going public

1859  
01:34:01,159 --> 01:33:58,909  
with it by not having a press conference

1860  
01:34:05,089 --> 01:34:01,169  
by not exposing the materia

1861  
01:34:05,659 --> 01:34:05,099  
and showing it out there sends the wrong

1862  
01:34:09,529 --> 01:34:05,669  
message

1863  
01:34:12,679 --> 01:34:09,539

in my opinion okay that's it it there's

1864

01:34:16,189 --> 01:34:12,689

nothing to be secret you know if you're

1865

01:34:18,020 --> 01:34:16,199

Bigelow out there in Robert Bigelow in

1866

01:34:21,109 --> 01:34:18,030

Las Vegas for the warehouse and you're

1867

01:34:23,750 --> 01:34:21,119

claiming that you have stuff there that

1868

01:34:29,149 --> 01:34:23,760

you are studying that is not of this

1869

01:34:31,969 --> 01:34:29,159

earth that is proof of V T then you go

1870

01:34:33,619 --> 01:34:31,979

public with it you don't sit on it and I

1871

01:34:36,109 --> 01:34:33,629

think that sends the wrong message and

1872

01:34:40,459 --> 01:34:36,119

you know what the wrong message is that

1873

01:34:42,949 --> 01:34:40,469

you know it's not et that's what that

1874

01:34:46,069 --> 01:34:42,959

that's what it but if you if you have a

1875

01:34:49,790 --> 01:34:46,079

piece of a craft a piece of a seat

1876

01:34:51,109 --> 01:34:49,800

dashboard I don't know I don't know what

1877

01:34:55,009 --> 01:34:51,119

what it could be but if you have

1878

01:34:58,899 --> 01:34:55,019

something from a craft that was not

1879

01:35:01,879 --> 01:34:58,909

manufactured here on earth and it's real

1880

01:35:04,969 --> 01:35:01,889

then you go public with it you don't sit

1881

01:35:07,250 --> 01:35:04,979

on it no you know and I would I would go

1882

01:35:11,089 --> 01:35:07,260

completely public with it that's that

1883

01:35:14,149 --> 01:35:11,099

there is nothing else is that's it

1884

01:35:19,549 --> 01:35:14,159

that's it that's my take I don't I don't

1885

01:35:23,389 --> 01:35:19,559

find any middle ground there this okay

1886

01:35:27,739 --> 01:35:23,399

here's act from cosmic mysteries I was

1887

01:35:29,689 --> 01:35:27,749

thinking about arts message of the Ouija

1888

01:35:33,049 --> 01:35:29,699

board his message was the most specific

1889

01:35:35,659 --> 01:35:33,059

I wonder if mass consciousness of the

1890

01:35:37,609 --> 01:35:35,669

audience aided in that since the

1891

01:35:39,589 --> 01:35:37,619

coroner's report was fresh on our minds

1892

01:35:45,199 --> 01:35:39,599

we would have been more determined to

1893

01:35:49,099 --> 01:35:45,209

hear something specific that you're

1894

01:35:52,040 --> 01:35:49,109

talking about Karen Dolman and her

1895

01:35:53,929 --> 01:35:52,050

message from art Dell and I had asked

1896

01:35:56,629 --> 01:35:53,939

you know art does he have a message for

1897

01:36:01,099 --> 01:35:56,639

his fans and I had never done a Ouija

1898

01:36:05,509 --> 01:36:01,109

board session before certainly not on

1899

01:36:09,189 --> 01:36:05,519

the air and but anyway I went back and

1900

01:36:12,379 --> 01:36:09,199

read that more than once

1901

01:36:13,770 --> 01:36:12,389

after that night and I gotta say there's

1902

01:36:17,970 --> 01:36:13,780

something

1903

01:36:20,580 --> 01:36:17,980

message from art that that I think it

1904

01:36:24,800 --> 01:36:20,590

was art I really do I really do it

1905

01:36:27,450 --> 01:36:24,810

I could hear arts voice behind it and

1906

01:36:28,890 --> 01:36:27,460

that was a that was a magical moment

1907

01:36:31,320 --> 01:36:28,900

here on fade to black

1908

01:36:34,320 --> 01:36:31,330

let's see this from Walter is that more

1909

01:36:36,750 --> 01:36:34,330

gray in Jimmy's goatee yeah yeah it's

1910

01:36:39,600 --> 01:36:36,760

getting grayer getting grayer every day

1911

01:36:42,780 --> 01:36:39,610

yeah pretty soon it's gonna be it's

1912

01:36:46,260 --> 01:36:42,790

gonna be white I'll have a the dark hair

1913

01:36:47,760 --> 01:36:46,270

with a gray goatee no I'm not ever going

1914

01:36:52,890 --> 01:36:47,770

to die it was funny

1915

01:36:56,010 --> 01:36:52,900

read his reaction to Deon Owens he said

1916

01:36:57,570 --> 01:36:56,020

that just too much oh you know what I

1917

01:37:02,190 --> 01:36:57,580

didn't do this during the break but I

1918

01:37:05,580 --> 01:37:02,200

have I'm gonna play oh I can't do it oh

1919

01:37:07,710 --> 01:37:05,590

I've got that locked up okay let me yeah

1920

01:37:09,960 --> 01:37:07,720

let's go to the phones hi you're live on

1921

01:37:18,630 --> 01:37:09,970

fade to black Twitter night who's

1922

01:37:24,480 --> 01:37:18,640

calling who is this this is still

1923

01:37:28,950 --> 01:37:24,490

Christo - on Twitter how you doing Phil

1924

01:37:33,330 --> 01:37:28,960

I am doing awesome okay

1925

01:37:38,550 --> 01:37:35,910

oh my ear is great thank you for asking

1926

01:37:41,160 --> 01:37:38,560

yeah over the hump on that

1927

01:37:44,190 --> 01:37:41,170

I'm listening in stereo I've got you in

1928

01:37:48,270 --> 01:37:44,200

stereo right now okay

1929

01:37:55,080 --> 01:37:48,280

I'll try to tone it down right on yeah

1930

01:37:57,270 --> 01:37:55,090

so um my question is what do you think

1931

01:37:59,960 --> 01:37:57,280

about the idea that we're actually not

1932

01:38:04,430 --> 01:37:59,970

in 3d anymore that we're kind of in a

1933

01:38:07,170 --> 01:38:04,440

transition state for de de 5d but it

1934

01:38:10,080 --> 01:38:07,180

this is kind of my new theory here is

1935

01:38:13,020 --> 01:38:10,090

about what's going on and the reason I

1936

01:38:17,520 --> 01:38:13,030

feel this is because well just a whole

1937

01:38:21,720 --> 01:38:17,530

lot of phenomenon like the the fairy

1938

01:38:25,480 --> 01:38:21,730

orbs and the book Bigfoot footprints

1939

01:38:27,070 --> 01:38:25,490

that he said he plus all the sightings

1940

01:38:29,770 --> 01:38:27,080

so I mean this and then there's the

1941

01:38:32,440 --> 01:38:29,780

Mandela effect and that just kind of

1942

01:38:37,660 --> 01:38:32,450

shows you that time is kind of getting

1943

01:38:41,200 --> 01:38:37,670

wonky so and anyway I mean time is that

1944

01:38:46,120 --> 01:38:41,210

fourth dimension right kind of well yes

1945

01:38:49,600 --> 01:38:46,130

yes but I I look at that two ways fill a

1946

01:38:54,220 --> 01:38:49,610

number one let's let's go to the direct

1947

01:38:59,110 --> 01:38:54,230

side of it I think that more and more

1948

01:39:03,790 --> 01:38:59,120

are being exposed to things outside of

1949

01:39:05,170 --> 01:39:03,800

their simple 2d existence and they are

1950

01:39:06,640 --> 01:39:05,180

starting to recognize that there's

1951

01:39:08,740 --> 01:39:06,650

something else out there and there's

1952

01:39:12,880 --> 01:39:08,750

more to life in this planet and this

1953

01:39:17,110 --> 01:39:12,890

universe I do I do I do feel that but

1954

01:39:20,470 --> 01:39:17,120

there is the second there is the flip

1955

01:39:24,820 --> 01:39:20,480

side to that which is those of us that

1956

01:39:28,750 --> 01:39:24,830

are recognizing it and that are part of

1957

01:39:32,790 --> 01:39:28,760

this community aren't necessarily seeing

1958

01:39:36,550 --> 01:39:32,800

or feeling what they are expecting and

1959

01:39:39,610 --> 01:39:36,560

so there's that so it's I'm kind of torn

1960

01:39:42,400 --> 01:39:39,620

between the two and and what I'm saying

1961

01:39:46,150 --> 01:39:42,410

those that recognize and see and and

1962

01:39:49,990 --> 01:39:46,160

know what to look for and for this shift

1963

01:39:52,540 --> 01:39:50,000

in from 3d to 40 and 5d and the lifting

1964

01:39:55,990 --> 01:39:52,550

of vibrations they aren't necessarily

1965

01:39:58,240 --> 01:39:56,000

seeing that and they are expecting the

1966

01:39:59,680 --> 01:39:58,250

change and they're not seeing it so

1967

01:40:02,920 --> 01:39:59,690

there's that and then there's the other

1968

01:40:05,710 --> 01:40:02,930

side where there are so many out there

1969

01:40:07,150 --> 01:40:05,720

talking about the Mandela effect or so

1970

01:40:12,190 --> 01:40:07,160

many that are seeing things in the sky

1971

01:40:14,590 --> 01:40:12,200

or or seeing orbs or you know the talk

1972

01:40:17,020 --> 01:40:14,600

of fairies which I never I never spoke

1973

01:40:20,050 --> 01:40:17,030

of fairies before my trip to Il study in

1974

01:40:22,540 --> 01:40:20,060

my life so there's that part you know so

1975

01:40:25,330 --> 01:40:22,550

I'm kind of torn between the two you

1976

01:40:29,890 --> 01:40:25,340

know and and science is really helping

1977

01:40:33,910 --> 01:40:29,900

us with this the possibility of parallel

1978

01:40:36,840 --> 01:40:33,920

worlds and multiverses and and and the

1979

01:40:39,980 --> 01:40:36,850

existence of things that are beyond our

1980

01:40:44,880 --> 01:40:39,990

dimensions so there's that part that is

1981

01:40:47,820 --> 01:40:44,890

exposing a whole large swath of this

1982

01:40:50,970 --> 01:40:47,830

planet to the idea that there's

1983

01:40:54,090 --> 01:40:50,980

something more to to life than just us

1984

01:40:56,340 --> 01:40:54,100

and I find it great I find it

1985

01:41:00,420 --> 01:40:56,350

exhilarating but inside the community

1986

01:41:02,990 --> 01:41:00,430

they're waiting for a change so it's

1987

01:41:06,510 --> 01:41:03,000

it's it's strange it's strange but they

1988

01:41:09,450 --> 01:41:06,520

it's a it's a it's a wonderful problem

1989

01:41:12,060 --> 01:41:09,460

but I find it as an observer kicking

1990

01:41:14,580 --> 01:41:12,070

back and listening to both sides of the

1991

01:41:19,280 --> 01:41:14,590

fence talking about this it's it's

1992

01:41:22,490 --> 01:41:19,290

amazing well I mean I kind of look at it

1993

01:41:28,860 --> 01:41:22,500

there's like conscious shifts and

1994

01:41:32,220 --> 01:41:28,870

physical shifts so the I would argue

1995

01:41:37,760 --> 01:41:32,230

that our consciousness has shifted to a

1996

01:41:47,900 --> 01:41:44,270

outlook conscious shift in the look as

1997

01:41:50,610 --> 01:41:47,910

how we want to interact with the world

1998

01:41:55,740 --> 01:41:50,620

so you know like me I like I want to be

1999

01:41:57,570 --> 01:41:55,750

more loving and peaceful and I'm trying

2000

01:42:01,440 --> 01:41:57,580

to put that vibe into that higher vibe

2001

01:42:03,570 --> 01:42:01,450

into the world so yeah there's a

2002

01:42:05,070 --> 01:42:03,580

conscious thing and then there's the

2003

01:42:09,180 --> 01:42:05,080

physical thing so this I think this

2004

01:42:12,090 --> 01:42:09,190

wiser over just terms of densities and

2005

01:42:15,360 --> 01:42:12,100

dimensions so densities is like the

2006

01:42:19,560 --> 01:42:15,370

vertical shout and dimensions those are

2007

01:42:22,890 --> 01:42:19,570

horizontals what can a grid work right

2008

01:42:27,120 --> 01:42:22,900

right right right and I see yeah so

2009

01:42:30,740 --> 01:42:27,130

we're we're still maybe stuck in like a

2010

01:42:33,030 --> 01:42:30,750

3d 4d kind of body you know that it's

2011

01:42:35,910 --> 01:42:33,040

sensing other things it's picking up

2012

01:42:38,280 --> 01:42:35,920

other things it's reacting to these

2013

01:42:40,440 --> 01:42:38,290

energies has been coming in this was

2014

01:42:44,820 --> 01:42:40,450

kind of what my article and the event is

2015

01:42:47,910 --> 01:42:44,830

here now is that these energies are

2016

01:42:50,730 --> 01:42:47,920

coming in and it is coming through an

2017

01:42:53,010 --> 01:42:50,740

anxiety and brain fog and

2018

01:42:58,440 --> 01:42:53,020

all sorts of different kind of physical

2019

01:43:00,150 --> 01:42:58,450

health effects upon humanity so I mean I

2020

01:43:04,290 --> 01:43:00,160

don't know I this is just kind of where

2021

01:43:06,360 --> 01:43:04,300

on my mind thing going and I'm just

2022

01:43:10,950 --> 01:43:06,370

tossing it out there to see what you

2023

01:43:15,030 --> 01:43:10,960

think right yeah like I said I see it I

2024

01:43:20,580 --> 01:43:15,040

feel it I can walk around and and talk

2025

01:43:23,250 --> 01:43:20,590

to so many out there that from all walks

2026  
01:43:27,770 --> 01:43:23,260  
of life to as well different backgrounds

2027  
01:43:31,260 --> 01:43:27,780  
where they get it and then when I see

2028  
01:43:34,500 --> 01:43:31,270  
you know physicists and and string

2029  
01:43:36,450 --> 01:43:34,510  
theorists and and theoretical physicists

2030  
01:43:39,420 --> 01:43:36,460  
and and I talk about it all the time

2031  
01:43:41,730 --> 01:43:39,430  
Phil Silicon Valley talking about you

2032  
01:43:43,350 --> 01:43:41,740  
know assimilated existence in parallel

2033  
01:43:46,470 --> 01:43:43,360  
worlds and quantum theory and quantum

2034  
01:43:49,560 --> 01:43:46,480  
mechanics where science is talking about

2035  
01:43:51,180 --> 01:43:49,570  
this our community is is talking about

2036  
01:43:54,510 --> 01:43:51,190  
this we're starting to get this

2037  
01:43:58,170 --> 01:43:54,520  
confirmation from both sides about this

2038  
01:44:00,570 --> 01:43:58,180

this stuff going down but then there are

2039

01:44:02,190 --> 01:44:00,580

those out there that have been waiting

2040

01:44:03,930 --> 01:44:02,200

for the change and they're not seeing

2041

01:44:05,610 --> 01:44:03,940

the change and they've been waiting for

2042

01:44:06,780 --> 01:44:05,620

this for years and years and years and

2043

01:44:10,200 --> 01:44:06,790

they're not seeing it

2044

01:44:13,980 --> 01:44:10,210

so yeah I'm one of those people Jimmy

2045

01:44:16,800 --> 01:44:13,990

yeah yeah I guess I just got tired of

2046

01:44:18,530 --> 01:44:16,810

waiting and I'm just gonna see it yeah

2047

01:44:21,390 --> 01:44:18,540

I'm gonna go with what I'm seeing and

2048

01:44:22,080 --> 01:44:21,400

start calling it what I think it is yeah

2049

01:44:24,990 --> 01:44:22,090

my Hines

2050

01:44:27,990 --> 01:44:25,000

I grew that concern 5d is here I just

2051

01:44:30,330 --> 01:44:28,000

haven't broke onto that particular veil

2052

01:44:33,180 --> 01:44:30,340

but I'm through that four genes oh yeah

2053

01:44:36,420 --> 01:44:33,190

thank you Sam had about time yep yep yep

2054

01:44:39,540 --> 01:44:36,430

thank you so much for that Phil and it's

2055

01:44:42,440 --> 01:44:39,550

a great great evening tonight on Twitter

2056

01:44:46,200 --> 01:44:42,450

and thank you for being here with us man

2057

01:44:49,290 --> 01:44:46,210

okay man thank you - thanks for this

2058

01:44:51,600 --> 01:44:49,300

yeah Thank You Phil yeah and I totally

2059

01:44:55,190 --> 01:44:51,610

agree with what Phil is saying right

2060

01:44:57,750 --> 01:44:55,200

there you know he's one of those that

2061

01:44:59,460 --> 01:44:57,760

you know is has been waiting and waiting

2062

01:45:01,100 --> 01:44:59,470

and waiting and waiting

2063

01:45:04,580 --> 01:45:01,110

let's get back

2064

01:45:07,580 --> 01:45:04,590  
to Twitter let's see this is from pump

2065

01:45:10,850 --> 01:45:07,590  
what strings do you need to pull to get

2066

01:45:13,879 --> 01:45:10,860  
too long on the program again so so so

2067

01:45:17,479 --> 01:45:13,889  
much to talk about TTS a and so little

2068

01:45:22,550 --> 01:45:17,489  
actual commentary pump I'll be I'll be

2069

01:45:28,450 --> 01:45:22,560  
straight with you man I'm after what

2070

01:45:34,669 --> 01:45:28,460  
happened with Joe Rogan I'm not so sure

2071

01:45:36,379 --> 01:45:34,679  
if Tom wants to go public anymore he may

2072

01:45:39,020 --> 01:45:36,389  
in the future but I think right now

2073

01:45:45,709 --> 01:45:39,030  
after that and I'm still upset with Joe

2074

01:45:48,379 --> 01:45:45,719  
Rogan about about the Rogan's treatment

2075

01:45:52,160 --> 01:45:48,389  
of DeLong I'm just completely upset

2076  
01:45:56,270 --> 01:45:52,170  
about that and you know Rogan kind of

2077  
01:45:58,580 --> 01:45:56,280  
blew it for for everybody out there so I

2078  
01:46:00,979 --> 01:45:58,590  
think DeLong is just gonna continue

2079  
01:46:04,700 --> 01:46:00,989  
doing what he's doing and I mean I

2080  
01:46:08,000 --> 01:46:04,710  
talked to to Tom after the Joe Rogan

2081  
01:46:10,520 --> 01:46:08,010  
thing and although I'm not gonna discuss

2082  
01:46:14,120 --> 01:46:10,530  
you know private conversations I'll just

2083  
01:46:15,649 --> 01:46:14,130  
say this he was not he was not happy he

2084  
01:46:18,620 --> 01:46:15,659  
was not happy he wasn't happy with

2085  
01:46:20,990 --> 01:46:18,630  
himself and he wasn't happy with Rogan

2086  
01:46:23,120 --> 01:46:21,000  
and also there were those inside of T

2087  
01:46:26,600 --> 01:46:23,130  
TSA that would just thought that it was

2088  
01:46:28,700 --> 01:46:26,610

a bad idea so and and that's the truth

2089

01:46:32,689 --> 01:46:28,710

that is the truth

2090

01:46:35,720 --> 01:46:32,699

but when tom is ready he knows he knows

2091

01:46:36,410 --> 01:46:35,730

where to find me and and that is for

2092

01:46:38,750 --> 01:46:36,420

sure

2093

01:46:43,540 --> 01:46:38,760

let's go let's go back to the phones

2094

01:46:49,220 --> 01:46:43,550

area code 603 who is this on Twitter

2095

01:46:52,160 --> 01:46:49,230

hello yes who are you on Twitter I am

2096

01:46:57,260 --> 01:46:52,170

the cat came back on Twitter you are the

2097

01:46:58,100 --> 01:46:57,270

cat came back on Twitter yep Oh a New

2098

01:47:03,800 --> 01:46:58,110

Hampshire

2099

01:47:06,290 --> 01:47:03,810

how are you cat cool I'm pretty good I

2100

01:47:08,990 --> 01:47:06,300

don't know if you have time for a short

2101  
01:47:10,609 --> 01:47:09,000  
story of and every time I thought about

2102  
01:47:12,589 --> 01:47:10,619  
calling it I wanted to tell you about

2103  
01:47:14,780 --> 01:47:12,599  
the story that about this creature we

2104  
01:47:18,709 --> 01:47:14,790  
had in our house when when I was

2105  
01:47:21,760 --> 01:47:18,719  
oh yeah tell me about it oh cool okay so

2106  
01:47:24,950 --> 01:47:21,770  
when I was about three or four years old

2107  
01:47:26,419 --> 01:47:24,960  
we had this creature that came in that

2108  
01:47:28,669 --> 01:47:26,429  
took a piece of metal out of my

2109  
01:47:33,140 --> 01:47:28,679  
brother's toothbrush and we called it

2110  
01:47:35,120 --> 01:47:33,150  
the hoody okay okay and half yeah so it

2111  
01:47:38,330 --> 01:47:35,130  
was like it did a good deed at first and

2112  
01:47:42,129 --> 01:47:38,340  
then it became like mischievous and evil

2113  
01:47:44,540 --> 01:47:42,139

and we banished it

2114

01:47:46,580 --> 01:47:44,550

we ended up banishing it out of the

2115

01:47:48,439 --> 01:47:46,590

house and what happened is that my

2116

01:47:50,870 --> 01:47:48,449

brother made a cardboard containment

2117

01:47:53,419 --> 01:47:50,880

unit right they had him Ghostbusters in

2118

01:47:55,070 --> 01:47:53,429

the cartoon right and he caught it with

2119

01:48:00,260 --> 01:47:55,080

that and he put it in the containment

2120

01:48:03,200 --> 01:48:00,270

unit and then it was gone Wow no kidding

2121

01:48:06,200 --> 01:48:03,210

yeah it started out no I'm totally

2122

01:48:11,140 --> 01:48:06,210

serious happen I believe you I believe

2123

01:48:13,700 --> 01:48:11,150

you started off fun and games but yeah

2124

01:48:16,700 --> 01:48:13,710

and what do you mean by evil what

2125

01:48:18,379 --> 01:48:16,710

happened like it just I don't I don't

2126  
01:48:21,859 --> 01:48:18,389  
know because I was you know I was like

2127  
01:48:25,339 --> 01:48:21,869  
four or five I don't even remember so we

2128  
01:48:27,200 --> 01:48:25,349  
had this entity that we detected right

2129  
01:48:29,359 --> 01:48:27,210  
like it's not well you know how kids

2130  
01:48:31,189 --> 01:48:29,369  
have imaginary friends and stuff but for

2131  
01:48:32,810 --> 01:48:31,199  
us it was like it was Fang that was in

2132  
01:48:35,990 --> 01:48:32,820  
the house and we talked about it and

2133  
01:48:39,169 --> 01:48:36,000  
then like instead of being friendly like

2134  
01:48:41,629 --> 01:48:39,179  
we thought it was mean so we found out a

2135  
01:48:43,939 --> 01:48:41,639  
way to get rid of it and it disappeared

2136  
01:48:46,520 --> 01:48:43,949  
after we contained it and I thought that

2137  
01:48:51,830 --> 01:48:46,530  
was really funny now what happened to

2138  
01:48:53,209 --> 01:48:51,840

the box I don't remember actually like I

2139

01:48:55,580 --> 01:48:53,219

just remember that there was like red

2140

01:48:59,270 --> 01:48:55,590

construction paper like tape to the side

2141

01:49:01,839 --> 01:48:59,280

of it so it looked like the one in the

2142

01:49:05,359 --> 01:49:01,849

cartoon so somewhere in New Hampshire

2143

01:49:08,180 --> 01:49:05,369

there's an entity trapped in a cardboard

2144

01:49:12,109 --> 01:49:08,190

box and nobody knows what did they go

2145

01:49:14,120 --> 01:49:12,119

and find the box and open it I have no

2146

01:49:16,070 --> 01:49:14,130

idea I never thought about it yeah yeah

2147

01:49:18,320 --> 01:49:16,080

it was really funny you need to talk to

2148

01:49:20,330 --> 01:49:18,330

your brother don't mail it to me I can

2149

01:49:24,729 --> 01:49:20,340

tell you that right don't mail it to me

2150

01:49:27,560 --> 01:49:24,739

it's probably I was like probably like

2151  
01:49:28,390 --> 01:49:27,570  
almost 30 years ago so I have no idea

2152  
01:49:31,480 --> 01:49:28,400  
what happened

2153  
01:49:34,450 --> 01:49:31,490  
I think it's funny that like as a game

2154  
01:49:36,760 --> 01:49:34,460  
like two children banished an entity

2155  
01:49:43,150 --> 01:49:36,770  
from the house I think it's awesome it's

2156  
01:49:44,980 --> 01:49:43,160  
and now are your parents around oh yeah

2157  
01:49:46,810 --> 01:49:44,990  
well yeah I don't I don't know if they

2158  
01:49:49,120 --> 01:49:46,820  
remember it my mom might because she was

2159  
01:49:52,690 --> 01:49:49,130  
around we did your mom's probably got

2160  
01:50:00,100 --> 01:49:52,700  
the Box in her closet you should ask you

2161  
01:50:02,500 --> 01:50:00,110  
should ask her I think that's a haunted

2162  
01:50:03,550 --> 01:50:02,510  
right you know holy cuz we have an old

2163  
01:50:06,100 --> 01:50:03,560

house because we live in New Hampshire

2164

01:50:06,760 --> 01:50:06,110

it was built in you know in the 1800s

2165

01:50:09,160 --> 01:50:06,770

boys

2166

01:50:10,540 --> 01:50:09,170

it was never haunted and that was the

2167

01:50:13,570 --> 01:50:10,550

only time there was a really good

2168

01:50:16,810 --> 01:50:13,580

presence you need to go you need to find

2169

01:50:18,760 --> 01:50:16,820

out cat go talk to your brother and if

2170

01:50:21,040 --> 01:50:18,770

that box is still around take a picture

2171

01:50:21,850 --> 01:50:21,050

of it post it post it on Twitter I would

2172

01:50:25,420 --> 01:50:21,860

love that

2173

01:50:26,710 --> 01:50:25,430

there there we need closure here I want

2174

01:50:28,510 --> 01:50:26,720

to know what happened no I like a

2175

01:50:30,160 --> 01:50:28,520

hundred percent certain it doesn't exist

2176

01:50:32,230 --> 01:50:30,170

I kind of wonder what happened to this

2177

01:50:33,730 --> 01:50:32,240

creature that we called the Hootie cuz I

2178

01:50:35,500 --> 01:50:33,740

still think about it sometimes I'm like

2179

01:50:38,500 --> 01:50:35,510

where did it go like where did it come

2180

01:50:39,340 --> 01:50:38,510

from and where did we send it oh that is

2181

01:50:41,590 --> 01:50:39,350

great

2182

01:50:47,380 --> 01:50:41,600

well now you're on a mission okay find

2183

01:50:51,130 --> 01:50:47,390

out for me thank you so much cat

2184

01:50:53,350 --> 01:50:51,140

behaving be well not yeah I know it's

2185

01:50:55,270 --> 01:50:53,360

great I love first-time callers now go

2186

01:50:56,590 --> 01:50:55,280

hang out on Twitter I'm gonna see you

2187

01:50:58,900 --> 01:50:56,600

tweet thank you

2188

01:51:01,150 --> 01:50:58,910

Thank You cat behaving be well okay

2189

01:51:02,500 --> 01:51:01,160

that's a great that's a great phone call

2190

01:51:05,200 --> 01:51:02,510

right there not only first-time caller

2191

01:51:09,150 --> 01:51:05,210

great story let's go back to the phones

2192

01:51:12,180 --> 01:51:09,160

what's up Scott this is the Hootie oh

2193

01:51:18,190 --> 01:51:14,830

how are you I'm doing good man how are

2194

01:51:19,960 --> 01:51:18,200

you I'm doing good so I've got a couple

2195

01:51:22,990 --> 01:51:19,970

questions here this is from my dad who's

2196

01:51:25,560 --> 01:51:23,000

listening to you right now he says the

2197

01:51:28,650 --> 01:51:25,570

Mars Observer was announced in late key

2198

01:51:31,600 --> 01:51:28,660

1980s and was a follow-up to the Viking

2199

01:51:34,000 --> 01:51:31,610

he says in the news now that he's find

2200

01:51:36,760 --> 01:51:34,010

out there's water on Mars so here's his

2201  
01:51:39,580 --> 01:51:36,770  
two-part question okay was it once an

2202  
01:51:41,590 --> 01:51:39,590  
advanced civilization on Mars did it

2203  
01:51:42,370 --> 01:51:41,600  
leave evidence of its existence behind

2204  
01:51:45,459 --> 01:51:42,380  
for humans to

2205  
01:51:48,070 --> 01:51:45,469  
yawns leader yes and yes yes and yes

2206  
01:51:50,020 --> 01:51:48,080  
okay furthermore did the survivors of

2207  
01:51:51,700 --> 01:51:50,030  
this catastrophe leave monuments and

2208  
01:51:54,879 --> 01:51:51,710  
temples behind arranged in a

2209  
01:51:56,860 --> 01:51:54,889  
mathematical precision design to teach

2210  
01:51:59,050 --> 01:51:56,870  
us a secret of a new physics that good

2211  
01:52:00,910 --> 01:51:59,060  
lift us back to the Stars oh I don't

2212  
01:52:04,330 --> 01:52:00,920  
know I don't know the third I don't know

2213  
01:52:07,330 --> 01:52:04,340

I don't know the answer to that one but

2214

01:52:10,209 --> 01:52:07,340

that would be cool if they did and was

2215

01:52:14,189 --> 01:52:10,219

it left here on earth this is this is

2216

01:52:18,810 --> 01:52:14,199

what this is what I kind of postulate

2217

01:52:24,580 --> 01:52:18,820

life on Mars Mars got screwed up they

2218

01:52:29,800 --> 01:52:24,590

came to earth earth what where what's

2219

01:52:32,439 --> 01:52:29,810

our what's our explain as we go to Mars

2220

01:52:34,930 --> 01:52:32,449

once we screw this planet up so wouldn't

2221

01:52:38,020 --> 01:52:34,940

it be funny if we just did it back and

2222

01:52:40,899 --> 01:52:38,030

forth we pack our bags here we go back

2223

01:52:43,270 --> 01:52:40,909

to Mars right get Mars all straightened

2224

01:52:44,950 --> 01:52:43,280

up and then we screw that planet up

2225

01:52:49,689 --> 01:52:44,960

again and then we come back to earth

2226

01:52:52,419 --> 01:52:49,699

once Earth is straightened back out yeah

2227

01:52:53,680 --> 01:52:52,429

right but we're just where the missing

2228

01:52:57,820 --> 01:52:53,690

people they're flying back and forth

2229

01:53:00,370 --> 01:52:57,830

yeah yeah yeah yeah with amnesia so

2230

01:53:04,450 --> 01:53:00,380

that's that's that's that's why I'm

2231

01:53:07,240 --> 01:53:04,460

serious that it's not it's really not

2232

01:53:10,660 --> 01:53:07,250

that hard to imagine or put together or

2233

01:53:13,540 --> 01:53:10,670

or or theorize about is it kind of makes

2234

01:53:15,070 --> 01:53:13,550

sense I'm I'm not certain I know that

2235

01:53:17,470 --> 01:53:15,080

Hoagland was after it because the

2236

01:53:19,120 --> 01:53:17,480

cydonia issue and they were blocking

2237

01:53:20,290 --> 01:53:19,130

that out every time something flew over

2238

01:53:21,430 --> 01:53:20,300

that it was had them all kind of

2239

01:53:23,860 --> 01:53:21,440

problems trying to take those pictures

2240

01:53:27,760 --> 01:53:23,870

of that area right all right you know

2241

01:53:31,600 --> 01:53:27,770

what I'm thankful for a hoagie about is

2242

01:53:34,540 --> 01:53:31,610

that he brought this question forward in

2243

01:53:41,649 --> 01:53:34,550

a huge mass sense right he got it all

2244

01:53:44,770 --> 01:53:41,659

out there I'm not so sure if he I you

2245

01:53:47,979 --> 01:53:44,780

know I man I just feel bad for Richard

2246

01:53:50,169 --> 01:53:47,989

he he was on top of things for for so

2247

01:53:52,689 --> 01:53:50,179

long and and now he's just kind of

2248

01:53:54,610 --> 01:53:52,699

disappeared and I'm just wondering what

2249

01:53:55,600 --> 01:53:54,620

the story is behind that but I'm just

2250

01:53:58,390 --> 01:53:55,610

thankful

2251  
01:54:00,910 --> 01:53:58,400  
he brought I'm not so sure if Cydonia

2252  
01:54:03,270 --> 01:54:00,920  
was a real face right I don't know I'm

2253  
01:54:07,060 --> 01:54:03,280  
not so sure if the mathematics in the

2254  
01:54:09,750 --> 01:54:07,070  
19.5 and those were pyramids and and all

2255  
01:54:13,959 --> 01:54:09,760  
of that I'm not so sure about that but

2256  
01:54:17,169 --> 01:54:13,969  
what he did bring forward is for us to

2257  
01:54:19,990 --> 01:54:17,179  
question about what was going on on Mars

2258  
01:54:20,790 --> 01:54:20,000  
and I'll forever be thankful to him for

2259  
01:54:36,820 --> 01:54:20,800  
that

2260  
01:54:38,620 --> 01:54:36,830  
we think about this for a second I've

2261  
01:54:41,560 --> 01:54:38,630  
got a head towards a commercial Scott

2262  
01:54:44,800 --> 01:54:41,570  
but think about this we go

2263  
01:54:46,899 --> 01:54:44,810

you know ISS we go into space we go to

2264

01:54:49,390 --> 01:54:46,909

the moon whatever we're out there doing

2265

01:54:52,870 --> 01:54:49,400

we got to take everything with us water

2266

01:54:55,840 --> 01:54:52,880

food right fuel everything that's got to

2267

01:55:01,410 --> 01:54:55,850

go with us and we cannot survive without

2268

01:55:05,140 --> 01:55:01,420

water and replenishing or filtering of

2269

01:55:08,229 --> 01:55:05,150

waste and and no you want fresh you want

2270

01:55:13,240 --> 01:55:08,239

real water and one of the things that

2271

01:55:17,410 --> 01:55:13,250

would make you know living on Mars a

2272

01:55:21,520 --> 01:55:17,420

breeze this water and if we have a fresh

2273

01:55:23,500 --> 01:55:21,530

water supply there that really takes the

2274

01:55:24,220 --> 01:55:23,510

burden off on for so many different

2275

01:55:26,709 --> 01:55:24,230

reasons

2276

01:55:29,700 --> 01:55:26,719

and that's that's a really really really

2277

01:55:33,580 --> 01:55:29,710

big deal is it proof of life on Mars

2278

01:55:36,220 --> 01:55:33,590

previous you know civilization no it's

2279

01:55:39,370 --> 01:55:36,230

not proof of anything what it is proof

2280

01:55:42,580 --> 01:55:39,380

of is we got stuff to drink that's what

2281

01:55:45,520 --> 01:55:42,590

it's all right I mean that takes a load

2282

01:55:48,609 --> 01:55:45,530

off right we don't have to take water

2283

01:55:51,070 --> 01:55:48,619

with us to Mars so there you go that's

2284

01:55:52,120 --> 01:55:51,080

that's why I'm excited about it is it

2285

01:55:55,149 --> 01:55:52,130

proof of anything

2286

01:55:58,030 --> 01:55:55,159

they gonna find so well you know what I

2287

01:56:01,030 --> 01:55:58,040

don't know if we'll ever know until you

2288

01:56:04,510 --> 01:56:01,040

and I can go to Mars ourselves but one

2289

01:56:10,140 --> 01:56:04,520

thing is for sure if we go to Mars and

2290

01:56:15,100 --> 01:56:13,120

that is true Jimmy thank you for taking

2291

01:56:17,020 --> 01:56:15,110

my call my friend and like always you

2292

01:56:20,410 --> 01:56:17,030

are the best my brother thank you so

2293

01:56:23,200 --> 01:56:20,420

much Scott now go sing a song I will man

2294

01:56:28,649 --> 01:56:23,210

take care I'll talk to you it's in that

2295

01:56:31,810 --> 01:56:28,659

Scott T Richards via the fade to black

2296

01:56:34,930 --> 01:56:31,820

guitar strap right there

2297

01:56:38,979 --> 01:56:34,940

it's my bird coos miss buzzer from

2298

01:56:52,689 --> 01:56:38,989

Scotty Richards Spade to black Twitter

2299

01:56:55,479 --> 01:56:52,699

night more of your tweets our next WR a

2300

01:57:01,660 --> 01:56:55,489

digital broadcasting station Salt Lake

2301  
01:57:04,240 --> 01:57:01,670  
City Utah Van Buren Arkansas to the ER

2302  
01:57:06,729 --> 01:57:04,250  
stat right away we see this every day

2303  
01:57:09,160 --> 01:57:06,739  
heart attack or angina pain due to

2304  
01:57:11,530 --> 01:57:09,170  
blocked and clogged arteries chelation

2305  
01:57:13,689 --> 01:57:11,540  
can remove obstructions or blockages

2306  
01:57:16,300 --> 01:57:13,699  
from arteries and help avoid painful and

2307  
01:57:18,520 --> 01:57:16,310  
expensive surgery now there's angiogram

2308  
01:57:20,319 --> 01:57:18,530  
it's a liquid oral chelation product

2309  
01:57:22,629 --> 01:57:20,329  
that you take with juice you start to

2310  
01:57:24,430 --> 01:57:22,639  
feel the results fast angio prim

2311  
01:57:26,620 --> 01:57:24,440  
increases blood flow all over the body

2312  
01:57:28,720 --> 01:57:26,630  
and that means more energy and strength

2313  
01:57:31,419 --> 01:57:28,730

to take on the day with less aches and

2314

01:57:34,419 --> 01:57:31,429

pains 60 years of research has gone into

2315

01:57:37,270 --> 01:57:34,429

chelation and angiogram is the result a

2316

01:57:39,129 --> 01:57:37,280

safe and easy way to unblock your veins

2317

01:57:41,290 --> 01:57:39,139

and arteries from build-up that slow

2318

01:57:42,640 --> 01:57:41,300

circulation shaping dr. Jones please

2319

01:57:44,740 --> 01:57:42,650

report to the emergency room right away

2320

01:57:46,990 --> 01:57:44,750

log on now for a special radio offer

2321

01:57:51,819 --> 01:57:47,000

from Angie oh prim that's Ann geo-print

2322

01:57:54,069 --> 01:57:51,829

comm / radio ang io PRI M angio prim

2323

01:57:55,720 --> 01:57:54,079

comm / radio are called eight seven

2324

01:57:57,640 --> 01:57:55,730

seven eight eight to seventy two twenty

2325

01:58:01,720 --> 01:57:57,650

one that's eight seven seven eight eight

2326  
01:58:04,680 --> 01:58:01,730  
to seventy two twenty one so you love

2327  
01:58:07,919 --> 01:58:04,690  
talk radio then you'll love talk stream

2328  
01:58:10,660 --> 01:58:07,929  
live.com talk stream live is always on

2329  
01:58:12,939 --> 01:58:10,670  
24/7 with the best streaming talk shows

2330  
01:58:14,950 --> 01:58:12,949  
find your favorite talkers and discover

2331  
01:58:17,740 --> 01:58:14,960  
some new ones it's free readily

2332  
01:58:19,600 --> 01:58:17,750  
available online or on the smartphone or

2333  
01:58:20,200 --> 01:58:19,610  
tablet finding your favorite talk shows

2334  
01:58:22,330 --> 01:58:20,210  
all

2335  
01:58:25,120 --> 01:58:22,340  
in one place has gotten a whole lot

2336  
01:58:27,220 --> 01:58:25,130  
easier just go to talk stream live.com

2337  
01:58:31,270 --> 01:58:27,230  
be sure to download the free apps from

2338  
01:58:33,520 --> 01:58:31,280

Google Play or the iTunes App Store your

2339

01:58:38,050 --> 01:58:33,530

contact for current news and trending

2340

01:58:39,820 --> 01:58:38,060

topics jgr a radio.com what can I say

2341

01:58:40,420 --> 01:58:39,830

about the most popular tea on the

2342

01:58:42,610 --> 01:58:40,430

Internet

2343

01:58:46,450 --> 01:58:42,620

and what a customers say about life

2344

01:58:49,390 --> 01:58:46,460

change t @ get the tea calm a lot but by

2345

01:58:51,550 --> 01:58:49,400

federal law we get the tea DICOM cannot

2346

01:58:54,070 --> 01:58:51,560

make claims to how this product can

2347

01:58:55,630 --> 01:58:54,080

enhance your health we cannot even post

2348

01:58:58,450 --> 01:58:55,640

our testimonies without being in

2349

01:59:00,700 --> 01:58:58,460

compliance so how do we get past the

2350

01:59:04,030 --> 01:59:00,710

hump try our products that get the tea

2351  
01:59:06,940 --> 01:59:04,040  
calm and see for yourself you can send

2352  
01:59:08,010 --> 01:59:06,950  
us a testimony but we just can't post it

2353  
01:59:11,979 --> 01:59:08,020  
bummer

2354  
01:59:13,630 --> 01:59:11,989  
our products are GMO free and organic we

2355  
01:59:16,030 --> 01:59:13,640  
pride ourself in being the best we can

2356  
01:59:19,090 --> 01:59:16,040  
be and we urge you to take charge of

2357  
01:59:20,950 --> 01:59:19,100  
your health we're loving your strong and

2358  
01:59:22,900 --> 01:59:20,960  
many of our customers have shared their

2359  
01:59:25,900 --> 01:59:22,910  
successes with friends and family

2360  
01:59:31,150 --> 01:59:25,910  
protect your colon log on to get the tea

2361  
01:59:37,240 --> 01:59:31,160  
calm let's get the t.com get the t.com

2362  
01:59:39,250 --> 01:59:37,250  
get t.com did you know that when you're

2363  
01:59:41,709 --> 01:59:39,260

on the road with limited data or Wi-Fi

2364

01:59:42,820 --> 01:59:41,719

available you can still listen to every

2365

01:59:45,459 --> 01:59:42,830

minute of fade to black

2366

01:59:48,580 --> 01:59:45,469

by just calling six oh five five six two

2367

01:59:50,890 --> 01:59:48,590

four four eight two no smartphone app or

2368

01:59:53,140 --> 01:59:50,900

internet needed it saves your data plan

2369

01:59:56,500 --> 01:59:53,150

and no extra cost if you have unlimited

2370

01:59:58,900 --> 01:59:56,510

minutes just call six oh five five six

2371

02:00:01,240 --> 01:59:58,910

two four four eight two you can listen

2372

02:00:09,090 --> 02:00:01,250

to me Jimmy Church on any phone anytime

2373

02:00:09,100 --> 02:00:13,129

[Music]

2374

02:00:19,529 --> 02:00:15,270

you wanna know a secret

2375

02:00:22,469 --> 02:00:19,539

I love police I really love ponies I'm

2376

02:00:26,000 --> 02:00:22,479

serious I couldn't stay sane without

2377

02:00:32,259 --> 02:00:26,010

poor mr. Brooks why fade to black

2378

02:00:36,259 --> 02:00:34,129

this is fade to black

2379

02:00:39,919 --> 02:00:36,269

with Jimmy Church on the game changer

2380

02:00:42,300 --> 02:00:39,929

radio network and kgr a the global radio

2381

02:00:53,670 --> 02:00:42,310

alliance

2382

02:00:55,990 --> 02:00:53,680

[Music]

2383

02:00:58,710 --> 02:00:56,000

welcome back fade to black coming to me

2384

02:01:02,280 --> 02:00:58,720

church our guest tonight is Twitter

2385

02:01:04,780 --> 02:01:02,290

that's right all Twitter all night long

2386

02:01:07,630 --> 02:01:04,790

answering your questions commenting on

2387

02:01:10,360 --> 02:01:07,640

your comments so I'm sitting here I'm

2388

02:01:13,720 --> 02:01:10,370

going through Twitter and two spots in

2389

02:01:17,530 --> 02:01:13,730

the chain here and there's so much to

2390

02:01:19,420 --> 02:01:17,540

answer and and it said view 90 more

2391

02:01:23,110 --> 02:01:19,430

tweets and I click brah

2392

02:01:26,230 --> 02:01:23,120

and I clicked again and I got another 90

2393

02:01:30,160 --> 02:01:26,240

so I'm literally looking at right now

2394

02:01:32,680 --> 02:01:30,170

500 tweets in front of me and and we

2395

02:01:36,700 --> 02:01:32,690

have an hour left on the show and I'm

2396

02:01:39,880 --> 02:01:36,710

scrolling through okay so Reverend Jimmy

2397

02:01:44,410 --> 02:01:39,890

Pearson wanted to know who was who would

2398

02:01:46,630 --> 02:01:44,420

I want to interview that was dead and I

2399

02:01:48,490 --> 02:01:46,640

think that was it I was crying now it's

2400

02:01:50,890 --> 02:01:48,500

it's five hundred tweets ago and I can't

2401

02:01:57,280 --> 02:01:50,900

get back to it but I that was the first

2402

02:02:00,250 --> 02:01:57,290

part Lloyd Pye no question about it he

2403

02:02:03,490 --> 02:02:00,260

he passed away before I had a chance to

2404

02:02:08,830 --> 02:02:03,500

interview him and Lloyd Pye top of the

2405

02:02:11,640 --> 02:02:08,840

list J Allen Hynek J Allen Hynek I would

2406

02:02:16,780 --> 02:02:11,650

have loved to have interviewed him

2407

02:02:17,080 --> 02:02:16,790

living living there's no question about

2408

02:02:21,490 --> 02:02:17,090

it

2409

02:02:25,060 --> 02:02:21,500

jacques valet and we will have him on

2410

02:02:26,680 --> 02:02:25,070

the show i you know i spoke to them he's

2411

02:02:29,440 --> 02:02:26,690

like a man you know will come on the

2412

02:02:31,690 --> 02:02:29,450

show anytime and like i said earlier in

2413

02:02:34,540 --> 02:02:31,700

the in the broadcast it things just get

2414

02:02:35,710 --> 02:02:34,550

lost in the smoke you know and now I'm

2415

02:02:37,300 --> 02:02:35,720

sitting you're thinking about Jacques

2416

02:02:39,240 --> 02:02:37,310

I've got to get Jacque on the show so

2417

02:02:42,130 --> 02:02:39,250

we'll get Jacque Valley on the show

2418

02:02:45,400 --> 02:02:42,140

somebody that I've always wanted to

2419

02:02:48,490 --> 02:02:45,410

interview but Lloyd pie man Lloyd Pye

2420

02:02:51,250 --> 02:02:48,500

and without without question J Allen

2421

02:02:54,460 --> 02:02:51,260

Hynek those those are the two so I am

2422

02:02:56,320 --> 02:02:54,470

tell us a scary story this is a shot in

2423

02:02:58,870 --> 02:02:56,330

the dark

2424

02:03:01,210 --> 02:02:58,880

tell us a scary story show more I'm

2425

02:03:03,959 --> 02:03:01,220

gonna do this man oh god I've got

2426

02:03:11,189 --> 02:03:07,589

let's see and marked a couple and now

2427

02:03:13,319 --> 02:03:11,199

I'm getting lost in the tweets okay tell

2428

02:03:17,370 --> 02:03:13,329

us a scary story I don't know if I have

2429

02:03:20,089 --> 02:03:17,380

a scary story and there was something

2430

02:03:22,469 --> 02:03:20,099

else here Oh Stevie Ray Vaughan is

2431

02:03:25,049 --> 02:03:22,479

Stevie Ray Vaughan my favorite dead

2432

02:03:28,140 --> 02:03:25,059

guitars well you know what and I think

2433

02:03:33,089 --> 02:03:28,150

yesterday or today is the 28th

2434

02:03:38,939 --> 02:03:33,099

anniversary of Stevie Ray's death yeah

2435

02:03:40,020 --> 02:03:38,949

he's up there of course Randy Rhoads has

2436

02:03:43,080 --> 02:03:40,030

got to be right there and of course

2437

02:03:48,049 --> 02:03:43,090

Dimebag Darrell too as well Hendricks

2438

02:03:50,879 --> 02:03:48,059

goes without saying but Stevie Ray

2439

02:03:53,939 --> 02:03:50,889

unbelievable and if you go back and you

2440

02:03:58,949 --> 02:03:53,949

think about and and Randy Rhoads too as

2441

02:04:03,419 --> 02:03:58,959

well they both had such a huge influence

2442

02:04:08,699 --> 02:04:03,429

on music and guitar players but their

2443

02:04:14,819 --> 02:04:08,709

actual career was short very very very

2444

02:04:16,949 --> 02:04:14,829

short their time to be out there Stevie

2445

02:04:19,799 --> 02:04:16,959

Ray you know you're talking about five

2446

02:04:24,509 --> 02:04:19,809

years six years seven years and then

2447

02:04:27,199 --> 02:04:24,519

that was it it's it's it's a crazy thing

2448

02:04:31,319 --> 02:04:27,209

to think about and also Randy Rhoads

2449

02:04:33,810 --> 02:04:31,329

such a short career you know there's

2450

02:04:36,509 --> 02:04:33,820

very little out there that is available

2451  
02:04:39,000 --> 02:04:36,519  
at least with you know I'm talking about

2452  
02:04:43,229 --> 02:04:39,010  
the albums with Ozzy of course but

2453  
02:04:46,049 --> 02:04:43,239  
there's very little video of Randy you

2454  
02:04:48,659 --> 02:04:46,059  
know there isn't you know some some

2455  
02:04:53,120 --> 02:04:48,669  
amazing multicam or professional shot

2456  
02:04:56,839 --> 02:04:53,130  
concert no you know it doesn't exist

2457  
02:05:00,779 --> 02:04:56,849  
wedding you know dying bag lots of video

2458  
02:05:02,959 --> 02:05:00,789  
lots of stuff and he was out there and

2459  
02:05:05,189 --> 02:05:02,969  
able to play for quite a long time but

2460  
02:05:08,279 --> 02:05:05,199  
but again one of my favorites that

2461  
02:05:10,799 --> 02:05:08,289  
passed away yeah great great great

2462  
02:05:12,899 --> 02:05:10,809  
question let's go to the phones hi

2463  
02:05:17,399 --> 02:05:12,909

you're live on fade to black who are you

2464

02:05:17,880 --> 02:05:17,409

on Twitter this is Dexter de Jimmy hey

2465

02:05:21,360 --> 02:05:17,890

Doc

2466

02:05:26,970 --> 02:05:21,370

sir how are you man okay good man

2467

02:05:29,610 --> 02:05:26,980

awesome sorry yeah so much fun yeah I

2468

02:05:31,500 --> 02:05:29,620

heard you missed my question I thought I

2469

02:05:35,340 --> 02:05:31,510

just quickly ring in and just ask you

2470

02:05:39,120 --> 02:05:35,350

personally sure all right so the

2471

02:05:42,470 --> 02:05:39,130

question was have you watched marker and

2472

02:05:45,180 --> 02:05:42,480

mark maker and Reverend Pearson's

2473

02:05:51,390 --> 02:05:45,190

fascination straight or the multiverse

2474

02:05:54,240 --> 02:05:51,400

or GPR the multi multiverse Maiden's on

2475

02:05:59,160 --> 02:05:54,250

a YouTube Carol yes I have I've done

2476  
02:06:00,330 --> 02:05:59,170  
both and I love it I love it yeah me

2477  
02:06:06,150 --> 02:06:00,340  
tonight

2478  
02:06:06,750 --> 02:06:06,160  
yeah Mika is is amazing and just his

2479  
02:06:08,430 --> 02:06:06,760  
knowledge

2480  
02:06:10,770 --> 02:06:08,440  
you know I sit there now and I'm

2481  
02:06:14,850 --> 02:06:10,780  
listening to it it's it's a lot of fun

2482  
02:06:17,040 --> 02:06:14,860  
to listen to very bright kid with a huge

2483  
02:06:19,400 --> 02:06:17,050  
future in front of him if he chooses you

2484  
02:06:22,470 --> 02:06:19,410  
know if he wants to stay on this path

2485  
02:06:25,230 --> 02:06:22,480  
he's going to be a rock star the

2486  
02:06:31,890 --> 02:06:25,240  
multiverse Maiden's that is some funny

2487  
02:06:33,980 --> 02:06:31,900  
stuff that is that is that now man you

2488  
02:06:38,250 --> 02:06:33,990

know what I almost said it the wrong way

2489

02:06:42,840 --> 02:06:38,260

so they they're their quest for

2490

02:06:45,540 --> 02:06:42,850

knowledge and and and and how they look

2491

02:06:48,930 --> 02:06:45,550

at life and different researchers and

2492

02:06:51,210 --> 02:06:48,940

and the real-time commentary on our

2493

02:06:53,580 --> 02:06:51,220

community they're right there

2494

02:06:57,300 --> 02:06:53,590

okay the knowledge base is is so solid

2495

02:07:02,610 --> 02:06:57,310

but man I got to tell you it's funny

2496

02:07:04,980 --> 02:07:02,620

it's so funny to listen to listen to

2497

02:07:08,490 --> 02:07:04,990

them I just really really enjoy it it's

2498

02:07:11,160 --> 02:07:08,500

one of the both podcasts fascination

2499

02:07:13,830 --> 02:07:11,170

street and the multiverse Maiden's are

2500

02:07:15,570 --> 02:07:13,840

two great podcast for anybody to go and

2501

02:07:18,000 --> 02:07:15,580

listen to but the multiverse Maiden's

2502

02:07:21,210 --> 02:07:18,010

men they just make me laugh that's funny

2503

02:07:25,110 --> 02:07:21,220

stuff yeah yeah I got to watch my first

2504

02:07:27,900 --> 02:07:25,120

live one on Sunday it was for me I was

2505

02:07:30,970 --> 02:07:27,910

just died I I really enjoy many misses

2506

02:07:32,890 --> 02:07:30,980

we really enjoyed it was even me and

2507

02:07:36,700 --> 02:07:32,900

I've listened to all of Jimmy's podcasts

2508

02:07:39,070 --> 02:07:36,710

and make his podcast and I watched their

2509

02:07:41,290 --> 02:07:39,080

live first Facebook one that dropped

2510

02:07:44,830 --> 02:07:41,300

last week and I've been sharing that all

2511

02:07:46,600 --> 02:07:44,840

over Facebook and yeah it's just I I did

2512

02:07:48,160 --> 02:07:46,610

it I did this community I did these

2513

02:07:49,930 --> 02:07:48,170

people and I've got to go back and watch

2514

02:07:51,970 --> 02:07:49,940

all the multiverse Maiden's like

2515

02:07:53,860 --> 02:07:51,980

episodes that I can especially the Holly

2516

02:07:56,200 --> 02:07:53,870

Marie one the other day or the other way

2517

02:08:00,120 --> 02:07:56,210

coming yeah

2518

02:08:02,800 --> 02:08:00,130

I listen to that actually live with Rita

2519

02:08:04,600 --> 02:08:02,810

yeah you're you're yeah you're right

2520

02:08:06,280 --> 02:08:04,610

that was spot on the money I wanted to

2521

02:08:11,230 --> 02:08:06,290

ask you really quick before I let you go

2522

02:08:13,150 --> 02:08:11,240

Dexter is I had Peter Maxwell Slattery

2523

02:08:16,000 --> 02:08:13,160

on coast to coast

2524

02:08:18,190 --> 02:08:16,010

this past Saturday and there was a

2525

02:08:19,960 --> 02:08:18,200

question that popped up on Twitter and I

2526

02:08:22,450 --> 02:08:19,970

didn't get to it until it was too late

2527

02:08:26,220 --> 02:08:22,460

and I couldn't ask Peter but the

2528

02:08:30,460 --> 02:08:26,230

question was on Twitter where are

2529

02:08:33,370 --> 02:08:30,470

where's the UFO hot spots in Australia

2530

02:08:35,260 --> 02:08:33,380

like II said II is here in the United

2531

02:08:38,050 --> 02:08:35,270

States that is you know it's a

2532

02:08:42,040 --> 02:08:38,060

guaranteed place to go and have fun what

2533

02:08:45,760 --> 02:08:42,050

where's the hot spots in Australia to go

2534

02:08:47,170 --> 02:08:45,770

and have night watches well you know

2535

02:08:49,270 --> 02:08:47,180

that's a good question I don't think I

2536

02:08:50,710 --> 02:08:49,280

could answer that Jimmy you probably

2537

02:08:55,240 --> 02:08:50,720

have to speak to Peter about that

2538

02:08:58,170 --> 02:08:55,250

definitely he'd know and you know people

2539

02:09:00,460 --> 02:08:58,180

are maybe marks in Sydney Martorano

2540

02:09:03,580 --> 02:09:00,470

they probably know better than me but

2541

02:09:06,490 --> 02:09:03,590

you know I'm learning Jim you know I've

2542

02:09:08,470 --> 02:09:06,500

got a lot of different Facebook groups

2543

02:09:10,690 --> 02:09:08,480

are more part of it I see five groups

2544

02:09:12,640 --> 02:09:10,700

and stuff like I'm saying some amazing

2545

02:09:15,190 --> 02:09:12,650

pictures coming up people will have any

2546

02:09:16,810 --> 02:09:15,200

experiences every day and so it's

2547

02:09:18,520 --> 02:09:16,820

happening everywhere at the moment as

2548

02:09:22,660 --> 02:09:18,530

far as I know but yeah I don't know the

2549

02:09:25,060 --> 02:09:22,670

hotspots yeah yeah get get night vision

2550

02:09:28,290 --> 02:09:25,070

and and go out there and just I will

2551  
02:09:32,010 --> 02:09:28,300  
look up yeah well not you I mean anybody

2552  
02:09:35,320 --> 02:09:32,020  
yeah yeah I got so much email this week

2553  
02:09:38,440 --> 02:09:35,330  
from different fate or knots out there

2554  
02:09:42,440 --> 02:09:38,450  
that have gone to barring optics and and

2555  
02:09:44,660 --> 02:09:42,450  
got their gen 3 plus night vision

2556  
02:09:47,270 --> 02:09:44,670  
and their comments to me man I had no

2557  
02:09:49,250 --> 02:09:47,280  
idea this was going on and that's really

2558  
02:09:51,380 --> 02:09:49,260  
all yeah how'd I do all right

2559  
02:09:57,110 --> 02:09:51,390  
you don't necessarily need navigation

2560  
02:09:58,910 --> 02:09:57,120  
but no no no as I say a he said he video

2561  
02:10:00,380 --> 02:09:58,920  
is all that knowledge and that's amazing

2562  
02:10:01,850 --> 02:10:00,390  
I mean that's absolutely amazing we have

2563  
02:10:05,950 --> 02:10:01,860

got has got to experience a couple like

2564

02:10:08,960 --> 02:10:05,960

it was off the hook it was you know what

2565

02:10:11,330 --> 02:10:08,970

Dexter before I let you go this is what

2566

02:10:14,990 --> 02:10:11,340

was amazing for me about what went down

2567

02:10:17,270 --> 02:10:15,000

at he said he I'm looking at what I'm

2568

02:10:20,660 --> 02:10:17,280

looking at and I'm making my comments

2569

02:10:24,470 --> 02:10:20,670

and I'm shining the laser on it and and

2570

02:10:27,350 --> 02:10:24,480

I wasn't getting anybody reacting and I

2571

02:10:29,030 --> 02:10:27,360

would you know turn turn around and look

2572

02:10:31,130 --> 02:10:29,040

around and everybody was looking in

2573

02:10:33,470 --> 02:10:31,140

other directions at other stuff it was

2574

02:10:36,320 --> 02:10:33,480

going on yeah say what's going on yeah

2575

02:10:41,870 --> 02:10:36,330

all at the same time and how crazy is

2576

02:10:45,560 --> 02:10:41,880

that you know and yeah I was like I'm in

2577

02:10:48,320 --> 02:10:45,570

my I'm just enjoying my own show over

2578

02:10:51,700 --> 02:10:48,330

here often and everybody else is looking

2579

02:10:55,370 --> 02:10:51,710

north and south and west and looking at

2580

02:10:58,430 --> 02:10:55,380

Mount Adams and it was it was like that

2581

02:11:00,470 --> 02:10:58,440

all night long those videos and I

2582

02:11:03,410 --> 02:11:00,480

watched all of them that and they're

2583

02:11:05,450 --> 02:11:03,420

they're posted up on the II said II

2584

02:11:06,860 --> 02:11:05,460

YouTube channel but they're also up on

2585

02:11:11,120 --> 02:11:06,870

coast to coast and go check him out

2586

02:11:14,150 --> 02:11:11,130

there but those videos really really

2587

02:11:16,700 --> 02:11:14,160

spell it out that's that's exactly what

2588

02:11:18,950 --> 02:11:16,710

was going on there it was in all

2589

02:11:23,780 --> 02:11:18,960

directions multiple sightings all at the

2590

02:11:25,760 --> 02:11:23,790

same time it was wild in January I've

2591

02:11:28,340 --> 02:11:25,770

got the consciousness conference that

2592

02:11:30,020 --> 02:11:28,350

I'm attending at uluru in the middle of

2593

02:11:31,580 --> 02:11:30,030

Australia right near Alice Springs right

2594

02:11:33,530 --> 02:11:31,590

near where Paul Yaffe so we're gonna put

2595

02:11:35,450 --> 02:11:33,540

all that for three toes out there and

2596

02:11:36,830 --> 02:11:35,460

we're hoping to see some stuff out there

2597

02:11:38,990 --> 02:11:36,840

apparently this stuff going on out there

2598

02:11:41,030 --> 02:11:39,000

and they have these conferences on live

2599

02:11:43,400 --> 02:11:41,040

and that's gonna be the place for me so

2600

02:11:45,020 --> 02:11:43,410

yeah yeah keep us posted out yeah keep

2601  
02:11:48,590 --> 02:11:45,030  
us posted and see if you can shoot some

2602  
02:11:50,690 --> 02:11:48,600  
video Dexter officer for so thank you

2603  
02:11:53,780 --> 02:11:50,700  
Jimmy thank you so much my friend be

2604  
02:11:56,150 --> 02:11:53,790  
safe and be well out there right Gobekli

2605  
02:11:58,220 --> 02:11:56,160  
Tepe Martin go back Lee tappy

2606  
02:12:00,440 --> 02:11:58,230  
so I'm talking about Australia Dexter

2607  
02:12:03,470 --> 02:12:00,450  
Dave coming in yeah multiverse maidens

2608  
02:12:04,580 --> 02:12:03,480  
man and fascination street for all of

2609  
02:12:08,120 --> 02:12:04,590  
you out there if you haven't checked it

2610  
02:12:11,210 --> 02:12:08,130  
out those are two amazing podcasts to go

2611  
02:12:13,400 --> 02:12:11,220  
and check out and let's get back to

2612  
02:12:16,580 --> 02:12:13,410  
Twitter this is our Twitter night here

2613  
02:12:20,390 --> 02:12:16,590

I've man I you guys have no idea how

2614

02:12:22,310 --> 02:12:20,400

backed up I am but let me get straight

2615

02:12:25,460 --> 02:12:22,320

to this Jimmy what was your favorite

2616

02:12:28,370 --> 02:12:25,470

show you played when you played in the

2617

02:12:30,950 --> 02:12:28,380

hair band oh man

2618

02:12:33,710 --> 02:12:30,960

that's going back a long ways all of the

2619

02:12:37,370 --> 02:12:33,720

shows that we did at gazzarri's remember

2620

02:12:40,450 --> 02:12:37,380

we played there like six or eight times

2621

02:12:45,050 --> 02:12:40,460

one summer that would have probably been

2622

02:12:48,130 --> 02:12:45,060

1985 that was great you know what we

2623

02:12:52,640 --> 02:12:48,140

when we played The Troubadour that was

2624

02:12:56,810 --> 02:12:52,650

that was really cool as well the whiskey

2625

02:13:02,270 --> 02:12:56,820

all great oh wow wait a minute we played

2626

02:13:07,190 --> 02:13:02,280

out at in Bakersfield at the racetrack

2627

02:13:10,520 --> 02:13:07,200

out there in the infield man some hot

2628

02:13:13,880 --> 02:13:10,530

rod show but that was pretty epic that

2629

02:13:17,390 --> 02:13:13,890

was a lot of fun so many I can the

2630

02:13:19,220 --> 02:13:17,400

Pomona Valley Auditorium that was that

2631

02:13:21,530 --> 02:13:19,230

was a great night too as well I don't

2632

02:13:23,270 --> 02:13:21,540

know too many too many let me stay on

2633

02:13:29,090 --> 02:13:23,280

this if you're on hold stay right there

2634

02:13:36,080 --> 02:13:29,100

I will get to you into Tootsie Tootsie

2635

02:13:42,140 --> 02:13:36,090

let's see Jimmy will you have a reveal a

2636

02:13:44,350 --> 02:13:42,150

small secret about Rita man I've got to

2637

02:13:46,520 --> 02:13:44,360

eat dinner tonight after the show I

2638

02:13:50,180 --> 02:13:46,530

can't do that

2639

02:13:54,230 --> 02:13:50,190

I'll say this okay I'll give everybody a

2640

02:13:56,060 --> 02:13:54,240

secret about Rita we have we have four

2641

02:14:01,520 --> 02:13:56,070

dogs for small dogs

2642

02:14:04,430 --> 02:14:01,530

we have Portia and Malcolm to Miniature

2643

02:14:06,020 --> 02:14:04,440

Schnauzers that are both ten years old

2644

02:14:07,310 --> 02:14:06,030

been with us a long time

2645

02:14:10,400 --> 02:14:07,320

we have Luna

2646

02:14:12,440 --> 02:14:10,410

another rescue all three are rescues and

2647

02:14:15,890 --> 02:14:12,450

we have Luna I don't know what she is

2648

02:14:20,210 --> 02:14:15,900

but she is cute whatever she is she's

2649

02:14:23,320 --> 02:14:20,220

like a chihuahua mix long hair funny dog

2650

02:14:26,030 --> 02:14:23,330

- she's so cool and then we have Teddy

2651  
02:14:28,490 --> 02:14:26,040  
and let me tell you if I'm gonna throw

2652  
02:14:33,050 --> 02:14:28,500  
read under the bus with a secret she

2653  
02:14:39,320 --> 02:14:33,060  
loves Teddy so much so much that Teddy

2654  
02:14:41,960 --> 02:14:39,330  
gets his own food yeah the other dogs

2655  
02:14:48,230 --> 02:14:41,970  
are sitting there watching Teddy get the

2656  
02:14:50,240 --> 02:14:48,240  
good stuff I can't do anything about it

2657  
02:14:51,800 --> 02:14:50,250  
and I love it

2658  
02:14:56,420 --> 02:14:51,810  
I won't change it for anything in the

2659  
02:14:59,120 --> 02:14:56,430  
world but her love for teddy is is it

2660  
02:15:01,550 --> 02:14:59,130  
reign supreme and the other dogs are

2661  
02:15:02,090 --> 02:15:01,560  
just sitting there going what's going on

2662  
02:15:04,160 --> 02:15:02,100  
man

2663  
02:15:06,980 --> 02:15:04,170

I don't get it the other dogs are not

2664

02:15:10,600 --> 02:15:06,990

allowed on the bed Teddy Teddy can do

2665

02:15:15,110 --> 02:15:10,610

whatever he wants so there you go

2666

02:15:17,750 --> 02:15:15,120

there you go okay Jimmy does playing for

2667

02:15:22,280 --> 02:15:17,760

32 Hertz instead of for 40 really grow

2668

02:15:24,380 --> 02:15:22,290

hair that's funny that is funny

2669

02:15:26,530 --> 02:15:24,390

Oh somebody asked me earlier I wanted to

2670

02:15:30,530 --> 02:15:26,540

get back to this somebody asked me about

2671

02:15:34,340 --> 02:15:30,540

John Titor and if I thought John Titor

2672

02:15:38,110 --> 02:15:34,350

was real I do and the reason why I think

2673

02:15:43,700 --> 02:15:38,120

the time traveler John Titor is real is

2674

02:15:47,510 --> 02:15:43,710

that it has never been debunked

2675

02:15:50,570 --> 02:15:47,520

nobody's busted anybody there has

2676  
02:15:53,660 --> 02:15:50,580  
nothing has come forward with the John

2677  
02:15:58,760 --> 02:15:53,670  
Titor story to blow it wide open and I'm

2678  
02:16:02,210 --> 02:15:58,770  
talking about a friend an ex-boyfriend

2679  
02:16:04,790 --> 02:16:02,220  
or an ex-girlfriend or an ex-wife or an

2680  
02:16:06,260 --> 02:16:04,800  
ex-husband somebody to just pull forward

2681  
02:16:08,510 --> 02:16:06,270  
and go here's all the John Titor

2682  
02:16:10,280 --> 02:16:08,520  
evidence this is how it happened here's

2683  
02:16:12,940 --> 02:16:10,290  
how we did the artwork here's how we

2684  
02:16:16,160 --> 02:16:12,950  
shot the video here is the picture of

2685  
02:16:18,380 --> 02:16:16,170  
inside the the car and this is what

2686  
02:16:20,060 --> 02:16:18,390  
happened here's the here's the time

2687  
02:16:20,569 --> 02:16:20,070  
machine and this is how we did the

2688  
02:16:22,429 --> 02:16:20,579

graphic

2689

02:16:26,589 --> 02:16:22,439

China and there's how we did the labels

2690

02:16:29,959 --> 02:16:26,599

and you know nobody nobody's been busted

2691

02:16:32,229 --> 02:16:29,969

nobody nobody nobody's been busted

2692

02:16:35,899 --> 02:16:32,239

there's been a lot of attempts at

2693

02:16:36,679 --> 02:16:35,909

debunking that all of it absolutely went

2694

02:16:41,089 --> 02:16:36,689

nowhere

2695

02:16:44,450 --> 02:16:41,099

so as solid as the evidence may seem no

2696

02:16:46,120 --> 02:16:44,460

no that's that's what's trippy for me

2697

02:16:50,179 --> 02:16:46,130

about John Titor

2698

02:16:52,399 --> 02:16:50,189

nobody's been busted so I'm I'm there

2699

02:16:56,299 --> 02:16:52,409

I'm there I still think the John Titor

2700

02:17:00,229 --> 02:16:56,309

story Israel and the reason why he

2701  
02:17:02,349 --> 02:17:00,239  
hasn't been busted is is simple because

2702  
02:17:07,009 --> 02:17:02,359  
it's a real case number one number two

2703  
02:17:12,349 --> 02:17:07,019  
why hasn't he come back he can't so

2704  
02:17:15,859 --> 02:17:12,359  
that's it let's see this for Michael how

2705  
02:17:18,259 --> 02:17:15,869  
about a poll on free will does it exist

2706  
02:17:24,729 --> 02:17:18,269  
or is it an illusion the most important

2707  
02:17:28,149 --> 02:17:24,739  
y gobekli tepe that's for Mike Peron the

2708  
02:17:35,030 --> 02:17:28,159  
free will is an interesting situation

2709  
02:17:37,879 --> 02:17:35,040  
now if we just go with science and we

2710  
02:17:41,540 --> 02:17:37,889  
talk about math and we go back to the

2711  
02:17:45,200 --> 02:17:41,550  
Big Bang and and how everything was

2712  
02:17:47,299 --> 02:17:45,210  
created it's purely math it's just it's

2713  
02:17:50,209 --> 02:17:47,309

just math it's just just the way that it

2714

02:17:52,609 --> 02:17:50,219

is all the way to the creation of gold

2715

02:17:56,089 --> 02:17:52,619

and carbon and diamonds and planets and

2716

02:17:59,299 --> 02:17:56,099

stars and and all of the galaxies and

2717

02:18:02,359 --> 02:17:59,309

and the universe that it would would

2718

02:18:07,099 --> 02:18:02,369

have and did play out the way that it

2719

02:18:14,259 --> 02:18:07,109

did because of math so if that is the

2720

02:18:18,889 --> 02:18:14,269

case then part of that math is us 1 & 2

2721

02:18:22,040 --> 02:18:18,899

we think we are making our own decisions

2722

02:18:27,919 --> 02:18:22,050

and freewill is the creation of that

2723

02:18:30,200 --> 02:18:27,929

math and so we think we're making a

2724

02:18:32,599 --> 02:18:30,210

decision but we would have made that

2725

02:18:34,370 --> 02:18:32,609

decision anyway because of freewill and

2726

02:18:36,259 --> 02:18:34,380

let's say that there are

2727

02:18:38,120 --> 02:18:36,269

because of the math because you have

2728

02:18:40,040 --> 02:18:38,130

three or four decisions in front of you

2729

02:18:41,660 --> 02:18:40,050

I'm gonna have a turkey sandwich I'm

2730

02:18:44,120 --> 02:18:41,670

gonna have a salad I'm gonna have a

2731

02:18:46,820 --> 02:18:44,130

cheeseburger I'm gonna just have water

2732

02:18:49,129 --> 02:18:46,830

and soda crackers I've got four

2733

02:18:51,770 --> 02:18:49,139

decisions in front of me I am going to

2734

02:18:53,839 --> 02:18:51,780

make and I am gonna have the water and

2735

02:18:58,660 --> 02:18:53,849

the soda crackers I've just made a

2736

02:19:04,370 --> 02:18:58,670

decision based on free will or did I

2737

02:19:08,150 --> 02:19:04,380

right it's it's interesting I don't know

2738

02:19:13,400 --> 02:19:08,160

you know I would like to think that free

2739

02:19:17,150 --> 02:19:13,410

will is an absolute and that our future

2740

02:19:20,270 --> 02:19:17,160

is depending on us but you know the

2741

02:19:22,129 --> 02:19:20,280

decisions that we make or or all of

2742

02:19:24,700 --> 02:19:22,139

those decisions something that would

2743

02:19:29,600 --> 02:19:24,710

happen anyway

2744

02:19:34,490 --> 02:19:29,610

yeah it's complex it's a crazy zone to

2745

02:19:36,500 --> 02:19:34,500

go into and to contemplate this yeah you

2746

02:19:37,459 --> 02:19:36,510

know we live in the United States man

2747

02:19:40,040 --> 02:19:37,469

it's a free country

2748

02:19:43,640 --> 02:19:40,050

- free country we make our own decisions

2749

02:19:48,890 --> 02:19:43,650

here or was it the universe creating

2750

02:19:51,980 --> 02:19:48,900

that anyway yeah yeah is it simple math

2751

02:20:02,469 --> 02:19:51,990

let's go to the phones hi you're live on

2752

02:20:12,050 --> 02:20:05,530

just wanted to hear you say it

2753

02:20:15,410 --> 02:20:12,060

how are you everybody its bond Steve how

2754

02:20:21,140 --> 02:20:15,420

are you man lovely give me just lovely

2755

02:20:24,160 --> 02:20:21,150

fun night tonight right so what's on you

2756

02:20:27,920 --> 02:20:24,170

what's on your mind

2757

02:20:29,900 --> 02:20:27,930

well what's on my mind you know when

2758

02:20:32,690 --> 02:20:29,910

you're out there to see City Ranch

2759

02:20:35,960 --> 02:20:32,700

yes and you always seeing all of this

2760

02:20:42,350 --> 02:20:35,970

activity I mean a phenomenal amount of

2761

02:20:47,750 --> 02:20:42,360

activity does it dawn on you at some

2762

02:20:56,170 --> 02:20:47,760

point what is all that activity for

2763

02:21:00,849 --> 02:20:56,180

what what what is the purpose of that I

2764

02:21:04,940 --> 02:21:00,859

got I got where you're going all right

2765

02:21:07,490 --> 02:21:04,950

so let me let me flip this over on you

2766

02:21:16,190 --> 02:21:07,500

and I want you to think about something

2767

02:21:17,679 --> 02:21:16,200

okay how many things have we sent to

2768

02:21:20,719 --> 02:21:17,689

Mars

2769

02:21:25,820 --> 02:21:20,729

not only United States but everybody

2770

02:21:29,389 --> 02:21:25,830

right no humans I you know on board well

2771

02:21:32,990 --> 02:21:29,399

that we know of but how many things have

2772

02:21:38,090 --> 02:21:33,000

we sent to Mars and if you were I guess

2773

02:21:41,210 --> 02:21:38,100

25 or 30 different right and that's just

2774

02:21:44,420 --> 02:21:41,220

and that's just us that's planet Earth

2775

02:21:48,260 --> 02:21:44,430

showing stuff over there right now if

2776

02:21:51,139 --> 02:21:48,270

you are a Martian and you're kicking

2777

02:21:54,019 --> 02:21:51,149

back right it's like every year

2778

02:21:59,330 --> 02:21:54,029

something new is landing something new

2779

02:22:01,969 --> 02:21:59,340

is exploding and not landing right but

2780

02:22:03,920 --> 02:22:01,979

coming in and you're wondering what are

2781

02:22:06,650 --> 02:22:03,930

they doing why are they doing that you

2782

02:22:11,570 --> 02:22:06,660

know what's going on what's now now

2783

02:22:15,679 --> 02:22:11,580

think about Earth and how many

2784

02:22:17,780 --> 02:22:15,689

civilizations out there are sending

2785

02:22:21,050 --> 02:22:17,790

stuff here to just check out this planet

2786

02:22:24,700 --> 02:22:21,060

one way or another and monitor and just

2787

02:22:28,400 --> 02:22:24,710

observe just like we're doing with Mars

2788

02:22:31,190 --> 02:22:28,410

now could that be what's going on could

2789

02:22:35,440 --> 02:22:31,200

it just be probes and scout you know the

2790

02:22:39,080 --> 02:22:35,450

things and and and different ways to

2791

02:22:42,670 --> 02:22:39,090

monitor what we are doing here and then

2792

02:22:49,510 --> 02:22:42,680

I want you to think about this our

2793

02:22:53,450 --> 02:22:49,520

galaxy the Milky Way right one of

2794

02:22:55,610 --> 02:22:53,460

trillions of galaxies in our tree I'm

2795

02:22:58,300 --> 02:22:55,620

just a crazy amount of guy we don't even

2796

02:22:59,490 --> 02:22:58,310

know we don't even write we don't have

2797

02:23:02,820 --> 02:22:59,500

the

2798

02:23:05,100 --> 02:23:02,830

is extraordinary okay now so let's think

2799

02:23:09,570 --> 02:23:05,110

about this for a second our Milky Way

2800

02:23:10,470 --> 02:23:09,580

our Sun is four-and-a-half billion years

2801  
02:23:14,640 --> 02:23:10,480  
old

2802  
02:23:18,420 --> 02:23:14,650  
our Sun the mill the universe is 13.8

2803  
02:23:23,070 --> 02:23:18,430  
billion years old do you know how old

2804  
02:23:25,470 --> 02:23:23,080  
the oldest stars are in our galaxy in

2805  
02:23:26,760 --> 02:23:25,480  
the Milky Way our Sun is four-and-a-half

2806  
02:23:28,800 --> 02:23:26,770  
billion years old

2807  
02:23:30,620 --> 02:23:28,810  
does that mean that the Milky Way is

2808  
02:23:34,110 --> 02:23:30,630  
four-and-a-half billion years old

2809  
02:23:41,760 --> 02:23:34,120  
no do you know the age of the oldest

2810  
02:23:46,260 --> 02:23:41,770  
stars in our Milky Way well they could

2811  
02:23:54,930 --> 02:23:46,270  
be billion years right 13 billion years

2812  
02:23:57,810 --> 02:23:54,940  
old so how old and how much is out there

2813  
02:24:03,720 --> 02:23:57,820

I'm talking about civilizations if

2814

02:24:09,720 --> 02:24:03,730

infinite the gallic it's crazy

2815

02:24:13,440 --> 02:24:09,730

it's a crazy large number so I know who

2816

02:24:17,430 --> 02:24:13,450

we that we are here I mean that the

2817

02:24:20,340 --> 02:24:17,440

numbers of advanced civilizations in our

2818

02:24:24,240 --> 02:24:20,350

Milky Way it's it's an extraordinary

2819

02:24:27,390 --> 02:24:24,250

large huge number and they're out there

2820

02:24:29,130 --> 02:24:27,400

looking for us just like we're trying to

2821

02:24:31,410 --> 02:24:29,140

find life on Mars right and we're

2822

02:24:33,240 --> 02:24:31,420

sending probes out there but if you

2823

02:24:37,350 --> 02:24:33,250

think about the advanced civilizations

2824

02:24:42,090 --> 02:24:37,360

that have the ability to go to a moon go

2825

02:24:45,990 --> 02:24:42,100

to a planet go and 3d print more Scout

2826  
02:24:48,030 --> 02:24:46,000  
ships more satellites more probes and

2827  
02:24:49,560 --> 02:24:48,040  
they just go across the universe

2828  
02:24:51,690 --> 02:24:49,570  
building as they go

2829  
02:24:55,260 --> 02:24:51,700  
not necessarily sending from their

2830  
02:24:58,260 --> 02:24:55,270  
specific star system right or their

2831  
02:25:00,990 --> 02:24:58,270  
planet but they have the ability to just

2832  
02:25:04,110 --> 02:25:01,000  
go and figure out the Milky Way and go

2833  
02:25:07,560 --> 02:25:04,120  
in and just check out stuff well it's

2834  
02:25:12,830 --> 02:25:07,570  
been going on for millions if not

2835  
02:25:15,200 --> 02:25:12,840  
billions of years and and the amount of

2836  
02:25:18,980 --> 02:25:15,210  
civilizations out there that know about

2837  
02:25:21,469 --> 02:25:18,990  
planet Earth man there's no question so

2838  
02:25:25,820 --> 02:25:21,479

you go up the east SETI and you see 50

2839

02:25:29,900 --> 02:25:25,830

60 70 sightings in a night well of

2840

02:25:32,990 --> 02:25:29,910

course you would of course you have to

2841

02:25:35,530 --> 02:25:33,000

expect that so that's what it's not

2842

02:25:38,120 --> 02:25:35,540

necessarily somebody sitting on it in

2843

02:25:41,270 --> 02:25:38,130

piloting it and there could be that too

2844

02:25:45,290 --> 02:25:41,280

as well but it could be an extraordinary

2845

02:25:46,960 --> 02:25:45,300

amount of a number of things that are

2846

02:25:52,849 --> 02:25:46,970

just here checking out this planet

2847

02:25:55,280 --> 02:25:52,859

absolutely without question Steve it's

2848

02:25:59,050 --> 02:25:55,290

phenomenal yes it is phenomenal amount

2849

02:26:01,610 --> 02:25:59,060

of civilizations that are out there even

2850

02:26:06,139 --> 02:26:01,620

if phenomenal men of civilization that

2851

02:26:07,849 --> 02:26:06,149

did this extraordinary law no it's

2852

02:26:11,929 --> 02:26:07,859

extraordinary large extraordinarily

2853

02:26:14,300 --> 02:26:11,939

large and most most people out there and

2854

02:26:18,020 --> 02:26:14,310

I mean when I say most it's ninety-nine

2855

02:26:20,870 --> 02:26:18,030

out of a hundred walking out there that

2856

02:26:25,990 --> 02:26:20,880

have no idea that we have thirteen

2857

02:26:30,830 --> 02:26:26,000

billion year old stars in our galaxy

2858

02:26:36,170 --> 02:26:30,840

that's how old I mean it's a crazy large

2859

02:26:39,980 --> 02:26:36,180

number of what advanced life is here in

2860

02:26:42,530 --> 02:26:39,990

our galaxy and that's it that's it you

2861

02:26:44,570 --> 02:26:42,540

know we're only four and our stars for

2862

02:26:48,050 --> 02:26:44,580

our Sun is four and a half billion years

2863

02:26:51,650 --> 02:26:48,060

old I am Telling You there are stars in

2864

02:26:56,900 --> 02:26:51,660

our galaxy that are eight billion years

2865

02:26:58,429 --> 02:26:56,910

older you know just think about that not

2866

02:27:01,010 --> 02:26:58,439

another galaxy

2867

02:27:04,969 --> 02:27:01,020

you know not in dromeda not another

2868

02:27:08,599 --> 02:27:04,979

galaxy that's out our galaxy right here

2869

02:27:14,000 --> 02:27:08,609

of which we have five hundred billion

2870

02:27:16,760 --> 02:27:14,010

stars oh it's just that every billion is

2871

02:27:20,870 --> 02:27:16,770

a thousand million and we're talking

2872

02:27:23,490 --> 02:27:20,880

about just just man it just you know

2873

02:27:31,290 --> 02:27:23,500

just blows the mind

2874

02:27:32,849 --> 02:27:31,300

and for people not to grass I mean the

2875

02:27:35,070 --> 02:27:32,859

numbers don't lie Jilly

2876

02:27:36,990 --> 02:27:35,080

no they don't it's all it's all it's all

2877

02:27:40,260 --> 02:27:37,000

in the numbers you know you don't have

2878

02:27:43,080 --> 02:27:40,270

to have three if the numbers is the

2879

02:27:46,620 --> 02:27:43,090

proof that's right that's right the time

2880

02:27:53,160 --> 02:27:46,630

and the numbers is the proof Steve if we

2881

02:27:58,229 --> 02:27:53,170

exist then that the numbers are in if

2882

02:27:59,820 --> 02:27:58,239

far outweighs the possibility that does

2883

02:28:03,540 --> 02:27:59,830

not but yeah I know

2884

02:28:07,740 --> 02:28:03,550

this becomes we exist is proof enough

2885

02:28:10,349 --> 02:28:07,750

that the numbers don't lie for proof of

2886

02:28:12,510 --> 02:28:10,359

existence elsewhere in the galaxy and in

2887

02:28:21,660 --> 02:28:12,520

the universe you can't there are not

2888

02:28:26,969 --> 02:28:21,670

enough zeros to put a number how many of

2889

02:28:30,660 --> 02:28:26,979

those different species that that come

2890

02:28:34,139 --> 02:28:30,670

here you know they may not be interested

2891

02:28:36,840 --> 02:28:34,149

in us humans walking around not all of

2892

02:28:40,260 --> 02:28:36,850

them no no no that could be here to

2893

02:28:42,059 --> 02:28:40,270

study you know the way a little or you

2894

02:28:46,320 --> 02:28:42,069

know plant life in the end of the line

2895

02:28:51,110 --> 02:28:46,330

or you know but they may need something

2896

02:28:53,639 --> 02:28:51,120

else that this planet has to help them

2897

02:28:56,309 --> 02:28:53,649

know nothing you know nothing at all

2898

02:28:57,710 --> 02:28:56,319

stealing at all Steve Steve Steve seeds

2899

02:29:03,349 --> 02:28:57,720

check this out

2900

02:29:07,559 --> 02:29:03,359

let's take this a step further here

2901  
02:29:11,179 --> 02:29:07,569  
imagine for a second civilizations out

2902  
02:29:13,559 --> 02:29:11,189  
there scouting this galaxy for

2903  
02:29:18,150 --> 02:29:13,569  
interesting planets that could support

2904  
02:29:19,920 --> 02:29:18,160  
life right they probably and let's say

2905  
02:29:24,030 --> 02:29:19,930  
that they've been doing it for a million

2906  
02:29:28,110 --> 02:29:24,040  
years a million years they have a list

2907  
02:29:33,360 --> 02:29:28,120  
of planets that with life on it that are

2908  
02:29:35,760 --> 02:29:33,370  
the list is millions long millions long

2909  
02:29:36,460 --> 02:29:35,770  
earth is just right in the middle of

2910  
02:29:38,760 --> 02:29:36,470  
that list and

2911  
02:29:41,410 --> 02:29:38,770  
just a checkmark yes life on that planet

2912  
02:29:43,990 --> 02:29:41,420  
right and they're out there just just

2913  
02:29:46,240 --> 02:29:44,000

finding you know habitable planets and

2914

02:29:48,070 --> 02:29:46,250

and and with with the status is maybe

2915

02:29:54,700 --> 02:29:48,080

there's a little report and some notes

2916

02:29:57,910 --> 02:29:54,710

on what's on earth right trees that's

2917

02:30:00,519 --> 02:29:57,920

what I'm that's right right and and

2918

02:30:04,929 --> 02:30:00,529

think about it like that

2919

02:30:09,460 --> 02:30:04,939

earth isn't the only one it's one of

2920

02:30:13,510 --> 02:30:09,470

millions just in this galaxy just in

2921

02:30:16,030 --> 02:30:13,520

this galaxy you know and we're not even

2922

02:30:19,269 --> 02:30:16,040

so sure for the only one in our solar

2923

02:30:21,099 --> 02:30:19,279

system there could be life on Venus

2924

02:30:28,840 --> 02:30:21,109

there could be life on Mercury there

2925

02:30:30,700 --> 02:30:28,850

could be life on on on Mars that's right

2926

02:30:32,860 --> 02:30:30,710

that's right

2927

02:30:36,280 --> 02:30:32,870

you know we haven't been told about

2928

02:30:39,150 --> 02:30:36,290

whatever but without a doubt that then

2929

02:30:43,570 --> 02:30:39,160

has definitely been like in the past on

2930

02:30:47,080 --> 02:30:43,580

Mahler's I believe firmly that moment

2931

02:30:51,610 --> 02:30:47,090

was very half of the world at one time

2932

02:30:56,229 --> 02:30:51,620

I'm sure Mars was or possibly you know

2933

02:30:59,440 --> 02:30:56,239

but it was the first planet that had in

2934

02:31:01,150 --> 02:30:59,450

probably had intelligent life no

2935

02:31:08,580 --> 02:31:01,160

question and always probably still has

2936

02:31:14,679 --> 02:31:08,590

like there you go hey Steve Steve Steve

2937

02:31:18,580 --> 02:31:14,689

thank you thank you amen special night

2938

02:31:21,099 --> 02:31:18,590

special night here and it's only

2939

02:31:22,570 --> 02:31:21,109

complete when you do your drive-by thank

2940

02:31:28,990 --> 02:31:22,580

you so much Steve give my best to the

2941

02:31:32,650 --> 02:31:29,000

family you to bunk Steve Steve bunker

2942

02:31:35,260 --> 02:31:32,660

coming in I've got to and Steve is so

2943

02:31:38,469 --> 02:31:35,270

cool that we just blew past a commercial

2944

02:31:41,620 --> 02:31:38,479

break because it's bunk Steve yeah man

2945

02:31:43,801 --> 02:31:41,630

you think about the numbers you think

2946

02:31:46,230 --> 02:31:43,811

about the numbers right there

2947

02:31:49,290 --> 02:31:46,240

and I could go on and on and on and on

2948

02:31:51,900 --> 02:31:49,300

and on about the numbers and and the

2949

02:31:54,570 --> 02:31:51,910

implications of it the ages of things

2950

02:31:55,381 --> 02:31:54,580

the amounts of things but there's nobody

2951

02:31:56,940 --> 02:31:55,391

out there

2952

02:31:59,910 --> 02:31:56,950

no sceptic that will say that we're

2953

02:32:02,070 --> 02:31:59,920

alone in the universe not today not what

2954

02:32:06,051 --> 02:32:02,080

there isn't anybody that'll say it

2955

02:32:08,600 --> 02:32:06,061

it's fade to black it's Twitter night

2956

02:32:19,540 --> 02:32:08,610

one segment left I'll be right back

2957

02:32:22,760 --> 02:32:19,550

[Music]

2958

02:32:28,160 --> 02:32:22,770

and you are listening to my boy Jimmy

2959

02:32:31,399 --> 02:32:28,170

Church Jimmy Church radio.com despite

2960

02:32:41,679 --> 02:32:31,409

popular opinion reading a book will not

2961

02:32:45,349 --> 02:32:41,689

make you smarter hurricanes earthquakes

2962

02:32:47,809 --> 02:32:45,359

wildfires this year we've experienced

2963

02:32:50,120 --> 02:32:47,819

more than our fair share this is Jimmy

2964

02:32:52,280 --> 02:32:50,130

Church of fade to black and last month I

2965

02:32:54,649 --> 02:32:52,290

decided to make sure my family does not

2966

02:32:57,340 --> 02:32:54,659

have to worry about food should we get

2967

02:33:00,229 --> 02:32:57,350

caught in a real emergency situation

2968

02:33:02,059 --> 02:33:00,239

introducing Humana a healthy storable

2969

02:33:04,219 --> 02:33:02,069

product that tastes so good that you'll

2970

02:33:06,530 --> 02:33:04,229

want to eat it every day instead of just

2971

02:33:08,599 --> 02:33:06,540

during those times of duress all new

2972

02:33:12,109 --> 02:33:08,609

manna products have a 25 year shelf life

2973

02:33:14,719 --> 02:33:12,119

our msg and GMO free no preservatives

2974

02:33:16,609 --> 02:33:14,729

and are made in America with the new

2975

02:33:18,439 --> 02:33:16,619

manna pack in your home you'll be able

2976

02:33:20,990 --> 02:33:18,449

to sleep at night knowing that you

2977

02:33:24,170 --> 02:33:21,000

protected your family not only have I

2978

02:33:26,599 --> 02:33:24,180

tasted and tested I own it now you can

2979

02:33:28,729 --> 02:33:26,609

too just click on the new mana banner on

2980

02:33:31,189 --> 02:33:28,739

Jimmy Church radio.com and use the promo

2981

02:33:33,290 --> 02:33:31,199

code Jimmy when you order in addition to

2982

02:33:36,950 --> 02:33:33,300

a discount we'll send you an autograph

2983

02:33:40,639 --> 02:33:36,960

fade to black t-shirt seriously gobekli

2984

02:33:43,040 --> 02:33:40,649

tepe when you take the beans from

2985

02:33:45,469 --> 02:33:43,050

central america with dashes of

2986

02:33:47,870 --> 02:33:45,479

indonesian and african mixed in and then

2987

02:33:50,719 --> 02:33:47,880

roast it to the dark side of fade to

2988

02:33:53,899 --> 02:33:50,729

black you create the ultimate brew of

2989

02:33:57,649 --> 02:33:53,909

Fringe introducing the fade to black

2990

02:34:00,260 --> 02:33:57,659

blend from River moon coffee yes River

2991

02:34:03,260 --> 02:34:00,270

moons darkest customized roast was

2992

02:34:06,260 --> 02:34:03,270

created for the love of fade to black

2993

02:34:08,960 --> 02:34:06,270

the alchemy of masterful roasting and

2994

02:34:10,871 --> 02:34:08,970

smoking the beans is in every sip of

2995

02:34:14,801 --> 02:34:10,881

this full-bodied

2996

02:34:16,150 --> 02:34:14,811

Java I need my coffee dog deep with

2997

02:34:19,541 --> 02:34:16,160

distinct bittersweet chocolate

2998

02:34:21,791 --> 02:34:19,551

highlights just like the bunker leaning

2999

02:34:24,640 --> 02:34:21,801

further into the darkness of the roast

3000

02:34:27,341 --> 02:34:24,650

is fade to black blend from River moon

3001

02:34:29,440 --> 02:34:27,351

coffee just click on the banner at Jimmy

3002

02:34:33,131 --> 02:34:29,450

Church radio.com and use the promo code

3003

02:34:38,230 --> 02:34:33,141

F to be blend for 15% off of your order

3004

02:34:40,270 --> 02:34:38,240

today gobekli tepe hey can we talk about

3005

02:34:43,390 --> 02:34:40,280

something serious for a minute your age

3006

02:34:45,881 --> 02:34:43,400

getting old has its perks but remember

3007

02:34:47,890 --> 02:34:45,891

being a few years younger you know your

3008

02:34:49,780 --> 02:34:47,900

hair was thicker you didn't have so many

3009

02:34:51,761 --> 02:34:49,790

wrinkles that extra weight wasn't

3010

02:34:54,011 --> 02:34:51,771

haunting you and you just felt better

3011

02:34:56,711 --> 02:34:54,021

well we can't turn back the clocks and

3012

02:34:58,871 --> 02:34:56,721

go back 10 or 15 years but you can start

3013

02:35:02,020 --> 02:34:58,881

feeling and looking 10 or 15 years

3014

02:35:04,060 --> 02:35:02,030

younger with nature's youth RSF it's a

3015

02:35:05,741 --> 02:35:04,070

doctor formulated daily supplement that

3016

02:35:07,451 --> 02:35:05,751

helps your body maintain its peak

3017

02:35:10,091 --> 02:35:07,461

performance and fight the aging process

3018

02:35:11,440 --> 02:35:10,101

imagine sleeping better looking better

3019

02:35:14,051 --> 02:35:11,450

and feeling better

3020

02:35:16,001 --> 02:35:14,061

see how Nature's youth RSF has helped

3021

02:35:18,701 --> 02:35:16,011

thousands of people just like you at

3022

02:35:21,190 --> 02:35:18,711

nature's youth calm nature's youth calm

3023

02:35:22,720 --> 02:35:21,200

the holidays are coming imagine how it

3024

02:35:24,461 --> 02:35:22,730

will feel when your family and friends

3025

02:35:26,831 --> 02:35:24,471

are asking you what you did to look so

3026  
02:35:29,140 --> 02:35:26,841  
good your secret will be nature's youth

3027  
02:35:31,631 --> 02:35:29,150  
RSF it's time to start looking better

3028  
02:35:33,701 --> 02:35:31,641  
and feeling better learn more in order

3029  
02:35:43,960 --> 02:35:33,711  
your nature's use RSF at nature's youth

3030  
02:35:58,250 --> 02:35:47,690  
it's not a lifestyle we chose we were

3031  
02:36:03,280 --> 02:35:58,260  
born this way k GRA radio.com this is k

3032  
02:36:03,290 --> 02:36:14,440  
[Music]

3033  
02:36:18,770 --> 02:36:16,490  
all right welcome back fade to black

3034  
02:36:20,900 --> 02:36:18,780  
it's a Twitter night all Twitter all

3035  
02:36:22,490 --> 02:36:20,910  
night long all right

3036  
02:36:25,610 --> 02:36:22,500  
I'm your host Jimmy Church on the game

3037  
02:36:27,290 --> 02:36:25,620  
changer network and kgr a the planet I'm

3038  
02:36:29,450 --> 02:36:27,300

gonna blast through as many of these as

3039

02:36:32,840 --> 02:36:29,460

we can before the end of the show this

3040

02:36:37,630 --> 02:36:32,850

is from mark he says have you seen the

3041

02:36:39,880 --> 02:36:37,640

alien autopsy documentary on Netflix I

3042

02:36:43,490 --> 02:36:39,890

don't know if there was a new

3043

02:36:46,130 --> 02:36:43,500

documentary oh that yes I did see that I

3044

02:36:47,780 --> 02:36:46,140

did see that which just pretty much

3045

02:36:50,750 --> 02:36:47,790

confirms everything that I thought you

3046

02:36:54,010 --> 02:36:50,760

know it I knew it the first time I saw

3047

02:36:58,219 --> 02:36:54,020

the the film that it was it was a hoax

3048

02:36:59,810 --> 02:36:58,229

but it's interesting how they said that

3049

02:37:02,660 --> 02:36:59,820

there was a frame or two of the original

3050

02:37:06,469 --> 02:37:02,670

film that was in the alien autopsy all

3051  
02:37:07,700 --> 02:37:06,479  
right so so whatever but yeah I did see

3052  
02:37:10,370 --> 02:37:07,710  
that okay next

3053  
02:37:13,250 --> 02:37:10,380  
Rajon says Jimmy we should have a fader

3054  
02:37:15,320 --> 02:37:13,260  
party something informal and just hang

3055  
02:37:17,090 --> 02:37:15,330  
out with the guest of the show and all

3056  
02:37:20,810 --> 02:37:17,100  
of the faders with food trucks and

3057  
02:37:26,270 --> 02:37:20,820  
drinks then go on for three days I think

3058  
02:37:29,960 --> 02:37:26,280  
that is a great idea I think that's a

3059  
02:37:32,200 --> 02:37:29,970  
great idea I really do I really do Rita

3060  
02:37:34,969 --> 02:37:32,210  
we need to book some up food trucks and

3061  
02:37:38,240 --> 02:37:34,979  
a word would we well the food trucks are

3062  
02:37:39,469 --> 02:37:38,250  
all in LA are the best ones I can't

3063  
02:37:41,900 --> 02:37:39,479

speaking for the rest of the country maybe

3064

02:37:44,870 --> 02:37:41,910

New York might have a few but we would

3065

02:37:46,460 --> 02:37:44,880

have to do it here in LA we should go

3066

02:37:50,930 --> 02:37:46,470

and do that have the food trucks show up

3067

02:37:54,320 --> 02:37:50,940

we could do it at a park yeah that's

3068

02:37:56,020 --> 02:37:54,330

actually a great idea yeah I could

3069

02:37:59,750 --> 02:37:56,030

invite some people that's a great idea

3070

02:38:01,000 --> 02:37:59,760

would you fly out for it that's a great

3071

02:38:04,430 --> 02:38:01,010

idea

3072

02:38:07,969 --> 02:38:04,440

food truck party Rita

3073

02:38:09,050 --> 02:38:07,979

where Jean is on to something here okay

3074

02:38:10,880 --> 02:38:09,060

my

3075

02:38:13,790 --> 02:38:10,890

Rob says your episode with Richard Doty

3076

02:38:16,969 --> 02:38:13,800

when he crashed your show seemed more

3077

02:38:19,460 --> 02:38:16,979

distraction from the best John mapable

3078

02:38:22,280 --> 02:38:19,470

message on consciousness and awakening

3079

02:38:27,490 --> 02:38:22,290

do you think it's possible that's why he

3080

02:38:31,190 --> 02:38:27,500

called no no I just think

3081

02:38:32,660 --> 02:38:31,200

he was listening to fade to black he was

3082

02:38:36,921 --> 02:38:32,670

told about fade to black

3083

02:38:39,110 --> 02:38:36,931

he listened to it and and decided to

3084

02:38:43,310 --> 02:38:39,120

call in that's that's that's it that was

3085

02:38:46,730 --> 02:38:43,320

not pre-planned that I had no idea I had

3086

02:38:49,910 --> 02:38:46,740

been sitting on Richard dodi's phone

3087

02:38:54,110 --> 02:38:49,920

number and contact information for a

3088

02:38:55,730 --> 02:38:54,120

long time and I just I just didn't want

3089

02:38:58,610 --> 02:38:55,740

to have him as a guest on the show you

3090

02:39:00,080 --> 02:38:58,620

know so it was best that it was done the

3091

02:39:03,980 --> 02:39:00,090

way that it was that he called him

3092

02:39:05,990 --> 02:39:03,990

because there was nothing there okay

3093

02:39:09,200 --> 02:39:06,000

Jimmy can you share some old eighties

3094

02:39:15,410 --> 02:39:09,210

pictures of you I do it all the time I

3095

02:39:16,970 --> 02:39:15,420

do it all the time man maybe I'll do

3096

02:39:19,790 --> 02:39:16,980

something during the break I have tons

3097

02:39:22,270 --> 02:39:19,800

of them of course but there are plenty

3098

02:39:26,960 --> 02:39:22,280

up there you can go and find them but

3099

02:39:29,841 --> 02:39:26,970

there you go let's see 6x6 animal style

3100

02:39:32,060 --> 02:39:29,851

if you can hang sorry

3101

02:39:33,740 --> 02:39:32,070

I heard food he's talking about for

3102

02:39:38,240 --> 02:39:33,750

those of you that don't know a 6x6

3103

02:39:42,610 --> 02:39:38,250

animal style is in and out burger you

3104

02:39:46,430 --> 02:39:42,620

can go to in and out and six by six is

3105

02:39:49,940 --> 02:39:46,440

six patties six hamburger patties with

3106

02:39:53,960 --> 02:39:49,950

six slices of cheese and then animal

3107

02:39:55,910 --> 02:39:53,970

style is with their secret sauce and and

3108

02:39:58,940 --> 02:39:55,920

grilled onions pickles

3109

02:40:02,390 --> 02:39:58,950

what else is in animal style I can't I

3110

02:40:04,940 --> 02:40:02,400

can't remember but you can get yeah so

3111

02:40:08,810 --> 02:40:04,950

when you pull up to in and out you get a

3112

02:40:11,570 --> 02:40:08,820

2 by 2 3 by 3 4 by 4 I might have done a

3113

02:40:14,540 --> 02:40:11,580

4 by 4 a couple of times in my life I've

3114

02:40:19,011 --> 02:40:14,550

done it I order three by threes all the

3115

02:40:21,320 --> 02:40:19,021

time a 2 by 2 is just too small yeah

3116

02:40:23,000 --> 02:40:21,330

with animal style fries and you can get

3117

02:40:25,761 --> 02:40:23,010

your french fries animal style there too

3118

02:40:30,220 --> 02:40:25,771

as well let's see I'm just going back

3119

02:40:34,780 --> 02:40:30,230

man home 40 more are you kidding me oh

3120

02:40:41,350 --> 02:40:38,380

has anybody ever this is from Sandra has

3121

02:40:43,750 --> 02:40:41,360

anybody reported et having a sense of

3122

02:40:49,030 --> 02:40:43,760

humor I asked that question all the time

3123

02:40:52,780 --> 02:40:49,040

Sandra and I've had some suggested that

3124

02:40:54,250 --> 02:40:52,790

yes they they do have humour but I asked

3125

02:40:57,270 --> 02:40:54,260

that question all the time and I'm

3126

02:41:01,210 --> 02:40:57,280

totally interested in that and I try to

3127

02:41:04,150 --> 02:41:01,220

squeeze it in when I can just to let you

3128

02:41:07,120 --> 02:41:04,160

know it's a it is something that I'm

3129

02:41:12,480 --> 02:41:07,130

very very interested in has David

3130

02:41:18,550 --> 02:41:12,490

Talbott ever been on the show I've had

3131

02:41:20,470 --> 02:41:18,560

I've had his partner on yes so the

3132

02:41:25,960 --> 02:41:20,480

answer is yes I haven't had Talbot on

3133

02:41:27,280 --> 02:41:25,970

specifically I saw the Rogan video it

3134

02:41:30,520 --> 02:41:27,290

takes two to tango yep

3135

02:41:32,890 --> 02:41:30,530

you're absolutely right let's see TTS a

3136

02:41:36,150 --> 02:41:32,900

is a storm in a teacup I agree with that

3137

02:41:41,680 --> 02:41:36,160

too those are both from mark

3138

02:41:44,020 --> 02:41:41,690

TTS a you know again my fingers are

3139

02:41:48,160 --> 02:41:44,030

crossed when it comes to TTS a I just

3140

02:41:51,520 --> 02:41:48,170

why we need them to bring it forward

3141

02:41:54,910 --> 02:41:51,530

that's all they've they've got big

3142

02:41:56,470 --> 02:41:54,920

expectations that are writing on their

3143

02:41:58,990 --> 02:41:56,480

shoulders from this community and the

3144

02:42:01,780 --> 02:41:59,000

rest of the world and we are going to

3145

02:42:04,180 --> 02:42:01,790

wait and see and if members of their

3146

02:42:06,250 --> 02:42:04,190

organization are sitting on them I'm

3147

02:42:10,390 --> 02:42:06,260

speaking about how put off who are

3148

02:42:13,630 --> 02:42:10,400

respect but we need to if they are

3149

02:42:16,450 --> 02:42:13,640

sitting on on stuff they need to just go

3150

02:42:18,490 --> 02:42:16,460

forward with it in public it's that

3151

02:42:23,710 --> 02:42:18,500

simple if you have objects if you have

3152

02:42:25,200 --> 02:42:23,720

material if you have debris then have a

3153

02:42:27,880 --> 02:42:25,210

press conference

3154

02:42:28,900 --> 02:42:27,890

let's see Jimmy what's your top 5 guitar

3155

02:42:35,530 --> 02:42:28,910

players of all time

3156

02:42:39,030 --> 02:42:35,540

Oh simple Tony Iommi Jimmy Page Randy

3157

02:42:42,370 --> 02:42:39,040

Rhoads Stevie Ray Vaughan and Steve Vai

3158

02:42:45,580 --> 02:42:42,380

oh man I got to have a top 6 because he

3159

02:42:48,080 --> 02:42:45,590

Yngwie Malmsteen is in there too as well

3160

02:42:50,540 --> 02:42:48,090

of course and then too

3161

02:42:53,330 --> 02:42:50,550

makes me want Jeff back so it's got to

3162

02:42:54,980 --> 02:42:53,340

go to ten right you gotta have Jeff back

3163

02:42:57,110 --> 02:42:54,990

on that list there's no way Jeff that

3164

02:42:59,690 --> 02:42:57,120

could be out of a top five but how do

3165

02:43:01,849 --> 02:42:59,700

you bounce somebody you just don't do it

3166

02:43:05,150 --> 02:43:01,859

and I could keep man how about

3167

02:43:08,840 --> 02:43:05,160

bumblefoot man he's really blowing my

3168

02:43:12,820 --> 02:43:08,850

mind lately Frank Zappa is going to be

3169

02:43:16,550 --> 02:43:12,830

on that list so many more by the way

3170

02:43:17,420 --> 02:43:16,560

have you honored your pinkie-swear yet I

3171

02:43:22,490 --> 02:43:17,430

don't know what that is

3172

02:43:24,260 --> 02:43:22,500

okay let's see TT you try scale Jimmy do

3173

02:43:26,000 --> 02:43:24,270

you think Billy Cox would come on the

3174

02:43:27,770 --> 02:43:26,010

show and talk about his experiences

3175

02:43:31,460 --> 02:43:27,780

playing with Hendrix M Stevie Ray

3176

02:43:32,810 --> 02:43:31,470

Vaughan yeah man Billy Cox you know the

3177

02:43:36,110 --> 02:43:32,820

bass player of course

3178

02:43:43,610 --> 02:43:36,120

Billy is somebody very solid bass player

3179

02:43:45,530 --> 02:43:43,620

and his his his history right and you

3180

02:43:48,580 --> 02:43:45,540

know it's it's weird how people don't

3181

02:43:50,780 --> 02:43:48,590

speaking about Billy Cox like they should

3182

02:43:53,240 --> 02:43:50,790

and so there you go

3183

02:43:56,389 --> 02:43:53,250

Free Will exists as from lion free will

3184

02:43:59,719 --> 02:43:56,399

exist but you but to find the optimal

3185

02:44:03,530 --> 02:43:59,729

path for oneself and keep keep it time

3186

02:44:05,929 --> 02:44:03,540

you have to know how to how to time the

3187

02:44:07,940 --> 02:44:05,939

war but in my case it helps you that if

3188

02:44:10,190 --> 02:44:07,950

you dream the future and then you also

3189

02:44:13,520 --> 02:44:10,200

dream of the outcome of every decision

3190

02:44:16,520 --> 02:44:13,530

along the way yeah I agree with that do

3191

02:44:19,130 --> 02:44:16,530

you find the Oak Island TV series is

3192

02:44:22,599 --> 02:44:19,140

frustrating there are no closer when

3193

02:44:28,010 --> 02:44:22,609

they started Oak Island is exactly that

3194

02:44:33,530 --> 02:44:28,020

no question about it but see I'm trying

3195

02:44:38,870 --> 02:44:33,540

to get there so many just like that

3196

02:44:40,639 --> 02:44:38,880

Jimmy get Scott if you had this is from

3197

02:44:42,770 --> 02:44:40,649

Jason if you had the chance to

3198

02:44:45,740 --> 02:44:42,780

transition fade to black to a TV show

3199

02:44:48,440 --> 02:44:45,750

would you do it and what time of format

3200

02:44:54,950 --> 02:44:48,450

what type of format would it be

3201

02:45:02,001 --> 02:44:54,960

we did that with breaking mysterious but

3202

02:45:04,821 --> 02:45:02,011

I think that there could be

3203

02:45:07,701 --> 02:45:04,831

version of this show that was actually

3204

02:45:10,100 --> 02:45:07,711

fade to black on the radio kind of like

3205

02:45:11,930 --> 02:45:10,110

you know it's been done so many times in

3206

02:45:14,841 --> 02:45:11,940

the past it's done with a sports radio

3207

02:45:16,881 --> 02:45:14,851

of course Howard Stern did it too as

3208

02:45:20,151 --> 02:45:16,891

well and I think that the format would

3209

02:45:24,140 --> 02:45:20,161

work I do have a guest on the show take

3210

02:45:26,961 --> 02:45:24,150

phone calls and you know shooting with

3211

02:45:30,741 --> 02:45:26,971

multiple cameras and you know maybe

3212

02:45:32,571 --> 02:45:30,751

having the guest fly in and and and you

3213

02:45:34,430 --> 02:45:32,581

know pick them up at the airport cameras

3214

02:45:37,251 --> 02:45:34,440

there and have them deliver to the show

3215

02:45:40,461 --> 02:45:37,261

and then brought in and the show prep

3216

02:45:43,611 --> 02:45:40,471

and conversations and then of course the

3217

02:45:45,501 --> 02:45:43,621

show itself and when you speak about

3218

02:45:48,081 --> 02:45:45,511

that kind of format could you get all of

3219

02:45:50,720 --> 02:45:48,091

that done in an hour it will be tough

3220

02:45:52,430 --> 02:45:50,730

could you do it in two hours that would

3221

02:45:55,041 --> 02:45:52,440

be tough could you do it like Dan

3222

02:45:58,551 --> 02:45:55,051

Patrick and run three hours live it's

3223

02:46:03,801 --> 02:45:58,561

it's all possible but yeah I think that

3224

02:46:06,680 --> 02:46:03,811

there is a way to do fade to black on on

3225

02:46:12,921 --> 02:46:06,690

television I do oh here's a bunch of

3226  
02:46:16,841 --> 02:46:12,931  
shots of me I'll go ahead and Jimmy back

3227  
02:46:19,341 --> 02:46:16,851  
in the day all right let's go ahead and

3228  
02:46:27,321 --> 02:46:19,351  
get this posted up here this is called

3229  
02:46:28,911 --> 02:46:27,331  
live radio boom okay there you go

3230  
02:46:36,701 --> 02:46:28,921  
there's some pictures of me back in the

3231  
02:46:41,770 --> 02:46:36,711  
80s and look at all of these tweets okay

3232  
02:46:46,191 --> 02:46:41,780  
that's I'm gonna go random here and

3233  
02:46:48,831 --> 02:46:46,201  
where has blue avians been in the last

3234  
02:46:50,481 --> 02:46:48,841  
year or so still out there you're

3235  
02:46:53,390 --> 02:46:50,491  
talking about on Twitter

3236  
02:46:55,761 --> 02:46:53,400  
it exists in many areas but also that

3237  
02:47:00,201 --> 02:46:55,771  
whole organization has gotten so big

3238  
02:47:05,020 --> 02:47:00,211

that they are out there where all

3239

02:47:10,761 --> 02:47:05,030

aspects of social media and let's see

3240

02:47:13,011 --> 02:47:10,771

man so much every time I hear River moon

3241

02:47:15,280 --> 02:47:13,021

coffee I'm fade to black I'm tempted to

3242

02:47:18,130 --> 02:47:15,290

make myself a cup of coffee that

3243

02:47:19,511 --> 02:47:18,140

is called effective advertising I know I

3244

02:47:22,990 --> 02:47:19,521

don't have to do anything

3245

02:47:27,100 --> 02:47:23,000

I don't anybody that tastes River moon

3246

02:47:28,690 --> 02:47:27,110

coffee once gets it and so they hear the

3247

02:47:32,620 --> 02:47:28,700

commercial and they know how good it is

3248

02:47:38,320 --> 02:47:32,630

and they have to go in and and make

3249

02:47:40,420 --> 02:47:38,330

themselves some coffee man man man so

3250

02:47:41,580 --> 02:47:40,430

many tweets here and I'm running out of

3251

02:47:45,070 --> 02:47:41,590

time

3252

02:47:47,320 --> 02:47:45,080

et humor is out of the world where is

3253

02:47:49,950 --> 02:47:47,330

that pizza place in Burbank that you

3254

02:47:55,380 --> 02:47:49,960

said was like New York Pizza

3255

02:47:57,610 --> 02:47:55,390

that is talked about him earlier Dino's

3256

02:48:06,540 --> 02:47:57,620

Dino's pizza

3257

02:48:09,370 --> 02:48:06,550

of Hollywood Way and Burbank Boulevard

3258

02:48:13,990 --> 02:48:09,380

yeah it's on the corner of Hollywood Way

3259

02:48:16,600 --> 02:48:14,000

and Burbank a without a doubt one of the

3260

02:48:18,910 --> 02:48:16,610

best pizza places in Los Angeles and

3261

02:48:22,830 --> 02:48:18,920

there's a lot of a lot of good places

3262

02:48:25,300 --> 02:48:22,840

there's very few great places but Dino's

3263

02:48:26,650 --> 02:48:25,310

Dino's makes everything everything is

3264

02:48:29,340 --> 02:48:26,660

organic they're growing their own

3265

02:48:33,160 --> 02:48:29,350

vegetables that make their own sauces

3266

02:48:34,720 --> 02:48:33,170

absolutely extraordinary pizza and it is

3267

02:48:35,590 --> 02:48:34,730

on the corner of Hollywood Way in

3268

02:48:43,360 --> 02:48:35,600

Burbank

3269

02:48:45,430 --> 02:48:43,370

Dino's pizza let's see Jimmy not sure if

3270

02:48:48,790 --> 02:48:45,440

I've ever asked you what do you think of

3271

02:48:51,520 --> 02:48:48,800

John Petrucci one of the best one of the

3272

02:48:53,710 --> 02:48:51,530

best very informative guy too as well

3273

02:49:00,011 --> 02:48:53,720

when you hear him talk about technique

3274

02:49:02,440 --> 02:49:00,021

and his appreciation of history is is

3275

02:49:04,930 --> 02:49:02,450

spot-on the money and I love it when he

3276  
02:49:07,390 --> 02:49:04,940  
talks about Yngwie Malmsteen but yeah

3277  
02:49:10,420 --> 02:49:07,400  
one of the best let's see

3278  
02:49:15,430 --> 02:49:10,430  
Jimmy tell us what a day in your shoes

3279  
02:49:21,400 --> 02:49:15,440  
is like what is this is from Toro what's

3280  
02:49:24,730 --> 02:49:21,410  
a typical day for you it's it's simple a

3281  
02:49:26,100 --> 02:49:24,740  
typical day get up make coffee sit on

3282  
02:49:27,940 --> 02:49:26,110  
our patio

3283  
02:49:29,530 --> 02:49:27,950  
discuss

3284  
02:49:31,960 --> 02:49:29,540  
what we need to get done for the day I

3285  
02:49:38,790 --> 02:49:31,970  
like to get out in the sunlight for a

3286  
02:49:42,820 --> 02:49:38,800  
few minutes but then immediately it is

3287  
02:49:45,490 --> 02:49:42,830  
it's about setting up the show for the

3288  
02:49:47,830 --> 02:49:45,500

day as so I have to go and do all of

3289

02:49:51,640 --> 02:49:47,840

that research I like to jump onto social

3290

02:49:54,160 --> 02:49:51,650

media Twitter and and on stellar and and

3291

02:49:57,790 --> 02:49:54,170

and and get that stuff out of the way

3292

02:50:01,720 --> 02:49:57,800

then it is spent answering a ton of

3293

02:50:03,671 --> 02:50:01,730

email and and getting all of that out of

3294

02:50:07,240 --> 02:50:03,681

the way I have to do research for the

3295

02:50:09,730 --> 02:50:07,250

show that night so I'm reading and

3296

02:50:14,770 --> 02:50:09,740

watching video and getting ready for the

3297

02:50:17,200 --> 02:50:14,780

show nothing just happens on a whim so

3298

02:50:18,940 --> 02:50:17,210

that that is a large portion of the day

3299

02:50:21,820 --> 02:50:18,950

of course hanging out with the dogs and

3300

02:50:25,091 --> 02:50:21,830

feeding the dogs and I've got to do I've

3301  
02:50:28,120 --> 02:50:25,101  
got to do housework right I've got to go

3302  
02:50:31,000 --> 02:50:28,130  
out and do things today I went to the

3303  
02:50:33,160 --> 02:50:31,010  
ear doctor had to go and get my final

3304  
02:50:35,620 --> 02:50:33,170  
check-up on the ear so I did that in the

3305  
02:50:37,540 --> 02:50:35,630  
middle of the day and while that is

3306  
02:50:40,900 --> 02:50:37,550  
going on going to the doctor and back

3307  
02:50:42,580 --> 02:50:40,910  
I'm on the phone and so I'm coming back

3308  
02:50:45,341 --> 02:50:42,590  
from the ear doctor I'll tell you about

3309  
02:50:48,280 --> 02:50:45,351  
a typical day today driving down the

3310  
02:50:52,870 --> 02:50:48,290  
road heading back to Burbank and I Drive

3311  
02:50:55,060 --> 02:50:52,880  
past a Trader Joe's and I jumped on the

3312  
02:50:57,910 --> 02:50:55,070  
phone I bolted at Trader Joe's I called

3313  
02:51:00,160 --> 02:50:57,920

Rita I said she goes how the eye the ear

3314

02:51:02,350 --> 02:51:00,170

appointment go it went fine but I'm at

3315

02:51:04,450 --> 02:51:02,360

Trader Joe's so I pulled into Trader

3316

02:51:07,421 --> 02:51:04,460

Joe's and I walk through and I filled up

3317

02:51:11,950 --> 02:51:07,431

a basket and went out jumped in the car

3318

02:51:13,330 --> 02:51:11,960

and and and headed home and loaded up

3319

02:51:15,580 --> 02:51:13,340

the house and then went over to the

3320

02:51:18,490 --> 02:51:15,590

bunker so that you know that's a typical

3321

02:51:21,341 --> 02:51:18,500

day here one of the things that wasn't

3322

02:51:23,830 --> 02:51:21,351

typical for for me today is I didn't

3323

02:51:26,710 --> 02:51:23,840

have to do any show prep so we had the

3324

02:51:30,450 --> 02:51:26,720

Twitter show today and I knew that I'll

3325

02:51:34,950 --> 02:51:30,460

be able to blow through Twitter and just

3326

02:51:39,310 --> 02:51:34,960

hang out so it was a very relaxing day

3327

02:51:40,610 --> 02:51:39,320

compared to normally what goes on around

3328

02:51:42,980 --> 02:51:40,620

here

3329

02:51:48,740 --> 02:51:42,990

is what are your favorite eighties

3330

02:51:53,480 --> 02:51:48,750

high-tops you're talking about shoes man

3331

02:51:57,890 --> 02:51:53,490

I there was I can't remember the name of

3332

02:52:00,290 --> 02:51:57,900

the company now I used to wear those I

3333

02:52:03,730 --> 02:52:00,300

did I think capezios too as well but my

3334

02:52:08,410 --> 02:52:03,740

my favorite high tops of the eighties

3335

02:52:14,750 --> 02:52:08,420

were all Nikes and I still have them

3336

02:52:16,820 --> 02:52:14,760

there I have a bag of shoes that Rita is

3337

02:52:23,630 --> 02:52:16,830

telling me I need to donate and I just

3338

02:52:27,290 --> 02:52:23,640

can't I might have two bags of shoes one

3339

02:52:31,040 --> 02:52:27,300

of my favorite pairs from the 90s and I

3340

02:52:33,110 --> 02:52:31,050

still have them my Gary Payton's and

3341

02:52:35,930 --> 02:52:33,120

those are the ones with the velcro flap

3342

02:52:38,150 --> 02:52:35,940

that went over the shoelaces the leather

3343

02:52:41,330 --> 02:52:38,160

so they don't look like one piece of

3344

02:52:44,270 --> 02:52:41,340

leather I still have those I still have

3345

02:52:46,490 --> 02:52:44,280

a silver pair they're bright silver I

3346

02:52:51,020 --> 02:52:46,500

call them my moon boots my Scottie

3347

02:52:54,801 --> 02:52:51,030

Pippen one piece plastic Nikes and with

3348

02:52:59,091 --> 02:52:54,811

the hologram Nike logo on the side I

3349

02:53:01,850 --> 02:52:59,101

still have those and I actually wore

3350

02:53:07,301 --> 02:53:01,860

those things in public I cannot believe

3351  
02:53:14,120 --> 02:53:10,820  
this is from Craig Jimmy what does find

3352  
02:53:16,730 --> 02:53:14,130  
your truth mean live your truth etc I

3353  
02:53:21,110 --> 02:53:16,740  
man you know I'm gonna go straight to

3354  
02:53:24,740 --> 02:53:21,120  
bliss on that bliss and truth find your

3355  
02:53:28,310 --> 02:53:24,750  
truth find your bliss fine don't lie to

3356  
02:53:32,301 --> 02:53:28,320  
yourself don't be fake don't don't do it

3357  
02:53:35,330 --> 02:53:32,311  
don't don't find your bliss this is from

3358  
02:53:40,310 --> 02:53:35,340  
do sky and quite inquiring fader minds

3359  
02:53:48,261 --> 02:53:40,320  
need to know what is your favorite brand

3360  
02:53:50,870 --> 02:53:48,271  
for chilled vodka Grey Goose Grey Goose

3361  
02:53:52,940 --> 02:53:50,880  
there you go yeah that's my you know

3362  
02:53:53,860 --> 02:53:52,950  
Grey Goose is of it's not cheap

3363  
02:53:57,820 --> 02:53:53,870

something

3364

02:54:01,630 --> 02:53:57,830

expensive but it is dependable gray

3365

02:54:04,330 --> 02:54:01,640

goose is great vodka so there you go

3366

02:54:10,930 --> 02:54:04,340

vans no I never I never did that I do

3367

02:54:13,450 --> 02:54:10,940

vans now I didn't do vans then what no

3368

02:54:16,420 --> 02:54:13,460

Reggie Miller's I had a pair of Reggie

3369

02:54:18,250 --> 02:54:16,430

Miller's at one point I I still do

3370

02:54:22,420 --> 02:54:18,260

somewhere I do

3371

02:54:27,310 --> 02:54:22,430

I got Kobe's I got Kobe Rita bought me

3372

02:54:29,650 --> 02:54:27,320

some Kobe Nikes back in the 90s and

3373

02:54:35,190 --> 02:54:29,660

there no no when did you get me those

3374

02:54:37,450 --> 02:54:35,200

Rita was to say 90s I was about 2000

3375

02:54:41,580 --> 02:54:37,460

2005 2008

3376

02:54:45,850 --> 02:54:41,590

whenever the Lakers won their last

3377

02:54:48,820 --> 02:54:45,860

championship beluga Beluga is awesome

3378

02:54:51,460 --> 02:54:48,830

vodka if you can find it yeah when you

3379

02:54:53,680 --> 02:54:51,470

can find it belugas good it's well done

3380

02:54:56,080 --> 02:54:53,690

there Scott I'm gonna I'm gonna give you

3381

02:54:59,770 --> 02:54:56,090

a star I'm gonna give you a heart on

3382

02:55:01,570 --> 02:54:59,780

that what about the Jays I've got some

3383

02:55:07,120 --> 02:55:01,580

Jordans I don't know which ones they

3384

02:55:09,940 --> 02:55:07,130

they make so many of them but yeah those

3385

02:55:14,680 --> 02:55:09,950

look good - that's Alan winner coming in

3386

02:55:16,540 --> 02:55:14,690

coming in strong nobody stick with the

3387

02:55:18,400 --> 02:55:16,550

Chuck Taylors yeah I know but Chuck

3388

02:55:22,780 --> 02:55:18,410

Taylor's I always had to wear inserts

3389

02:55:23,350 --> 02:55:22,790

with bad bad at art support of the Chuck

3390

02:55:26,170 --> 02:55:23,360

Taylor's

3391

02:55:28,740 --> 02:55:26,180

but I've got some Chuck's of course I've

3392

02:55:32,470 --> 02:55:28,750

got some chucks no question about it

3393

02:55:35,770 --> 02:55:32,480

okay well with that I'm gonna wrap man

3394

02:55:39,970 --> 02:55:35,780

I've got so many so many that I missed

3395

02:55:42,280 --> 02:55:39,980

tonight and and I apologize for that

3396

02:55:46,150 --> 02:55:42,290

there is probably I don't know what the

3397

02:55:48,910 --> 02:55:46,160

count is let me see if I can get a grab

3398

02:55:54,450 --> 02:55:48,920

here I'll get a screen grab of the count

3399

02:56:00,400 --> 02:55:54,460

tonight the count is are you ready

3400

02:56:03,490 --> 02:56:00,410

the count is 38 thousand eight hundred

3401  
02:56:06,940 --> 02:56:03,500  
and seventy four tweets and retweets

3402  
02:56:09,490 --> 02:56:06,950  
tied during the show and likes that's

3403  
02:56:12,580 --> 02:56:09,500  
saying to me and so I only got to maybe

3404  
02:56:14,890 --> 02:56:12,590  
50 or 100 and there you go so thank you

3405  
02:56:17,050 --> 02:56:14,900  
to everybody we got to do this again you

3406  
02:56:21,070 --> 02:56:17,060  
know I have no issues man we should do

3407  
02:56:23,770 --> 02:56:21,080  
Twitter night once a month maybe once a

3408  
02:56:24,730 --> 02:56:23,780  
week this is a lot of fun I could do

3409  
02:56:26,080 --> 02:56:24,740  
this all night long

3410  
02:56:28,000 --> 02:56:26,090  
with that I got to get out of here I

3411  
02:56:30,850 --> 02:56:28,010  
almost blew through the end of the show

3412  
02:56:34,210 --> 02:56:30,860  
fade to black tomorrow night Alan Green

3413  
02:56:36,340 --> 02:56:34,220

is here and his research yes that is

3414

02:56:39,600 --> 02:56:36,350

Dino's pizza thank you for that his

3415

02:56:44,650 --> 02:56:39,610

research into Shakespeare is

3416

02:56:46,120 --> 02:56:44,660

extraordinary it is and we're gonna do

3417

02:56:48,100 --> 02:56:46,130

all of that tomorrow night pay the

3418

02:56:51,340 --> 02:56:48,110

plaques executive producers ridic amore

3419

02:56:53,230 --> 02:56:51,350

on shows produced by him Jay Paul Renee

3420

02:56:56,469 --> 02:56:53,240

Dennis and Bob announces our scene

3421

02:56:59,620 --> 02:56:56,479

harder gene Vito mrdiko var webmaster

3422

02:57:03,190 --> 02:56:59,630

drew they keep music doug aldrich intro

3423

02:57:05,170 --> 02:57:03,200

space voice space boy music calm fade to

3424

02:57:07,120 --> 02:57:05,180

black is produced by kjsurya the

3425

02:57:10,390 --> 02:57:07,130

game-changer network in syndication is k

3426

02:57:13,179 --> 02:57:10,400

gra the planet thank you to everybody

3427

02:57:15,870 --> 02:57:13,189

that tweeted that's why what's called

3428

02:57:18,969 --> 02:57:15,880

Twitter night phone calls are great to

3429

02:57:21,310 --> 02:57:18,979

spark a STONER copyright a 2018 by fade

3430

02:57:23,200 --> 02:57:21,320

to black in the game changer network it

3431

02:57:24,640 --> 02:57:23,210

could not be rebroadcast downloaded

3432

02:57:26,770 --> 02:57:24,650

copied or used anywhere in the known

3433

02:57:28,300 --> 02:57:26,780

universe without written permission from

3434

02:57:31,690 --> 02:57:28,310

fade to black of the game-changer

3435

02:57:36,219 --> 02:57:31,700

Network I'm yours Jimmy Church follow me

3436

02:57:40,051 --> 02:57:36,229

on Twitter at JDO until tomorrow night

3437

02:57:42,300 --> 02:57:40,061

with Alan green everybody be saved

3438

02:57:56,720 --> 02:57:42,310

go back Lee taffy